

New Series, {
No. 184. }

BEADLE'S

{ Old Series
No. 505. }

NEW DIME NOVELS



Ruth Margerie.

Popular Dime Hand-Books.

BEADLE AND ADAMS, PUBLISHERS, NEW YORK.

Each volume 100 12mo. pages, sent post-paid on receipt of price—ten cents each.

STANDARD SCHOOL SERIES.

DIME SPEAKERS.

1. Dime American Speaker.
 2. Dime National Speaker.
 3. Dime Patriotic Speaker.
 4. Dime Comic Speaker.
 5. Dime Elocutionist.
 6. Dime Humorous Speaker.
 7. Dime Standard Speaker.
 8. Dime Stump Speaker.
 9. Dime Juvenile Speaker.
 10. Dime Spread-eagle Speaker.
 11. Dime Debater and Chairman's Guide.
 12. Dime Exhibition Speaker.
 13. Dime School Speaker.
 14. Dime Ludicrous Speaker.
 15. Carl Pretzel's Komikal Speaker.
 16. Dime Youth's Speaker.
 17. Dime Eloquent Speaker.
 18. Dime Hall Columbia Speaker.
 19. Dime Serio-comic Speaker.
 20. Dime Select Speaker.
- Dime Melodist. (Music and Words.)
School Melodist. (Music and Words.)

DIME DIALOGUES.

- Dime Dialogues Number One.
Dime Dialogues Number Two.
Dime Dialogues Number Three.
Dime Dialogues Number Four.
Dime Dialogues Number Five.
Dime Dialogues Number Six.
Dime Dialogues Number Seven.
Dime Dialogues Number Eight.
Dime Dialogues Number Nine.
Dime Dialogues Number Ten.
Dime Dialogues Number Eleven.
Dime Dialogues Number Twelve.
Dime Dialogues Number Thirteen.
Dime Dialogues Number Fourteen.
Dime Dialogues Number Fifteen.
Dime Dialogues Number Sixteen.
Dime Dialogues Number Seventeen.
Dime Dialogues Number Eighteen.
Dime Dialogues Number Nineteen.
Dime Dialogues Number Twenty.
Dime Dialogues Number Twenty-one.

YOUNG PEOPLE'S SERIES.

- 1—DIME GENTS' LETTER-WRITER—Embracing Forms, Models, Suggestions and Rules for the use of all classes, on all occasions.
 - 2—DIME BOOK OF ETIQUETTE—For Ladies and Gentlemen: being a Guide to True Gentility and Good-Breeding, and a Directory to the Usages of society.
 - 3—DIME BOOK OF VERSES—Comprising Verses for Valentines, Mottoes, Couplets, St. Valentine Verses, Bridal and Marriage Verses, Verses of Love, etc.
 - 4—DIME BOOK OF DREAMS—Their Romance and Mystery; with a complete interpreting Dictionary. Compiled from the most accredited sources.
 - 5—DIME FORTUNE-TELLER—Comprising the art of Fortune-Telling, how to read Character, etc.
 - 6—DIME LADIES' LETTER-WRITER—Giving the various forms of Letters of School Days, Love and Friendship, of Society, etc.
 - 7—DIME LOVERS' CASKET—A Treatise and Guide to Friendship, Love, Courtship and Marriage. Embracing also a complete Floral Dictionary, etc.
 - 8—DIME BALL-ROOM COMPANION—And Guide to Dancing. Giving rules of Etiquette, hints on Private Parties, toilettes for the Ball-room, etc.
 - 9—BOOK OF 100 GAMES—Out-door and In-door SUMMER GAMES for Tourists and Families in the Country, Picnics, etc., comprising 100 Games, Forfeits, etc.
 - 10—DIME CHESS INSTRUCTOR—A complete hand-book of instruction, giving the entertaining mysteries of this most interesting and fascinating of games.
 - 11—DIME BOOK OF CROQUET—A complete guide to the game, with the latest rules, diagrams, Croquet Dictionary, Parlor Croquet, etc.
 - 12—DIME BOOK OF BEAUTY—A delightful book, full of interesting information. It deserves a place in the hands of every one who would be beautiful.
- DIME ROBINSON CRUSOE—In large octavo, double columns, illustrated.

FAMILY SERIES.

1. DIME COOK BOOK.
2. DIME RECIPE BOOK.
3. DIME HOUSEWIFE'S MANUAL.
4. DIME FAMILY PHYSICIAN.
5. DIME DRESSMAKING AND MILLINERY.

The above books are sold by Newsdealers everywhere, or will be sent, post-paid, to any address, on receipt of price, 10 cents each. BEADLE & ADAMS, Publishers, 48 William Street, New York.

RUTH MARGERIE.

A ROMANCE OF THE REVOLT OF 1689.

BY MRS. MARY A DENISON.

NEW YORK:
BEADLE AND ADAMS, PUBLISHERS,
No. 93 WILLIAM STREET.

Entered according to Act of Congress, in the Year 1862, by
PEAPLE AND COMPANY,
the Clerk's Office of the District Court of the United States for the
Southern District of New York.

RUTH MARGERIE:

A ROMANCE OF THE REVOLT OF 1689

CHAPTER I.

RUTH AND THE TWO CAPTAINS.

IN a comfortable room of the old Red Lion tavern, of ancient Boston, sat a thoughtful-looking man, busily engaged with his pen. Gigantic irons garnished the huge fireplace. The walls, bare of paper, were hung with tawdry prints. The chairs were narrow, high-backed and uncomfortable: carpet there was none. Out of the windows, whose gray-blue panes were cased with lead, the man occasionally glanced with an expression of interest, blended sometimes with a little quiet mirth. Then, turning again to the table, he wrote what we shall here take the liberty to transcribe:—

"From Godfrey Lamb to his Wife in Lunnon.

"DATED BOSTON, February, 1682

"MINE OWN DEARE WIFE:—Through ye blessing of God, I haste to tell thee of my safe arrival in this outlandish port. No misfortune happened on our vessel, save that we had an ugly passenger, whose impertinence caused ye captain and officers some trouble—and may yet work more.

"I hear that ye 'Three Pollicies,' in which my goods were shipped, hath gone to ye bottom—bad luck to it—but better that I didn't go in her else had I lain at ye bottom, also, with my poor goods. I only care for my golden edition—that one with ye rare illustrations, w'h cannot be matched in all England, I fear.

"I was not sea-sick in ye least, so thou cans not laugh at me, as thou didst hope to, fair lady. We met whales—monstrous ones—and sometimes white and beautiful birds, such as fly

over ocean, came within fair gun-shot—but thou knowest I am always loath to shoot a bird, and ye sailors were too superstitious.

“Now for this same citie of Boston !

“It bids fair to be verie goodlie. ’Tis builded on ye south-west side of a bay, in ye w’h five hundred ships might anchor. Ye buildings are handsome, joyninge one to another, as in Lunnon. Ye streets are of good size, and manie of them paved with cobble-stone. Ye towne is not divided into parishes, and hath a pleasant mingling of trees and field, and a beautiful outlook upon divers islands, on w’h I am told are gardens and fair farms. Toe day ye Governor arrives from New York, w’h is now added to hys care. Ye people here made as great a time at ye proclamation as most of them do to-day.

“I stop, at ye present, at a famous good tavern, called ye Red Lion. Mistress Bean, ye landlady, is a clever sort of bodie, verie aecommodating and tidy. She hath a little maid in her house about whom there seems to be some commotion at this time. A pretty maid it is—her name Ruth—and a shame that they should be for persecuting her ! But these American Cromwells have no mercy.

“I had a hint ye last night from Mistress Bean, (who seems sorry for her little maid,) that when ye captain of ye ‘ Prudent Sarah ’ hears of it, he will take ye matter in hand. By w’h I should judge that ye handsome young mariner hath his eye turned towards this star, whose light shineth now more dim than usual.

“Ye little maid, Ruth, has just brought in my lunc’eon. For all ye world she looks like thy fair niece, Mercy Apricot. Just such soft locks curling in ripples over a fair white forehead. Her eyes—very sorrowful and drooping—and a hopeless look clouding over her sweet features. She is soe handsome that even her grief maketh dimples—sad ones.

“‘So, my maid,’ I said, wishing to have some converse with her, ‘ye house is verie full.’

“‘Yes, sir ; verie full,’ she made reply, in a low voice.

“‘I suppose ye captain of ye ‘ Prudent Sarah ’ stops at this tavern ?’ I added, to see what effect. Well, ye red color floated up like crimscn rose leaves—fluttered all over her fair cheeks, and up to ye verie roots of her golden hair.

"The young mariner, they say, is ye most beautiful man in Boston. It is made no secret that a noble lady, by name Yelamont, is verie much in love with him. About ye little maid I will tell thee more in my next.

"I have been introduced to many persons here, and expect shortly to dine wi' ye Governor. Attended worship in ye Towne Hall, last Lord's day. Ye Reverend Parris Aldrich officiated. He is, by marriage, related to ye Governor. Ye people, of course, hate ye English service—they be soe afraid of Popery! Verie well! Sir Edmund will learn them a lesson or two.

"By ye way, mie trunk with ye black silk-velvet small-clothes got badly wetted with ye salt water. I have had to furnish myself with a new suit.

"I walked abroad last night. Ye towne seemed to me to be verie rich and populous. On ye south there is a small but pleasant ground, called ye Common, where ye gallants, a little before sundown, stroll with their marmalet maidens, as we do in Moorfields, till ye nine o'clock bell rings them home, when presentlie constables walk their rounds to see good order kept and to take up loose people.

"I smile to think how easily a bodie may here get lost. Yesterday, on asking a man where I was—bewildered—(a common fellow,) he answered, 'in Pudding Lane.' Truly, it did transport me back to Lunnon. Write me soon—dear heart. Thy
LAMB"

A full moon lighted up the waters of Boston harbor. Here and there the land jutted out, running low and shelvingly into the liquid tide, and covered to its borders with what had been summer verdure, now brown and dry. A thousand little ripples hummed ceaselessly along the shore. Here and there boats were hauled up in the shadows of the wharves, and the town, looking from this stand-point, seemed a fairy mass of silvery roof-tops, so strong were the beams of the December moon, so bright and dancing were the little flames in all the windows.

The islands in the far distance—the ships at anchor—the white wake of glistening light coming from a remote point, widening and glowing, made a fair picture—especially as the

stars, unusually thick and brilliant, were everywhere reflected in the great ocean mirror.

A sound of oars, striking rapidly, broke the deep stillness. Presently a boat rounded from a near cove, and was guided fast and vigorously toward the land. Five men composed the boat's complement—one seemed, from his manner, to be the commander.

Cautiously nearing Boston pier, they gazed on all sides and very slowly and with extreme quiet, the men and their Captain landed.

The latter stood in a careless attitude, gazing townward, one foot on the wooden coping of the wharf. He was plainly dressed in the sea garb of that day—heavy trunk-hose, dark small-clothes, added to which he wore a cloth cloak and an ordinary cap that seemed to have seen much service. Upon his face the moon shone, revealing a thick beard, that appeared to be artificial, for once or twice he pressed it on more securely with his hand. He had a dark, handsome, but evil face, and wore his hair longer than was the fashion; but it was curious to see, as he removed the cap, the curling tresses rise with it, revealing a mass of very thick, short curls. His business was piracy, and his haunt one of the small islands in the harbor. Though a price was set on his head, he had evaded justice thus far, by his brazen assurance and ready wit. He spoke, hastily:

"Now, men, two of you—Ned and Jo—carry the boat over to Winnissimmet, and keep her quiet, unless you hear my signal. You, Abe and Hatch, stop at the Red Lion, and gather what news you can respecting the 'Prudent Sarah.' Be particular and find out whether any of the passengers have left their traps aboard, as I suspect they have. I shall be busy to-night. Perhaps you may hear of me somewhere about two or three—and I may give you news sooner."

"Ay! Cap'n;" answered the men, severally, lifting their woollen caps.

"There's nine!" exclaimed the Captain, as a bell from the nearest belfry rung out. "That will send the people home. Their rejoicing over the Governor's return hasn't cost 'em much, I should judge; it's pretty still, any way. That's a nice looking craft, in this light," he soliloquized, turning

bayward as two men sprung into the boat in obedience to his orders. "I'd like that fine frigate in an open sea," he continued, "with plenty of pickings afloat."

The "Kingfisher," the vessel alluded to, was a fifty-gun frigate, and lay at anchor not more than half a mile from the shore. Her rigging looked drift-white, and the red mouths of her port-holes were burnished with a fiery glow. Softly a thousand slender threads of rippling light, as if drawn by invisible fingers and luminous needles, worked a delicate netting at the place where her dark hull rested on the water. Now and then sprays of soft gleams crept suddenly up her bulky sides and flashed down again, seemingly quenched in the tide.

The pirate, Captain Bill, as his men called him, moved rapidly up the wharf and disappeared. By this time another boat was seen quickly and boldly winning her way toward the place where the Captain had so lately stood. Six strong arms rowed her, and in the stern-sheets sat a young man, with a cloak folded about him. He, too, sprung out, as his predecessor had done, but with a different mien. He spoke in loud, hearty tones, and seemed glad to feel the shore. He lifted his cap, but the slightly-curling locks that just touched the handsome neck were his own, and no unduly heavy weight of hair disfigured his face.

"Well, men, it's a sharp night and you have rowed well," he said, drawing from his pocket some coin. "Here is something with which to drink confusion to the Governor. Duke, don't you get tipsy, my good fellow."

This he said addressing a small, loose-jointed man, who, in his heavy woolen roundabout and red skull-cap, stood balancing his money on one of his fingers, and who now presented a keen, cunning countenance, his one eye almost lost in the habitual wrinkles of a habitual wink.

"Ketch Catchcod, Duke of Marma, to spend his money for what steals the brains, as the poet says. Brains is a scarce commodity, and I ain't got any to spare except what I hammer into this shape;" and, pulling at his front lock, he exclaimed in a spouting tone:

'Thank ye, Cap'n, thank'e kindly,
And I'll try and not go it blindly;
For shillins isn't always to be had,
And when they are—'

He scratched his head, crying with a look of perplexity, "I can't think of any rhyme but *bedad*!—and I don't know how to bring him in."

"That will do, Duke," said the Captain, smiling. "You can stop at the Red Lion, if you wish, with me, or go with the other men to the Blue Anchor"—laughing again at Marmaduke Catchcod's original poetry, showing his white teeth, his splendid face proving the assertion that he was the most beautiful man in Boston. Browned though he had been by the impartial sun, the elegance and regularity of his features—the soul-light sparkling in his eyes—the dimples nestling in either cheek—the dainty brown whiskers—made him most unexceptionably handsome. It was no marvel that he was admired as much by the men as the maidens, wherever he went.

The man who had improvised the nowise remarkable verse of thanks was an original phase of the Jack-tar genus. The sailors had dubbed him "Catchcod, Duke of Marma," and he was in no way displeased with the title, but rather liked it. Originally picked up in the by-streets of London by Captain Cameron, rescued from beggary if not starvation, Marmaduke was pledged, body and soul, to his kind master. On board ship, he was in many respects Captain Cameron's right-hand man, proving himself serviceable in all things. The Captain had taught him to write, and, as he was remarkably apt, after a time he became equivalent to a secretary—copying the log, and otherwise turning his talents to account. He was an indefatigable reader, catching up every thing that came in his way that promised a story. In the rough draught he was also something of a genius, and in fact he made himself of service wherever he was.

Leaving one man to take the boat back to the vessel, Captain Cameron bent his steps toward the Red Lion.

CHAPTER II.

TAVERN GOSSIP AND NEW ACQUAINTANCES.

In all the windows of the Red Lion tavern flickered lights—some burning with a full, bright flame, others far spent and dying. Without, the noise of laughter, conversation, and the clinking of glasses fell on the ear. In the streets all was still, save here and there some weak-headed reveler unconsciously disturbing the peace, and preparing himself for a night of inglorious confinement.

Captain Cameron entered. Mistress Bean hastened into the hall. She was a short, firm-visaged personage, her jetty locks escaping from a full English cap, her gown of red stuff tucked up at both sides over a black petticoat. Her cheeks were apple-red, plump and round, her eyes black and restless.

"Why, Captain!" she exclaimed, "I'm master glad to see ye. Why didn't ye come before?"

"Business, Mistress Bean; business! Well, I hope you are prospering."

"Yes, middling—more since the Governor's come," said Mistress Bean, setting her arms akimbo, while the muslin-like ribbons of ruddiest cherry gave a brighter color to her face. "La! you should have seen the sights this afternoon; training ain't nothin' to it, I do assure you. It was a master fine show. The procession went almost to Flounder lane, with sights of soldiers, and music and shouting. I just got the least bit glimpse of the Governor, and I assure you he looked as big and stately as King James himself. Come, Captain, do go into the parlor and take somethin', won't ye? There's a good fire there."

Mistress Bean panted and puffed. She was almost out of breath.

"No, thank you, mistress," replied the young ship master; "I'll stop in the keeping-room." As he entered, his fine dark eyes roved from side to side, as if in search of some missing face, even while he received the congratulations of those whom he knew.

Groups of townsmen, drinking and discussing the movements of the day, nearly filled the long, low-ceiled room. A few were tossing off strong potations at the famous bar of the tavern, and were already in a state that required some attention; but still there did not seem to be any manifestation of riotous feeling.

In a rude way, this common apartment was decorated with flags, and candles, and pieces of pine and hemlock trees. A picture of King James, whose swollen cheeks suggested the possibility of a royal toothache, hung conspicuous over the wide mantel, dressed in evergreen. In the enormous fireplace, great logs sent out hissing flakes of flame, and the fire of itself was no mean illumination. There were prints of ships, in manifold colors, hung here and there; the floor had been sanded, but the rough heels of the townsmen's shoes had made all manner of hieroglyphics in the once clean powder that grated under foot.

Barmaid Molly—a dashing specimen of a cockney English girl—seemed the focus to which the glances of the young men were attracted, and her very conscious manner and biding vanity gave her a coarse individuality. After Captain Cameron came in, she had eyes for none beside him. Repeatedly, in her nervous haste, she poured liquors out of the wrong bottles, and as often was taken to task for not making the right change, while the smile (curious and envious—sheerly impertinent in some of her rude admirers,) went significantly round. In one corner, perched upon a stool, a green-baize bag dangling from his shoulder, a fiddle held in his arms as one would hold a child, sat Long Loose Benjamin, the ubiquitous. He had already been in every tavern in Boston, and at the eleventh hour he entertained the Red Lion, and after playing the doleful ditty with which he always prefaced his entertainments, had set them all to dancing inside and out—for there are some men who, though they think it a deadly sin to dance, go through all the motions to themselves at the sound of a merry tune.

But the bell had rung nine; the authorities, of course, were long of the kind after that hour, so Long Loose Ben, a sample of bones six feet and more, sat hugging his fiddle.

The other personages who merit a particular description

stood, two of them, together, busily talking. One was a keen-eyed old man of seventy, with hair white as the driven snow and shining as silver, braided into a long 'cue adown the back. He stood bent over somewhat—though his natural attitude was perfectly upright—his hands crossed on the silver head of his cane. His name was Comstock—commonly he was called father Comstock. He was a bookseller, at the sign of the Blue Glove, in Union street, and a most devout as well as capable man. The other was a restless-eyed excitable elderly man, a bricklayer, and well known and esteemed for his zeal, both in State and Church matters. To these two men the young ship-master first spoke.

"Ah, me!" and father Comstock shook his head after the salutations were passed, crossing one leather-breeched leg over the other; "it's great times we're having now in this town, great times. The Governor can't even come from New York, but he must have a reception. The Lord save us! He alone knows what'll come of it!"

"I s'pose thou'st heard," cried Gaffer Scates, with the eager air of a man anxious to impart the first news, "I s'pose thou'st heard that the new rector, as the church folk call him, the minister Aldrich, read prayers out of the book, in the town house, last Sabba'day."

"Yes, and with a Popish gown on, all full of pleats and divers needlework—ah, me! In what a guise comes the Evil One sometimes," added father Comstock.

"And that bodes no good, you think," said the Captain, with a manner as if he would be interested, yet watching the door narrowly. As he spoke, two sailors entered and went directly to the bar.

"No good! Why, our liberties are in danger, dost see?" exclaimed Gaffer Scates, with an authoritative gesture. "I should think, truly, it boded no good. Hither comes a tool of the Governor from England, three days ago, in the frigate 'Kingfisher,' and brings a new charter with which to cut down our freedom. Soon will there be such multitudes of taxes that we poor craftsmen can neither live nor die decently."

By this time the sailors had taken their refreshment, and were cautiously edging round to where Captain Cameron

stood listening, with that strange, far-off expression on his face.

"Then there seemeth to be a stir about witchcraft. Even one of your passengers, Captain, the jewel-merchant, reported foul doings on board the 'Prudent Sarah,' during thy passage from England," said father Comstock.

"Aha!" exclaimed the young Captain, his face taking on some interest. "So that old royalist is brewing mischief! Well, let him try it, that's all; he'll find that I, for one, don't fear him."

"Why doth he bear thee such spite, master?" asked father Comstock, deliberately buttoning up his old claret coat. "They say he hath maligned thee to the Governor."

The two sailors (evidently spies) came still nearer, and while they appeared to be intent, one upon packing down the tobacco in his clay pipe, the other deliberately surveying a coarse print, representing a sailor in a new fit-out, (a compromise between tarpaulin and roundabout, and a landsman's broadcloth, in which poor Jack looked terribly uncomfortable) they still—now and then exchanging glances—listened with wide ears to every word that was spoken.

"Why does he bear me spite? Because we disputed about Kirke, the Governor that was to be of these Colonies, and I called him a bloody rascal, which he is!" The Captain brought one hand down into the palm of the other with tremendous force. "He being, as I understand, a relative of that accursed hound, took me to task and insisted on fighting me. To this I would not consent, stating as a reason that my principles forbade my dueling. He then gave me a violent blow, which I resented sailor-fashion: that is, I floored, rather decked the gentleman, whichever you will, and tied him till he promised submission—and, I doubt not, himself vengeance. The old fellow embarked in England with the intention of remaining in Boston, but he swears now that he will not stay in a country where such cut-throats, as he pleased to call me, have the rule; so I expect to take him back again. He declares, however, in his rage, that he shall return to England in the 'Prudent Sarah,' but under another Captain; with such threats he thinks to intimidate me, but I declare he shall not. If it had not been for one thing more

then another, I'd have pitched his old carcass, trunks, boxes and all, out of my vessel, and sent them ashore; but I want to convince the man that the people can do something in this country—we are the king here," and he drew his handsome figure proudly up.

"Hush! hush!" said Gaffer Seates.

"Hist! hist!" said father Comstock.

"Don't be afraid, friends. I understand myself perfectly," said the young ship-master, turning round and seeing no one near, for, by twos and threes, the people had dropped out, leaving Long Lean Benjamin asleep in his corner, his nose touching the bridge of his fiddle. "He would take the law on me in a moment, but he knows it wouldn't do for him. Two other passengers saw the whole thing, and that he offered the first assault. One of them—a book-merchant of the name of Lamb—said that he should have slightly amended my act, that is, he should have thrown him overboard for the fishes. I told him I had too much pity for the poor things," he added, laughing; "they never would have digested his tough old English hide."

"It was all true, then," said Gaffer Seates, hat in hand, "that, when Monmouth was defeated, this Kirke hung men, drinking healths to the king?"

"Ay! was it true?" replied the ship-master, his brilliant eyes flashing; "thirty of them—ten turned off in a health to the king, ten to the queen, and ten to that cursed Jeffries, whom may some rascal do the same service by."

"Thy tongue is somewhat too free for thine own good, young man," said father Comstock, gently; "curb it a little—not that what thou art right—righteous indignation is not forbidden by the Scriptures, I take it, and it gladdens my old heart to meet with one who loves his country, as I am sure thou dost, and whom the constant contact with other nations doth not in the least prejudice against his own. But Godly will think me lost if I do not open her front door by the stroke of ten. Let us hope that our Governor will rule well and justly—alack-a-day! if that may be—but Heaven forbid that he turn out a Papist, as has been hinted."

"The Governor?" cried the young Captain with a sneer, and setting his lips firmly together; "he would do Kirke

over again, give him but the opportunity. It's my opinion that we don't need these royalists to rule us. Why can't we choose our own rulers? What do we, a people able to maintain ourselves and our laws, want of these princely tools of the king, with their guards, their liveried servants, their black-hearted secretaries, their re-l-coated iase—"

"I do wish the maid would come."

At this pettish voice, quite near him, the handsome young Captain changed color, and apparently forgot his speech.

"Is it Ruth you speak of, Mistress Bean?" he asked.

"Yes; the child was called to a council, and had to go alone, as I was overmuch busied with seeing to the strangers."

"Called to a council? What council?" cried the young ship-master, in a tone of strong surprise.

"A church council," was the reply. "Of course you have not heard of it. It's some doings of that Lady Anne, who, with her fashions and her extravagances, is always getting poor folks into trouble," said the landlady, now intent upon shaking into consciousness Long Lean Ben, who, with a most perverse pertinacity, only bugged his fiddle closer and snored the louder.

"That Lady Anne doeth our young people much harm," said father Comstock, laying his hand on the latch of the door. Almost at that instant the door was pushed open from the outside.

The new-comer was one of kindly yet austere presence. He was dressed in the precisely-fashioned garments of a clergyman, and bore in one hand a stout cane. Following him closely came a timid, beautiful young creature, her eyes downcast, her head somewhat bent. Her delicate lip curved with the impress of a great sorrow. For a moment, she stood dejected, silent, her arms folding her thick cloak about her in such a way that her hands pressed against her heart, as if to keep down its heavy pulsings.

"Doctor Mather!" exclaimed father Comstock, a blending of humility, reverence and affection in his manner, and, with low bendings of the body, both worthies shook hands with their minister.

"Mistress Bean," said the doctor, turning to the portly hostess, who, in some confusion, was striving to hide the

knowing fiddler by the disposition of her portly body to that effect. "I have brought home the little maid in safety. We have been dealing with her. Thou wilt see that she hath proper time for meditation and prayer, and as much as thou canst spare. We find her very penitent, but not easy to be entreated."

The young ship-master had all this while stood quietly by, striving by every mute endeavor to catch the downcast eye of the sorrowful, beautiful girl, who still maintained an attitude of the deepest dejection. Now his eyes flashed fire as he exclaimed, with a sailor's abruptness:

"Of what crime, reverend sir, does this maiden stand accused?"

For the first time the young creature looked up, and, encountering the passionate gleaming of the master's eye, a deep, hot crimson rushed over cheek and brow, and releasing her hands, she turned away and bent her face within them.

"Young sir! thy manner savors of more irreverence than we could wish in one of thy age addressing a senior," said Doctor Mather, in a low, silken voice, and with unblanched dignity. "We did not speak touching any crime, if we remember. We said we had been dealing with the maiden but made no allusion to any accusation whatever."

"Oh! your honor—your reverence, I mean, will excuse me for not introducing this young gentleman," said Mistress Bean. "Master Cameron, Doctor Cotton Mather, our good clergyman of the new church."

The young ship-master bowed stiffly, while the doctor standing yet more uprightly, exclaimed:

"Have we here the commander of the ship 'Prudent Sarah?'"

"That is the name of our good vessel," replied the Captain, promptly.

"We have heard of you," said the doctor, with another rapid but more suspicious glance. "You brought passengers, some of whom we have seen."

"Yes, sir; five passengers; four of them gentlemen, and one a knave," said the young man, bluntly.

The reverend doctor glanced first at the undaunted Captain, then at Mistress Bean, then toward the two worthies by

the door, as much as to say, "What kind of a fellow have we here?"

"We know not to whom thou alludest," he answered slowly, "we, ourself, have met but two—a young merchant by the name of Lamb, and an elderly gentleman, who calls himself Obad Bentley, jeweler to the king."

"Jeweler and flint-spittle, you might add, saving your reverence," said Captain Cameron, almost fiercely. "That man is a toad, and would be willing to be trod upon by a king's toe."

Father Comstock and Gaffer Seates looked aghast at this inconsiderate speech, and Doctor Cotton Mather stood for a moment, his eyes riveted upon the beautiful, haughty face, wreathing all over with indignation, with its shining eyes, broad, proud brow, and its lips curved scornfully.

"May the Lord give thee a more Christian spirit," he said, gently—so gently that the young man changed color, and became instantly as meek as he had before been defiant.

"I ask your pardon," he said, frankly; "these things only concern myself, and I am to blame for my rashness."

CHAPTER III.

THE ANCIENT-TIME TEA-PARTY.

A PLEASANT room, facing on the street—the sunshine streaming in—and Mistress Comstock knitting by her cheerful fire. A happy and serene woman looks Mistress Comstock, and it seems as if the shining furniture reflected her placid, homelike old face. Happy she, because the royal stamp of goodness makes it so. The sunshine of her youth lingers yet on the hill-top of old age. Every thing seems so closely content as herself. A tabby cat, coal-black and yellow, and luxuriating in most masculine whiskers, is purring and blinking on the ruby-red hearth. The very logs in the great fireplace seem happy because permitted to burn, and each flame appears striving to overleap its predecessor.

Comfort blithe, comfort snug, predominates. The moon-faced pewter dishes over the chimney-piece—the bright-blue tiles, portraying a pleasant Scripture story—the quaint little buffet in the corner, holding its small store of China-ware, very precious and very old—the brass-polished canthsticks, the well-waxed floor, and the goodly, black, round, three-clawed table, glistening in its nook—every thing is apparently well suited to be worn out, if need be, in the service of the indefatigable Mistress Comstock.

"'Tis time the child was come," she murmurs, setting her needles and smoothing down her well-plaited cap. "Poor dove! I know not how to comfort her, but she shall see that there is no difference in my feelings," she adds, giving a sigh.

The words are scarcely spoken before a low rap sounds at the door, and as the cheerful old woman cries, "Enter, dear," Ruth Margerie comes in. Her eyes look heavy, and her sweet young face a little careworn, but as she sits down in a low chair at the feet of Mistress Comstock, the genial fire drives the cold from her cheeks.

"Mistress Bean sent me round to say, with her compliments, that she can not come to tea this afternoon; she would, but that her many duties forbid." All this Ruth rehearses, carefully pulling off her white wool mittens and holding forth her hands—very delicate, pretty hands they are, the old lady thinks, as the fire-flame gives them pink outline and transparent flush.

"I'm sorry," Mistress Comstock returns, placidly, "but *you* canst stay, cosset," she adds, with a questioning, sympathizing glance at the girl, who sits watching the fire-play so mournfully.

"Oh! if you will let me,"—the words came forth as a wail, the girl, bowing her head impulsively on the lap of the kind-hearted old dame, sighs heavily, almost sobbingly.

"Let thee, dear Lamb! Why shouldst thou make a speech like that to thine old friend?" and Mistress Comstock looks grieved, and, with her hands, tenderly forces the bended head upward till she sees the tear-filled eyes.

"Because—oh! because everybody treats me so coldly! so almost unkindly—yes, yes, I will say it—so cruelly. now—what will it be after—after—the Sabbath?"

She shudders from head to foot.

"My poor cosset!" cries Mistress Comstock, "if thou must bear the cross, bear it bravely, even as He did who is our salvation."

"But it is heavy—heavy!" sobs poor Ruth.

"Thou shalt find peace with me, dear child!"—the good woman's voice melts as if there were tears born of love in it: "Stay here, if thou wilt, even till thy trial is through—I doubt thee not, cosset; never, never have I doubted thee—nor has Goodman Comstock. 'Twas only yesterday he spoke nobly in thy cause to the young Captain."

"Captain Cameron?" Ruth's cheek betrays the secret of her heart in the heart's own red letter—her voice is quick, but the word falls lingeringly from her lips.

"Yes, that hasty, impatient, but brave, honorable young man."

"Ah! brave, honorable!" echoes Ruth; "and he, too, noble as he is—he, too, doubts me—despises me. Well—I will try and bear it."

How meek and saint-like, yet womanly and despondingly, she looks as she says it—her voice choking at the close.

"He spoke of thee almost as if he were a sweetheart of thine," says Mistress Comstock, giving Ruth a searching glance. The young maid has turned her head a little away; she makes no answer, but her cheek feels the burning of a tear, that is silently wiped away, and the click of the needles goes on.

After a little pause, Ruth slowly disencloses herself of her outer garments, and hangs them up in the little passage between the lean-to and the family room. While she smooths back the curls that the high wind has disarranged, in comes Mistress Scates, with much stamping of the light, damp snow from her necessaries. Mistress Scates is a comfortable woman, fat and forty; her fair, round face abounds in dimples; her mouth and brow indicate great decision of character. It is three o'clock by the tiny old-fashioned time-piece between the windows, yet Mistress Comstock reproaches her friend with being "so late!"

With fewer apologies than are fashionable to-day, the plump visitor emerges from her envelopes, bestows a hearty kiss on

the check of Ruth, because. "poor child!" she says in her heart, "she has no mother to kiss her in her trouble," and very soon the two dames are as busy with their tongues as they are with their knitting.

"Will you give me something to do, Mistress Comstock?" Ruth is nervous; her restlessness will not allow her to keep unemployed, as her hurried manner gives token.

"Child, there is nothing but what I can do myself," answers the good woman, smiling.

"Well, then, let me do what you could, please," coaxed Ruth. "Are there no cakes to bake? no biscuit to make? There is the tea to draw and the table to set. Why won't you sit still and let me work? It will make me happier."

The quiver of the lip decides it for Ruth.

"Well, cosset, have thy way. The dough is ready for the bread, and the oven is hot. Thou mayst do all, if it will please thee, child, and I'll play lady for once," returns the good dame. "The damask cover is in the top drawer of the chest, where, also, thou wilt find six spoons of silver. Would I had more, but we home bodies can use the pewter. In the second drawer, cosset, is my Chiny tea-caddy. Three tops to a drawing, dear—it is not often that we have tea, and we must make it of the strongest. Thou wilt find cream and sugar in the buttery—the sugar in a strong box, which may tax thy strength to open, as father and I never eat it. The butter, in which I had very good luck this morning, (a beautiful churning, Mistress Seates,) in the pantry, in the stone jar—and my preserves thou knowest about."

Ruth, trying to remember her instructions, goes into the lean-to, or kitchen, and is soon busy with the biscuit, while Mistress Comstock and Mistress Seates gossip to their hearts' content.

"Never pitied I poor maid so thoroughly," says Mistress Comstock, softly.

"It is all very sad," replies the other, shaking her head till her double chin quivers like jelly. "Our good minister told me that he knew not what to make of the case."

"Depend upon it, the poor maid is innocent," replies Mistress Comstock.

"Ah! Mistress, I think so too—but it's a wicked, wicked

world—a very wicked world,”—and the double chin quivers again, (a reminder of colorless jelly,) but this time with a wise and long-drawn sigh.

“Dost thou know aught of the ship-master, Cameron?” inquired Mistress Comstock.

“I have seen him. He hath the usual vanity of man,” is the sententious reply.

“Shall I set the table now, Mistress Comstock?”

Ruth looked like her own lovely self as she put her bright face in at that moment. The pretty cheeks were flushed with exercise, and the flash brightened the blue eyes. Mistress Scates thought it couldn't be time, and then exclaimed, as she saw the hand of the clock pointing to five, that she had not deemed it scarce an hour since she sat down.

The table soon stood in the center of the company-room, as it was called in those times, and Mistress Comstock's array of China made a fine show on the damask cover. An ordinary June rose would have filled either of the red tinted cups, while a moderate handful of rose buds might have brimmed the quaint sugar-bowl—as assuredly half of that quantity would have run over the top of the tiny creamer. The cream, however, stood near in a homely jug of brown delf. Scarcely was the table finished, and Ruth in the lean-to, preparing to take the smoking cakes from the oven, when in came father Comstock with a stranger, followed by Gaffer Scates and Captain Cameron.

Ruth heard the latter's voice—she started—and her face assumed an expression of deep distress. She had not dreamed of seeing him—had avoided him since that last painful interview.

“Oh! if I had but known!” she repeated to herself, standing there undecided what to do. In her desperation she would have thrown on Mistress Comstock's old hood and cloak and fled from the house, but at that moment the lady herself came into the lean-to.

“Oh! do they know I am here?—because if not, let me go home at once,” cried Ruth, while her disordered manner struck the good dame unpleasantly, and she answered, almost sharply:

“Of a surety they do, child; for I just now said to father

that Ruth had been kind enough to serve me, and would bring in the tea soon."

"Can't I stay here—won't it be better? Don't ask me to go in: I can't face the—the—gentlemen."

"Why, Ruth, that would look like guilt, surely," said Mistress Comstock, in a voice sterner than was her wont, and with a grave, suspicious countenance.

With her usual habit of meek submission, when counseled by her elders, Ruth dried the tears on her lashes, and, calling up all the resolution she could command, went, with downcast eyes and blushing cheeks, into the room.

"She never looked so pretty in all her life," said Mistress Comstock to herself; "and how little she knows it."

Captain Cameron now started, and his chest began to heave with long breaths, while his eyes followed her, and Mistress Seates afterward averred that he clenched his teeth hard.

Ruth, with a graceful courtesy to the company, (though her sight was dazed, and she really saw no one,) vanished again into the kitchen. Then the Captain's senses seemed to return, but not his wit and brilliancy. Through the whole tea-time (Mistress Seates again) the Captain kept looking toward Ruth, though exactly like a man who was not conscious of what he was doing; and sometimes Ruth was rosy and sometimes pale.

Suddenly a loud, important rap at the outer entrance arrested the general attention. Goodman Comstock hurried to the door, and presently returned with some haste, ushering into the room no less a personage than the stately, haughty secretary of his Excellency, Governor Andros.

Bestowing a formal salutation on the company, most of whom had arisen at his entrance, and stood now, a little awed perhaps at his velvet and finery, his glittering sword-handle and golden chain, his embroidered waistcoat and ruffled sleeves, he turned himself about, saying, as he addressed the brick-layer.

"This is Gaffer Seates, I presume? I am deputed by his Excellency, the Governor General, to say to thee, it is his wish that thou dost deliver to him the key of the South Church, that he, in company with the many of his like faith in this

town, may have services read there on the ensuing Sabbath."

"Insolence!" muttered Captain Cameron, in a contemptuous voice.

"Thou'st better hold thy tongue, sirrah!" exclaimed the secretary, a tremor of passion running through the calm of his tones; "already thou art an object of very marked suspicion. One would think the nails of thy church were of solid gold."

"Nay, but our principles are something more solid than that—ay! and infinitely more precious," returned father Comstock.

"Very well—we do not threaten," said the secretary, "but if harm come to thee, remember it might have been averted."

So saying, he strode indignantly from the room, his message ineffectual.

Mistress Comstock entered, and spoke in a low voice to her husband.

"Is Miss Ruth ready to go?" asked Captain Cameron, divining her errand; "because, if she is, I will see her to the Red Lion."

There was no answer. The two women exchanged meaning glances, and father Comstock said, after a long pause, during which the Captain was putting on his overcoat, "Perhaps it is the maiden's wish—"

"I shall see her to the Red Lion," said the Captain, with emphasis, breaking in upon his sentence, and there were but few words spoken till after the two were gone—for Ruth, in fact, was allowed no choice. Then—*perhaps* there was a little scandal.

CHAPTER IV.

RUTH'S GREAT TROUBLE.

THE Captain and Ruth arrived at the tavern, and as yet no word had been spoken. They stood in the dim parlor alone.

"Ruth! Ruth!" he cried, softly. She did not answer.

"Ruth, you will at least speak to me. Wait a moment; only a moment—come in here—there is a light. Oh! Ruth, you will give me one minute."

"Oh! Captain Cameron!"

Ruth said this in a distressed way, as she paused. His imploring tones moved her heart to its very depths; and yet that heart was almost breaking because of her grief—because of him. How could she face him in the darkness of the anguish that had been thrust upon her?

"Ruth, will you not tell me what the trouble is—me, who have a right to know and a will to counsel? You are suffering—suffering alone. I must believe you are innocent, Ruth, whatever imputation they cast upon you."

"Oh! bless you for that! Bless you for that!" she cried eagerly, excitedly, clasping her small hands together.

She had taken her hood off, and now Captain Cameron stood stroking, as with a woman's gentle hand, her soft, golden hair, and waiting till she should speak. At last she checked the tears and the pitiful sighs, and, resting her benumbed brow on both hands, seemed gathering courage to speak.

"It all happened last week."

This was the way she commenced, and in a voice so low and sad that the handsome young Captain thought to himself it was like the wailing undertone of the first sound of a storm just breaking over the deep.

"Ruth, my darling?" he murmured, in a voice subdued, but full of feeling.

Instantly the short-lived quiet died out of her manner, and her head was bowed again—she struggling with her tears.

"Come, now, tell me what was the accusation? Was it terrible?" he asked, with a bantering voice.

"Oh! I can not! I can not!" she cried, writhing. "And yet you must know—you will hear—everybody will hear and talk of it—and I shall die—I shall die of shame!"

She said this in such utter agony of tone and manner, that the young man stood gazing upon her in astonishment.

"Why, Ruth! is it so serious as that? Has any one dared to cast an imputation on your good name? Because, if so?"—his lips came together again—his eyes were full of indignation and fire.

"It happened—it *did* happen—I did meet him—he did kiss me—it is true—all true—but—" she drew one heavy breath, shuddered from head to foot, and the sobbing voice was silent.

"*He!*—Who? Kissed you, did you say? Kissed you, Ruth—you, Ruth?"

There was power like that of the heavy-toned thunder in the man's suppressed voice. He stood off at arm's-length, looking at her from under his knit brows.

"It is true," she answered, in a faint voice, from which all freshness, all elasticity had gone. "Oh! Captain Cameron—you, too, will no longer be my friend, for I can not tell even you."

"Can not tell! What does it mean, Ruth? Only tell me what it means," he asked, going toward her. "You say you met *him*; met *who*, Ruth?"

She shook her head; scalding tears fell over her cheeks, but did not disfigure the pure, beautiful face.

"I can not tell you any more than I could tell the council—that if they could have patience—only have patience—for what time I know not—they should learn every thing," she said, as if she accepted his mistrust meekly. "It is no use to ask me; I must die before I tell."

"When did you meet this man?" asked Captain Cameron, with forced calmness.

"Last week—last week, on Tuesday night," she replied.

"Night!—Tuesday night! And where did you meet him?"

"At the end of Boston pier."

"Ruth! Ruth! alone, and at night! That was remarkable, Ruth!" His handsome face lost color, and, starting from her, he walked back and forth, struggling with the demon her words had raised.

"You would not blame me if you knew," replied Ruth, gently, yet with a moan in her voice. "I suffer enough," she cried, rising as she spoke; "I have enough before me to suffer. Let me go; it is very late. Oh! thank God! I have Him to go to!"

"Ruth!" as he pronounced her name steadily he took her cold, trembling hands in his, and bending forward gazed at her longingly to read a reformation of his doubt in her clear eyes. All they sunk under his look.

"I see nothing like guilt there," he murmured, "and yet—at night—a kiss too. Oh, Ruth! I could almost risk my salvation on your truth to me. I never knew till this moment how absolutely dear you are to me. Don't let me love you despairingly, Ruth."

"I can not tell you—not now—perhaps not ever; God knows. You must believe my simple word—I am innocent of any evil intent—of all thoughts of guile."

"Yes, yes, Ruth," he exclaimed, hurriedly; "yes, I believe you—I do believe you—I *must* believe you," he added, yet with something of struggling grief and doubt in his words. "But what are they going to do with you in the church?"

"I don't know," she said, slowly, almost losing her self-possession again.

"But you surely will not allow them to inflict—any—punishment on you, Ruth?"

"I have done wrong," she said, meekly.

"A thousand thunders! Wrong! You just told me you were innocent!" cried the Captain, passionately. "Well, my beloved Ruth! even of sin, confessed and unconfessed, what am I to think of you?" His booming tone evidently pained her.

"Perhaps it would be better not to think of me at all Captain Cameron. Perhaps I am not worthy?" her voice broke and quivered a little. "I am poor, dependent, suspected—oh, it would be better for both of us if you never thought of me at all."

"But what if I can't help it?" asked the Captain, vexed at her quiet way (he thought it quiet) of speaking with reference to a love in which his whole soul was bound up. She looked so pure, so perfect in all the faultless contour of her

form and face. He longed to clasp her to his bosom; to tear her from all adverse influences; to make her his wife. But, alas! how cold upon his glowing heart fell the shadow her own assertion had made! The meeting! the kiss at night—her half-confession.

“Ruth!”

She looked up at him as she was moving toward the door. He stood there just beside her—a mournful smile adding new beauty to his splendid face. A dangerous moment was that!

“Ruth, have you told any one of our engagement?”

She shook her head, blushing a little.

“Come here, my own Ruth,” he said, pleadingly, holding forth his arms; “don’t be afraid of me, dear one—none but God can see us. There! it is very sweet to feel your head upon my shoulder.”

He kissed her upturned brow.

“Ruth, what would you do, if I asked you, for my sake, to have nothing more to do with the church?”

Starting, as if stung, Ruth tried to free herself from his arms.

“Stop, Ruth; hear me out. I am a proud man, Ruth—in spite of my uncertain lineage and the circumstances in which my childhood was passed, I am very proud. You have told me of an imprudence—nothing more, I am bound to believe—committed by you; and you say there is neither guilt or the shadow of guilt upon your soul. Well, I must, because I will, trust you. In my eyes you are Heaven’s holy truth itself. I know that nothing false has ever passed these lips—nothing. But those stern churchmen do not know you as I do. They think you a poor, frail girl—as they pass judgment, I fear, upon all women,” he added, bitterly. “It is a part of their creed to believe everybody evil somewhere, and it makes them uncharitable to the weak, as they call your sex. Weak! I wish to Heaven men had your moral strength. Well, Ruth, a little moment more. If they should do to you as I have seen them do to others, I fear I should fly to the uttermost ends of the earth and never come back again. I couldn’t bear it—here I confess my inferiority—my weakness in contrast to your strength; for I believe that, with the

herosm of an Indian devotee, you would wsh. on burning coals, if they commanded. Oh, Ruth! do not let them put this indignity on *me*—for consider, Ruth, in what relation I stand to you. Leave them, Ruth, leave them, and go with me. Let *me* be your religion, Ruth."

She had disengaged herself from his arms, and stood pale as death, listening and shuddering. To her awakened consciousness there was an awful presence in that room, over which the black shadows reeled with every motion of the lending flame—even the spirit of demoniac darkness. She felt, as it were, the hot breath of his burning lips, as the words fell from those of her Captain lover.

"Captain Cameron!"—she paused for a moment, there was such tumult going on within her—"not even for love such as yours, would I give up my faith in the visible church. No—if I am to walk the path of my life alone, suspected and neglected, so be it—it is my Father's will. If they—the good, the pure, the tried, think it necessary to my salvation that I should drink the cup of humility, I am willing, even to the dregs. Let me go, now, Captain Cameron—I am dizzy, blind—bewildered—I—"

"Go!" he said, in a voice cold, sharp and clear as a bell in a winter's night, neither moving nor looking toward her.

That tone! it fell upon her gentle heart like ice. She gave one yearning look—she could not help it—no more; but she said not a word, only turned—slowly, as if it were a pain to move—groped to the door—opened it—shut it.

Captain Cameron stood there alone, with folded arms. The light, as the door went to, gave one frantic leap up toward the darkness, then expired. And the light of that heart that had steeled itself so—had that, too, gone out?

CHAPTER V.

CAPTAIN BILL IN A NEW CHARACTER.

ALTHOUGH the streets and the taverns were unusually quiet after a day of so much excitement, there were many private houses from which yet sounded inspiring music and the mirth of revelry. In the windows of such, the more expensive tapers yet illumined the dimness of a clouded moonlight, while over splendid curtains, shadows of fairy figures could be seen flitting back and forth.

A dark form stood opposite the Governor's mansion. The night was very chill, and he wrapped his cloak closely about him. The naval band sent forth inspiring strains of old English melodies, and now and then light, laughing voices mingled in. The house stood a little way back from the narrow street. It was built of a grayish stone, and with its deep copings, iron chains that ran from post to post at the doors, heavy moldings on the windows, and massive lion guarding its portals, presented a grand appearance. There was a wide space of garden-land on either side. Great trees, bare of verdure, flung their naked arms up into the cold night. Through the branches flashed innumerable lights — every window was ablaze.

Captain Bill—for the stranger was none other than he—stood silent, as if in deep reflection. Then he walked slowly across the narrow street, and entering the gate, which swung noiselessly open, moved deliberately around the building, making a narrow survey of all the premises, which the strong light enabled him to do.

Through the thin curtains he could see the cook rising from point to point round the great kitchen. The glowing fire, surrounded by smoking dishes, gave indications that a grand supper was in process of preparation, while the strong smell that came through stove openings made the atmosphere replete with luxury. The Captain, with much deliberation, watched the hurrying to and fro of the well-fed servants, and muttered to himself.

"That's a goodly turkey he takes from the spit—brown and juicy. I warrant me the table will be spread with all manner of delicacies—plenty of the choicest wines, too. What's to hinder me from making one of the feast? I've as good a right. Might count the silver, too—nothing lost by being careful. Well, sweet uncle, looking up to the rather windows, I wish you joy of your reign. I can almost read your royal dainties. But stop—lean on your cane again, and reflect. None of this choice company would envy me—save one, possibly two, neither of whom would dare to expose me. I have it! The dishes are being carried to the table—I'm a wine-merchant, just off the 'Rose' frigate. I bring news to his Excellency that the Prince of Orange landed the day—but no see—on the first of last month; that will do. So, so, I'll get a sup and a taste; see the goodly company; and, mayhap, my witching little cousin, Eleanor—taking care to leave my affairs in time to avoid any particular scene that might possibly occur if it should be ascertained that my flight and my occupation are both fabulous."

While saying this, he had taken from a long, deep pocket in his cloak, a cocked hat, made of some pliable substance. Shaping it out decently against his knee, he carried the cap with the curls attached to the same receptacle, and made ready to ascend the stone steps. The ponderous knocker swung to some effect. A servant, in splendid livery of scarlet and black, came to the door. The gold linings, curls and tassels that depended from his gay habiliments flashed out on the right, and made the opening from the street radiant like a view into fairy land. Captain Bill stood there, cocked hat in hand.

"Can I see his Excellency?" he asked, with a cold courtesy. "I bring important news from Holland."

The servant, with an obsequious bow, had not followed! The first step was crossed, as usual, by a small private room, in which, a few moments after, the Governor made his appearance, attended by his secretary. The latter personage carried him off in a great way. His manner was affectingly pompous, and his dress bore the marks of the profuse taste of a courtier of that courtly period.

The Governor paused in the center of the room, bowed with a stately air, came forward another step, gently moved into its place a massive sword, and bowed again.

"I know not what your Excellency will think of me," said the new-comer, with most consummate coolness and a look of natural embarrassment; "but, in my eagerness to be the first bearer of important news, I came ashore from the frigate 'Rose'—now three miles down the bay—without my documents; nor did I think of that most important mistake until I set foot upon the steps of your residence."

He stood the image of gentlemanly perplexity.

"The frigate 'Rose'? Did we hear aright? And what is thy news, sir?" The Governor's tone was cold, and might have embarrassed an ordinary man.

"The Prince of Orange, your Excellency, landed on the second day of last month, and declared himself king with great state and pomp. On that very day, your Excellency, the frigate 'Rose' dropped out of the Downs, but not before news was sent on board. I should not be here in a vessel of the frigate, but, with a heavy brine, I procured the services of one of the sailors, and was hoisted ashore."

The Governor bowed again—the news seemed not unwelcome.

"To whom," said he, with great gravity, "are we indebted for this information, and why have we not heard the guns announcing the arrival of one of His Majesty's ships-of-the-line?"

"My name, may it please your Excellency, is Brentworth; I am a wine-merchant of London, of the firm of Brentworth and Battersea. I am well aware, your—"

"Mr. Brentworth," said the Governor, smiling graciously, thrown off his guard by the frankness and matter-of-factness of the new-comer, "we are happy to welcome you, sir; your name is a passport anywhere. It is probable that we shall meet her the guns of His Majesty's frigate until morning, when she anchors in the harbor. We beg, Mr. Brentworth, that you will consider yourself our guest to-night. Supper is just being served—we should be happy if you would bear us company to the room where our guests are assembled."

"A thousand thanks," exclaimed the stranger, rising with

a well-acted confusion: "but I am just from the vessel; your Excellency is aware, and the duties of the toilet—"

"That is!" exclaimed the Governor, smilingly. "We will bear no excuses, and overlook all disarrangement. Thy name is sufficient to cover such minor incongruities, and time and motive enough for haste. Andrew, wilt touch the bell? My servant will relieve thee of hat and cloak. And now, sir, this way."

Captain Bill bit his lip, on which lurked the shadow of a secret smile, but seemed nowise daunted, as he followed the Governor into a room blazing with a hundred lustres, pendant from the great English chandeliers, and reflected innumerable times in the long, gilded mirrors.

It was a scene of gay enjoyment upon which he was ushered. The flower of Boston beauty and nobility were congregated there, and the rustling and flashing of heavy brocades, the waving of floating plumes, the lightning-like glitter of precious stones, vied with the radiance of youthful loveliness—the murmur of silvery voices.

For one moment, only one, the adventurous deceiver trembled as he looked—for some of that brilliant company, it was just possible, might know the great wine-merchant, whose reputation was princely in its way. None, however, seemed inclined to dispute his veracity or to claim him as an acquaintance, as is sometimes done by would-know-everybody aristocrats; and as the news spread, and the *clique* dallied with it on aristocratic lips, he felt his courage mount, and grew certain that his assurance would carry him over all difficulties.

His bellying-eyes followed the imposing parent until they rested upon two young girls, nieces of the Governor, and cousins—who sat in an alcove, talking with two or three fashionably young men, who, in gay colors of small clothes of velvet and diamond buckles, stood near them.

Margaret, the older, pale and elegant, her manner giving evidence of that inimitable repose that marks the high-bred woman, was clothed in robes of sparkling blue satin, whose crisp, broad folds fell in a large gleaming circle around her feet. At the entrance of the reputed wine-merchant, the sentence she was forming hung suspended from her lips, and

a deadly paleness overspread her face, while her motions became embarrassingly nervous. Her dark eyes and perfectly-molded brow grew troubled, but the excitement that came prevented those around her from marking her excessive agitation. Eleanor Sedgwick, her cousin, had one of those looks that always seem looking at you with a laughing menace; however brief may be their glance. Pert, playful, glowing, versatile in expression, her charming little countenance was now rippled with mock displeasure, even all geniality and rippling smiles. She was like a marvelous book that, as you read, you wonder what romance is coming next.

Near the two girls stood the Reverend Parris Abbot, the "Rector," as he was called by his own people. He was the father of Margaret. His parish was exceedingly small, but influential, inasmuch as the Governor was at its head. His wife, a delicate, interesting woman, very much younger than himself, leaned on his arm. The rector wore a look of quiet sadness. His luminous eyes seemed always glancing beyond the object they sought. His head was slightly bald, adding to the expansiveness of a white, broad brow.

At some distance from this group, surrounded by her own circle of admirers, the Lady Anne Belmont sat, radiant in jewels. She was, perhaps, the only woman of (so-called) noble birth in Boston. No other lady in the room wore ornaments as valuable or garments as rich. Her robes were of exquisitely-lustrous velvet, of a clear ruby color, while on her neck and her splendid arms sparkled every tint of the rainbow. Lady Anne was—nobody knew how near forty; and strangers thought her not many years beyond her teens, so young, fresh, and beautiful she contrived to make herself so. She was admired and feared, for she had a way of saying things both wittily and wonderfully. A close observer might have noted that, while Lady Anne Belmont gazed at her dark beauty and knew that her prayers so faithfully to the minister, the rector's wife, the little Mary Abbott, gazed anxiously toward the bold, handsome vision, and then, with a sigh, drew closer to her husband.

"Uncle Parris," said Eleanor the gay, touching his arm, "something hath disaffected Margaret—she seems ill."

"Margaret, my daughter!" exclaimed the rector, hastily,

and with some alarm in his countenance, as he bent toward her—while her young step-mother hurried to her side, displaying the most affectionate solicitude.

"I feel ill, father—very ill."

Her ghastly face gave evidence of her sickness or perturbation.

"She was well enough before yonder stranger came," said Eleanor, with solicitude in word and manner. "I think she hath taken a spite against the Prince of Orange."

Pale Margaret had arisen, and, leaning on the arm of her father, her mother clasping one of her hands, the three moved toward the door. If news had come from the frigate, where was one who should have brought that news first to her—Sir John Willie, whom the Governor had sent to England on a special mission? A foreboding that some misfortune had happened to him—that was the cause of her paleness.

CHAPTER VI.

THE MIDNIGHT PRISONERS.

MARGARET ALDRICH and her cousin had been sitting together in the drawing-room. Now they had gone out for their embroidery-frames.

There were footsteps sounding in the room again, but not theirs. Some one moved to and fro. The candle was put out with thumb and finger, and the flickering fire-light alone remained to make ghastly images on the walls. Till within a few days, a recess in the room had been appropriated to the use of the Governor's wife; who, with the capricious notions of an invalid, desired to be taken thither. Before this recess, curtains of rich stuff had been hung to keep out the draughts, and they were not yet removed. Now, in the dimness, they rustled strangely, swaying in and out, sending a long swell of cold air toward the embers, which glowed again with momentary brightness.

Then it was quite still.

In a few moments, the cousins entered again. Eleanor, loaded with the huge embroidery-frames, while Margaret carried the candles and a sewing-basket. These latter she placed upon the table—Margaret starting as she exclaimed:

"Did we not leave this candle burning?"

"I thought we did," replied Eleanor, letting fall the frames, that seemed too heavy a burden.

"Strange!" whispered Margaret. "I am certain we did, for I looked back and saw it quite bright and cheerful. Alas! that is but another sign," she added, "and ominous of death."

"Ominous of the wind, rather, I imagine," replied Eleanor, lightly; "as we went from the room the cold air blew it out. The night seems more chill—I will draw the screen up," she added.

They then fell to work, choosing and comparing the bright colors. Up stairs, the Governor dozed, in dressing-gown and easy-chair, while two attendants kept constant watch over the sick lady, sleeping uneasily, and frightened at every motion. For over an hour the young girls plied their pretty task unweariedly, talking softly of many things, while the rustle of the stiff satin under their fingers varied the conversation. At last Eleanor exclaimed:

"There! I have twice broken my silk. I'm tired and sleepy too, I do believe, while your eyes, Margaret, look as sharp as needles. I'm going to lay down—wake me when it nears twelve," and, so saying, she moved to the farther end of the room with a languid step, and threw herself, wrapped in a shawl, on one of the couches, her feet toward the recess.

Margaret snuffed the candle—laid by her embroidery-frame also—took from her bosom a locket—looked at it intently, kissed it, then diving into the deep work-basket by her side drew forth a book.

She sat in a large easy-chair of a crimson color. The dress of some bright brocade, she wore, well became her stately beauty. She had placed herself before the table—the masses of her dark hair, drawn tightly back by her hands, fell on each side and between the wide draperies of her sleeves in wavy curls. Her elbows rested on the table, her book before her—thus she read, quite absorbed, for nearly another hour.

A shadowy figure, at the end of that time, loomed up gradually from the utmost verge of the room, and, for a moment stood dimly defined against the somber paneling. Then it made a motion, as of weariness, and the slight form of Eleanor, with its piquant face blanched of its roses, stood before the table in front of the reader.

‘Cousin Margaret.’

The other gave a frightened start, which sent the book to the opposite end of the table, from thence to the floor.

A laugh, strangely hollow and constrained, burst from the lips of Eleanor Saltonstall.

“Why, coz! did I frighten thee?”

“Indeed thou didst, cousin Eleanor—thou always dost come so silently! Thou art a very shadow, I believe, for motion.”

“Something like, since I follow my shadow,” replied Eleanor in the same metallic-sounding tones. “Pray, what book is this that is so absorbing?” She stooped and picked it up.

For the first time Margaret looked full in her cousin’s face. The look was prolonged to a wondering stare. Why were the cheeks and lips of her merry cousin blanched to a deadly white! Why, although her tones were loud and clear—perhaps louder and clearer than usual—did the muscles of her face quiver as she spoke? Why were the white teeth bared in her lip?

“Ah! I see,” said Eleanor, trembling visibly, “a story of castles, of haunted rooms and hangings. Strange taste!—I wonder not I frightened thee. But one need not fear ghosts,” she added, with an impressive look at Margaret, who sat wondering if her cousin was growing mad.

“Now, here is a beautiful passage! How fine a description of the ancient castles—the thick ivy creeping to their tower-tops,” and, pushing the book before her cousin, the latter saw several lines written in pencil, in an uneven hand, on the external margin, which, when she made them out, ran thus.

“There is a man in this room, and, I suspect, unseen. He is in the alcove, behind the tapestry. What shall we do? Say something, when you have read this, to prevent suspicion.”

“A beautiful passage, indeed!” replied Margaret, calmly; but when their eyes met, there was white terror in her face

also. The girls had reason to be alarmed, whether the man was a burglar or assassin; for the present condition of the household—sickness, weariness and insubordination of servants, in a greater or less degree, made such an invasion peculiarly formidable.

Margaret sat, still pale, but outwardly composed, thinking as well as her state of bewilderment would allow, while Eleanor, clasping her little hands tightly, sent imploring glances toward her elder cousin.

Margaret seized the book again, and wrote, rapidly: "*Have your hat. Go presently to our uncle—I will stay here alone. There is no other way.*"

"It is very late, is it not?" she asked, in a careless tone, as Eleanor laid down the book, and seemed quite undecided.

"Yes, bark! the clock says twelve. Uncle would be angry, of a certainty, if he knew that we were up at such an hour," replied Eleanor.

"Thou wilt go first, then, Eleanor. I pity thy weary eyes. I will follow as soon as I have finished this chapter."

Still Eleanor seemed irresolute. In truth she dreaded to go through the house by herself, now; especially as her cousin would be left alone with the intruder.

"I will follow immediately," Margaret repeated, making rapid gestures for her to go.

Eleanor, taking up a little night-lamp, with a shaking hand, turned to leave the room. Her firmness was rapidly deserting her, while Margaret, though as fully alive to the danger, seemed to gather strength and courage as the moments passed. This she evinced by beginning to sing a light, merry ballad when the door shut on her cousin, though she kept her glance fastened on the spot where the curtains that hid the object of their alarm fell moveless.

Not long did this suspense remain, however; for, while she hummed, listening painfully, all her powers suspended, there came a quick, sharp rattling of the grime-laden bell-knocker. Suppressing a cry of relief, the brave girl sat still, in uncertainty, till she heard the slow steps of the porter, roused unwillingly from slumber, nearing the hall-door.

Then followed the tread of feet along the passage. Presently the servant ushered in the Governor's steward, and

following him came a face whose recognition almost made her heart stand still.

"Sir John!" she exclaimed—then advanced straight toward him with outstretched hands, while her cheek glowed with some sudden, pleased emotion. The steward had gilded off, and now sat at some distance, awkwardly crossing his legs and holding his three-cornered hat carefully under his arm.

"I beg you will pardon this unseemly entrance, at such an hour as this—but you will perceive that I am here under arrest;" this he said somewhat haughtily, relinquishing the hand he had held in both of his.

"Under arrest!" exclaimed Margaret, indignantly; "is it possible? Pray by whose order?"

"By order of the Governor-General, Sir Edmund Andros," he said, bowing low, and almost mockingly. "I was arrested as I came on shore from the frigate 'Rose.'"

Again Margaret's color mounted, and she was so confused and distressed by the various excitements of the hour, that she could say not a word, but stood spellbound before him.

Steps were heard again. The door opened, and appeared, first, the Governor, in his dressing gown and nightcap, a candle in one hand and a musket in the other. Following his Excellency, came the white, charming face of Eleanor Saltostall, while making up the rear were three or four servants, sleepy, and looking bewildered and frightened.

The new-comer stepped back for a moment with a glance of scorn.

"Where is this intruder? Halt, sir! By my land I come! but this seems to be Sir John Willie. Well, sir—so you are the gallant who frightened our fair nieces nearly out of their senses!"

Eleanor whispered to him. Sir John looked on in indignant surprise, as he answered:

"Your Excellency must know that I did not come here of my own good will. I had the honor of finding your steward at my lodgings, waiting for me as I came home from the house of a friend. That, your Excellency, must surely be sufficient apology for my late appearance."

"Very well, sir; very well, sir;" exclaimed the Governor, with choler in both manner and voice. "We will attend to

your case presently. Meanwhile we offer you the courtesy of our house. Be seated, sir."

The gentleman preferred to stand, as he signified by another haughty bow, and by remaining on his feet.

"Now, men, take your guns to the back of the room and stand guard—we are four in all, and each able to engage with a man singly."

"Sir—do you insult me?" asked the young man, with least thinking these preparations were made on his account.

"By God's mercy!" cried the Governor, "can we not do our will in our own castle, without being called to account for it? This warlike array hath nothing to do with thee." The Governor's voice grew stern as he added, "Concealed by yonder curtain, at the extremity of the room, a villain stands, who hath entered our domain surreptitiously. Take aim, men. Now, fellow! come forth and lay down your arms or be shot like a dog."

An awful silence! Sir John Willie had stepped back, looking with fixed eyes and puzzled brow on the Governor. The sheriff gazed on the scene quite terrified. Margaret, white as death, pressed her clenched hands to her bosom. Eleanor cowered against the wall, holding her hands over her eyes, while the servants, thus adjured, presented arms, ready for the word of command.

"When we count three," said the Governor, in a low voice, "fire!—If our niece was mistaken, there will be but the need of a little repairing in the arras. If there be an assassin concealed there, his blood be upon his own head."

"Uncle, uncle, the noise will kill aunt," said Eleanor, in a hoarse whisper.

"Silence, niece—there will be no need for me to fire," replied the Governor, aside, to her.

"Now, men—one—two—"

Just as the fatal word was about to be pronounced an impatient movement was heard. A hand passed aside the curtains, and Captain Bill came defiantly forth, throwing his weapons upon the lounge.

Margaret, as she saw him, gave a low cry of terror, and fell fainting, upon her seat.

"Eleanor, attend to thy cousin," said the Governor; "no

and thought her of better mettle than to faint at such a time as this. "Well, knave"—going forward, he recognized the man by whom he had been so grossly deceived. His countenance changed to a fierce, red wrath.

"So! by God's mercy! this is our wine-merchant come back again! Well, knave—then shalt room with us to-night, whether or no. Thy insolence shall be dearly paid for, I can tell thee. What was the motive to-night, fellow—theft or murder? Confess, or we may give thee a taste of powder yet."

The man frowned, drew up his tall form, and was silent.

"Suffer ha!—very well; we'll lodge thee to-night, for sake of the satisfaction of feeling safe with thee under our roof. 'Tis not worth while to call our guards from the fort for such small game. Mr. sheriff, we will see thee early to-morrow. Meantime, Sir John, we consider you a prisoner; you will, therefore, remain here to-night. Men, carry this fellow to the tower room, at the top of the house," he added, pointing to Captain Bill, "and if he makes the least resistance, shoot him down."

Captain Bill was accordingly escorted to his lodgings, while the Governor remained with Sir John Willie. Margaret had been led, long before, to her chamber.

Sir John Willie had been a free citizen of America for some twelve years. On his coming to the colonies, he had immediately invested his money in cloths, and through good business talents had amassed a considerable fortune. He had paid his addresses formally to Margaret Aldrich; but as rector Aldrich, her father, had given her in ward to his brother-in-law, the Governor, that gentleman had taken a very great interest in his niece, and had presumed to dictate in the matter.

Sir John, being in politics (though somewhat secretly so) which would be called a democrat at the present day, the Governor was very angry at his presumption in wishing to marry his niece, saying further that he had not looked for her to wed a petty trader, as he designated Sir John. So he laid every hindrance in the way, and finally gave him a commission to England which would occupy some three years, and that time had now expired.

Sir John Willie—who never wished any one to address him

by his prefix, was a prodigious favorite with the people of Boston. He had written two books which were printed in Cambridge, and were greedily read. His embarkation for England was quite a little triumph, and at his return no less an ovation was offered him, especially as it was well known that he brought news of importance to the Colonists, the publication of which, before it reached the Governor in writing, gave that dignitary great offense.

The Governor, as his nieces left the drawing-room, strode up and down several times, apparently very impatient with his own hot temper, or else at the calmness of Sir John. The latter was of a very slight figure, while his Excellence inclined to be portly. Both were fine-looking men, although the silken nightcap, with its dangling tassel hopping and bobbing about the Governor's nose as he walked with inclined head, made him appear a little ludicrous.

Presently he stopped, and in a voice intended to be calm, yet which was very imperious, he put several questions to Sir John, all of which were quietly and respectfully answered.

"I understand you caused this declaration of the Prince of Orange to be printed in order that the people might get it first," he said at last, with some heat.

"I certainly did get it printed for the people," said Sir John, "but I am not aware that I had any choice as to its first disposition. I would as soon you had seen it as they."

"As soon! as soon!" cried the Governor; "by God's mercy! do we hear aright? Thou hadst as soon I had obtained the document as the people?"

"Why not, your Excellency?"

"Why not? Are we to be classed with the commonalty? With shopkeepers, with cartwrights, with tailors, with trip-hammer mountebanks? As soon! forsooth! Pray, dost thou put thyself on a level with us?"

"I am aware that the office of your Excellency should be esteemed of much account. I am also as well aware, *rex populi rex dei*."

"We do not want thy Latin scraps," exclaimed the Governor, passionately; "we wish to know why your knightship did not first bring us the news of the royal proclamation?"

"I was not aware, your Excellency, that it was customary for passengers to do so," said Sir John, commanding his voice and temper; "neither did I ever hear it was any man's duty so to do, unless he felt inclined."

"By God's mercy!" cried the Governor, "but thou art impertinent, sir."

"It was not my intention, Excellency," Sir John dispassionately answered.

"We command thee to give into our hands the declaration of which we have heard," cried the chief magistrate, in fury.

"I decline to do so, Excellency," was the still calm reply.

"Sir, thou art a saucy fellow—a scurvy fellow—a God-forsaken fellow! We will see if we are to be treated with contempt by a clothier. Sir, thou art a knave—a blockhead—a disgrace to thy country!" and the Governor strode to and fro in his wrath.

"Excellency, you are the Governor; that title covers all defects!" Sir John provokingly added, with a look which showed how his soul burned within him.

"By God's mercy! if our guard were here thou shouldst be carried into the fort and detained. Thou art crazy, thou loon! To-morrow we will send thee before the magistrate. We will see what can be done, *sub colore juris*."

Sir John was not disconcerted. He answered: "Your Excellency may call this right, but remember that, *summum jus, summa injuria*."

"We will see—we will see who and what has the right. As seen—by God's mercy! the fellow hath put contempt upon us." The Governor almost wept in his rage.

"Perhaps, your Excellency, the townsmen may see this matter in my light," he said, still maintaining his provoking composure.

"And what care I," fairly roared the Governor, "for the townsmen? Are they not my subjects by virtue of His Majesty? Let them open their mouths about it if they dare! I'll tax them with taxes."

"Governors are but flesh and blood," replied the calm Sir John.

"By God's mercy! force me not to extremities. I have told thee once, thou shalt have the courtesy of my house so

far as food, lodging and shelter go," exclaimed the Governor, irritated beyond measure, and yet feeling that he had acted in a manner unbecoming his dignity. "My servants, some of them, will show thee a chamber;" so saying he pulled a cord near him, and a sleepy porter soon appearing, the room was left deserted.

CHAPTER VII

THE THIEF ESCAPED.

SIR JOHN WILLIE, by order of the Governor, breakfasted in a room apart, the next morning. His Excellency, with his two nieces, sat at their own table, and were languidly sipping coffee when a servant-girl entered, white with dismay, and following her the stately body of Mrs. Martha Clough, the housekeeper—a genial English woman, her broad cap-ribbons flying back over her thick shoulders.

"Oh! sir, if you please, the great silver vase is gone, and all the spoons, and some of the best linens and tankards, and the creamer and sugar, and the Lord knows what all," she cried, wringing her hands.

"I hope your Excellency won't blame me nor any of the servants," put in the tall, broad housekeeper. "With these here very keys—as I were very prompt to do since I were with your Excellency—with these very keys I locked up every thing, and now I find that 'all is gone, savin' and exceptin' which were put up 'ere in the 'all and closet. There is been thieves in this 'ouse, your Excellency."

The Governor was astounded; Margaret trembled like a leaf as she cried, with a terrible agitation in her voice, "Why, Clough! *who* could have done it?"

Instant search was made, however, and other pieces of plate were missing. Where was the thief, and where? The house had been thoroughly searched on the previous night. Of course every one thought of the prisoner upstairs. The porter was sent for and smartly interrogated. He left the man asleep, he said—that is, he thought so, hearing no noise,

and supposed the Governor did not want the door opened till the proper authorities were present.

"There they come now," responded the Governor, a loud official rap sounding.

The sheriff, who had ushered in Sir John Willie, the night before, accompanied by a brother officer, entered, and the Governor briefly related the circumstances.

"We left him secure enough, your Excellency," said the pompous little sheriff, a man short even to dumpyness, his hair a touchy red, and curled so tightly that it looked one huge knot. "Did your Excellency take charge of his weapons?"

"Yes, they are—by God's mercy! we placed them here on this mantel last night, behind the chandeliers," he cried, perceiving that the shelf was quite empty. Then turning, he inspected the place from which the weapons had vanished.

"There seemeth to be a paper rammed in this opening," he said, pointing to a crevice in the paneling. "Margaret, thy fingers are smaller than mine; try if thou canst dislodge it."

Margaret came forward. All eyes were fixed upon her, for the rigidity of her muscles, in her efforts to appear self-composed, and the extreme pallor of her usually pale countenance, were obviously marked. For a moment she worked at the paper—it loosened and came out—and upon unfolding it, were these reckless words written in pencil:

"Tell the Governor he may go to grass, is the message of
"CAPTAIN BILL."

"That cursed pirate Captain!" exclaimed the sheriff; "for two years we have tried to bring him to justice."

Governor Andros turned pale with passion. "By God's mercy!" he cried, "did we cage that villain? We had him safe enough the last night, locked in, bolted and guarded. There is some conspiracy going on in this house, and yet I'd as soon suspect myself as my trusty valets. They have been with me from childhood."

The porter was summoned.

"Lead to the prison room," said the Governor.

The man obeyed with trembling. "Things looked mighty mysterious," as he had declared to the servants.

"Its wondrously still here," said the sheriff, as they gained the top and glanced at the masty walls, where, in the corners, hung the blurred webs of octogenarian spiders.

The porter, declaring that the key had not been out of his hands for a single moment, turned it in the lock, remarking, as he did so, "They do say that some of these wicked people do have familiars to help 'em out, sir—and I don't doubt it be so, for—"

"Unbolt the door!" said the Governor.

"Nobody here! This is outrageous! This is damnable! By God's mercy, I will find out the knave who hath done this. Twice hath this fellow escaped us. John," he continued, turning sternly to the porter, "I hold you accountable for this man's escape."

"Oh! your Honor! Oh! your Excellency!" cried the poor porter, falling on his knees, his white face terror-stamped—"Oh, good master! for Dolly's sake—for my own good, sweet reputation, don't suspect me, sir—me, who has grown up with your Excellency, and was the son of your father's porter. I did my duty—I didn't close my eyes all the blessed night; and if he went, he went by the devil. I do assure your worship that there was a smell of brimstone here this morning—"

"Get up!" cried the Governor, cutting short his harangue—"Into the chamber, varlet. I shall look thee up, and then if thou wilt escape by the same means, we will throw away all suspicion of thy intent, and thou shalt hereafter be placed in a gilded box, to be labeled and carried about the streets, to show men what good service the devil doeth to ^{those} who serve him."

"Oh! good master! Oh! merciful Excellency!" but the door was shut on his pleading.

While the Governor was giving directions concerning Sir John Willie to the little sheriff, his secretary entered—bringing a sweet perfume, that exhaled from his dainty locks, and his embroidered kerchief.

His sword and chains rattled as he walked, and his immaculate shirt-frills, newly starched, glistened in advance of him.

The Governor greeted him, waiting impatiently for what he had to say.

"Your Excellency will be astonished to hear," he began,

with a flourish intended for a bow, "that the knave of whom I demanded the church-key in your Excellency's name, did refuse it with sundry impertinent speeches, and also that your humble servant was openly insulted through one master Cameron, beggarly Captain of a small ship which hath laid out in the harbor for the space of two months. The said master did pour out vile detraction upon the name of your Excellency, setting at defiance the threats of your humble servant, and laughing to scorn your Excellency's government, calling it, tyranny, and sundry obnoxious names."

"By God's mercy!" exclaimed the Governor, in low, fierce tones, "what manner of people have we to reign over? Why didst thou not immediately put this saucy knave under arrest?"

"I sent men as soon as possible after him, your Excellency, and spent the greater part of the night in vain attempts to bring him to justice. Even now the officers are on his track, and I hope soon to inform your Excellency that he is safe in the common jail;" so making a very a low and courtly bow, he stood upright, while the Governor, with knit brows and eyes bent on the floor at his feet, muttered, "That maketh two varlets we will have to justice. By God's mercy, but we will subdue this rebellious people."

CHAPTER VIII.

COTTON MATHER'S DRAMA.

THE church of the Mathers could boast of but little architectural beauty. Its material was of wood, and it stood squarely and sturdily upon a mossy lawn. No sculpture relieved its rude portals, nor stained glass let in the many-colored rays. Trees, whose roots were untwined from the mold for the planting of this old oak of Christ, let their leaves softly in between the hot light of day and the quiet somberness of the sanctuary. Its steeple was square and devoid of all pretension to elegance; but the true tongued bell, that hung up in its tower, often

"Swung out and swung loud,
Telling to the village crowd,
Standing by the open grave,
God recalled but what he gave;
Sung, swinging free and wide,
Joyous poems for the bride;
Called, from their dwellings lowly,
Maidsens fair and old men holy."

The choir-gallery, with its broad, brown molding, was placed opposite the pulpit. No damask curtains concealed the rosy faces of the choristers. There, what triumphs did father Comstock achieve with the angelically bass-fiddle, which some of the over-strict but good and conscientious deacons were "very much set against."

Gloriously sounded kingly "Old Hundred," and noble "Corinth," airs made sacred by the heart-worship of a century.

On the Sabbath morning of which we write, the few singers assembled slowly, and with downcast faces, in their accustomed seats. Father Comstock, chorister, met them all without his usual smile. The old man's "specs" seemed dim, for he took them down to wipe them oftener than was his wont, and it was noticed that he frequently gazed at the place where Ruth's sweet face had always before met him—for Ruth was head-singer in the church of the Mathers.

"Who's to take Miss Margerie's place to-day?" asked a broad-faced, cherry-cheeked girl, thoughtlessly.

"Nobody!"

The old man had turned to her as if stung, and his mouth opened and shut mechanically, as he repeated, in a sharp, curt tone, "Nobody!" So there stood her empty seat, and there laid her book, with the narrow blue mark hanging from between its leaves as she had last used it. And when some one came in and would have appropriated it, the old man without a word, laid his yellow, sinewy hand tenderly upon it, and gave his own book to the stranger.

It was nearing the time for service. Now and then some bent and aged body crept down the alley and into the humble pew. In fact, they were all humble. Only the morning sun laid its crimson over their backs. The pauper who hobbled from the near "work'us" knew that his hobnailed shoes rested on no softer surface than those of the well-to-do near-chest at his elbow.

Above, the trunks of trees, but rudely squared, crossed their huge beams, and roughly folded in their massive grasp the walls that years had not yet worn gray. The windows, very high, and set in deep embrasures, seemed dim for the loss of dear forms that could gather no more light from them, save when the red day let golden arrows on their graves.

Over the pulpit swung the old sounding board, that gave the thunder of the voice-demonstratory a far-sounding echo. Under that, the right hand struck the strong desk, and thumped the board-covered Bible, giving emphasis to truth.

Without was the hush of the Pilgrim Sabbath. A little twittering bird music, such as we often hear when the ground is white and the snow-bells ringing, sounded among the leafless branches, and river and vale gathered together their precious incense and offered it up to God. From dwellings, far and near, came all who were able to leave their homes; and as, on extraordinary occasions, a church is always full, so, perhaps, a few rheumatics found it possible to limp out, and here and there a feeble sister kept up her strength and spirits along the road by anticipation.

Sometimes they came in twos from a distance, the goodwife on a pillow behind her husband, and as they dismounted and tied the old horse where he could leisurely browse, they made a brave show. Generally those who rode were of the wealthier class, and wore golden buckles, flowing wig, shining knee-bands and the costliest of cocked hats, while the goodwife displayed a silken gown, trimmed with modest ruffles, and sported enormous bows on her deep bonnet. Entering, the women and girls filed off to their seats, while in an opposite direction the men and boys established themselves, both sexes looking so demurely down that one would have thought they feared a smile as they did a pestilence.

The minister was a man of too much stateliness and consequence to enter the same door with the people. When, therefore, he came in, near his pulpit, escorted by the sexton, every face looked in expectation to see Beth. It was with a shrinking, grieved glance with most, especially the elder part of the congregation. In some of the youthful, curiosity was not unmixed with satisfaction. Their more common minds had not comprehended the beauty of her character, and hence

they were not sorry to see the universal favorite and moral pattern humbled.

The minister's wife came in—and there, too, came Ruth Poor, pale Ruth! sustaining herself with difficulty, so much did the long, flowing black garment impede her movements. Slowly—and, oh! so white! so bowed! so utterly overwhelmed!

Her face, in contrast to the dead black of her garment, seemed like marble of the purest, clearest luster. No trace of color—almost no trace of life. Never once were the blue eyes lifted—the long lashes seemed as if glued to the cheek. With folded hands upon her bosom, and glittering, wavy hair, flowing, in token of humiliation—so wo-begone she looked, and yet so saintly, that as she moved along the alley to take the position of the penitent, sobs sounded all over the house. White-headed men bent low over their staves; children wondered and grieved—tears rolled down the cheeks of maidens, and old father Comstock sat, all gathered in a shrinking heap, his face buried in his hands, and trembling from head to foot with his sorrow and his sympathy.

But when Ruth had gained her stopping-place and turned toward the pulpit, half her anguish was gone. It must have been that some supporting angel had an arm beneath her, for now the sweet features seemed as calm, even as firm as sculptured marble—the eyes were nearly closed, and a light, as from heaven, appeared to glorify her face and her fair, shining hair. Her hands were raised a little and tightly locked together, as if in supplication.

Perhaps when the psalm was sung, especially the verse—

“Lo! I am treated like a worm,
Like none of human birth,
Not only by the great reviled,
But made the rabble's mirth.”

her head sunk a little lower, and there was a shining circle around the bright edges of her lashes, but it was only for a moment. She had borne the heaviest of the cross—she was resting now—while, for her sorrow, even the great bass viol, touched by trembling fingers, seemed to sob and groan. Reverent as were the people on their Pilgrim Sabbaths, there never was such a hush—such a palpable, spirit-awed silence, as on

that occasion, especially the second preceding the opening of the paper, Ruth's confession, which Cotton Mather held in his hands with all due seriousness.

At that moment the young ship-master entered; noiselessly and almost unobserved, he glided to a seat near where Ruth stood. There was lightning in the eyes that glanced with such defiance in their sweep around the congregation. There was a nameless something, a terrible expectancy, resting on those firm, beautiful features. The hair was tossed angrily back. The broad chest rose and fell, and swelled like the waves of the sea in a great storm. The lips were not set, but clenched together, and the right hand worked convulsively.

In a loud and sonorous tone the minister began:

"I, Ruth Margerie, do hereby, in ye presence of Almighty God and ye people here assembled, declare and make my confession unto this church, that I took part in a profane play, thereby bringing scandal on ye church of Christ. Alsoe, I did—"

"Hold!" cried a voice, whose tone sent thrills through every heart in the assembly. It startled Ruth out of all composure. Her pale cheek flushed, and she glanced from right to left, frightened and trembling. The minister paused—rested both hands on the pulpit that he might speak with the energy needed for the occasion—but, quicker than thought, the young ship-master started from the place where he stood, almost shaking with the tumult of his soul—gained Ruth's side, laid one hand firmly on her shoulder, with a dextrous movement unwound the odious garment from her person, and, gathering it up in his hands, said wildly, as he hurled it down the middle aisle.

"I fling the lie into the teeth of this church, as I fling the garment of your miserable superstition to the ground. Who dare accuse Ruth Margerie of wrong?"

The whole congregation had sprung as one man, to their feet. Some looked up to see if instant thunderbolts would not descend to smite the profane wretch. Cotton Mather seemed like one petrified—the flame of outraged sacredness hot-leaping from his heart.

Ruth herself, with a low moan, had sunk to her knees, and was weeping tears of fright and grief.

"Wretched, perfidious young person!" shouted Cotton Mather, lifting his arm; "Knowest thou not that the vengeance of God will fall upon thine accursed head for this daring desecration in these courts of the Lord's house?—for this insult to his ministering servant? Maiden, I do command thee, take up the garb of thy humility, and clothe thyself in it with all humility."

"She shall not!" cried the ship-master; "I have sworn it," and lifting Ruth, now nearly unconscious, in his strong arms, he bore her rapidly from the house, loosened the bridle of his horse, and springing on the saddle with his burden, rode straight to the door of Mistress Bean, and, while the good woman shrank from him with horror, told the deed he had performed.

"But, mayhap, you've done a greater harm to the maid in the eyes of the people," she said, her voice unwontedly stern. He had not thought of that. The delirium of his passion—in truth it was partly directed toward Ruth herself—was softening down. He hurried from the house, leaped in the saddle again—and was arrested long before the sun had gone down, though not till after a desperate resistance. So it happened that another inmate was added to those already in the gloomy jail.

CHAPTER IX.

VIEWS FROM A CLOSET.

As full of curious importance as a nut is full of meat, Gaffer Seates popped about from street to street, speaking to this one, nodding to that, with odd winkings, blinkings and shoulder-shrugings. Now he would stop a staid, sedate, puritanic old gentleman, whisper a word and be gone, then take by the button some dapper free-and-easy politician, give him a word and a wink, chuckle, and whiz off like a cannon-ball that knows just where to go.

Plainly speaking, the respectable little city of Boston was in a hubbub. Up the steep hills and round the winding lanes

—at the sign of the "Blue Dog and Rainbow," "Dog and Pot," "Cabinet and Drawers," "King's Arms"—in all the alleys—at all the grocers', haberdashers', linen-drappers', etc., etc., men, women and children were talking, talking, talking.

A murder!—such a shocking murder!—right in the harbor!—close under the walls of their very homes! And a sight it was to see the poor things, covered with bloody flags, carried up Hanover street—over the swing-bridge—down Prison lane—a great rabble after them, moving noiselessly along in the direction of the fort, where the bodies were finally deposited.

As usual in such cases, there were all sorts of rumors afloat. Some said that the young Captain, Cameron, had freed himself, and determining to get possession of his vessel, had gone out and killed the soldiers—they not reflecting that it would be rather difficult to start a ship to sea without a crew. Others declared that the terrible "Red Hand" and other pirates were right in their midst, and that life and property were no longer secure.

"Red Hand!" exclaimed a shrunk old man, very slow and infirm of speech, standing in the midst of a knot of women, who, in their blue short-gowns, red petticoats, high shoes and snowy caps, made a picturesque group. "I remember me, only thirty years ago he was the finest little lad I ever set my two een on. He's a young man yet, and capable of a master 'mount of mischief if they don't take him."

"Ay!" remarked a woman, "and Faith Justin was a prettie lassie when he married her. Her cheeks were red as roses, and her eyes as bright as diamonds. Poor young thing! She's been dead now—how many years, neighbor?"

"Something like ten, I should say, mistress," was the reply.

"Well, it's better she didn't live and get her heart broken I'm sure the poor child she's left—"

The noisy blast of a trumpet drowned the speaker's voice. A single horseman came galloping down the street. He sat a noble steed, whose gay caparisons, prancing and curvettings, together with the brilliant red uniform of his rider, commanded general attention and admiration. At every window, young and old flocked to see and listen.

"God save the King!"

"Hear ye! hear ye!" shouted the man, for a moment reining in his superb horse.

"The Governor proclaimeth that the service of the Church of England, the true and lawful worship of a people, will be performed in the South church, God willing, on the next Sabbath morning, at ten o'clock of the day. All true and loyal subjects of his Majesty will accordingly meet at the time and place appointed. Hear ye! hear ye!"

A blast and flourish of the trumpet, loud and long—the handsome horse pranced proudly on, and soon, in a more distant direction, the stentorian voice was heard, crying, "God save the king!"

"Now, is not that too much for flesh and blood to bear?" asked Gaffer Scates, with purple-red face. "Three times have our people refused the key of our church; twice have committees waited upon his Excellency, and yet after this infinite fuss and pains, he taketh the matter out of our hands, by proclaiming, by this spurred courier, that he is lord and master, and the thing shall be done. Can flesh and blood stand so much?"

It was yet very early, and the morning was one of unusual loveliness. Blue and brilliant the royal sky arched with the bend of a conqueror over the world, and the sun hung banners wherever he smiled. From the country, down the hilly, winding roads, came the loaded market-wagons. The air seemed almost as bland as the breath of summer, yet men appeared not to note how beautiful it was. Only careful women opened wide their windows and hung out their household stuffs to be purified, and the tender laugh of babes, who had been long housed, floated out to the passers-by. Men met together in their places of business, not to talk of stocks or the weather, but their faces were anxious, and their voices suppressed. Ofttimes through the day, the Governor's secretary rode through the streets, in his haughty, defiant manner—but wherever he was seen, execrations were literally bestowed upon him and the obnoxious power he served. His name was coupled with those of Jeffries and Colonel Percy Kirke, monsters of cruelty and treachery, whose like could hardly be paralleled in centuries. But had he the power, said the people, he would prove to be just such another

They fully (and rightly) believed him their enemy in every thing, and if they had not, his overbearing and insolent demeanor, his contemptuous declarations toward tradespeople, his boastings of the consideration with which he had been treated by the king, and even of amours and intrigues which were a shame to decency, had made him an object of suspicion and even of hatred.

It was plainly to be seen that he held the mind of the Governor in his grasp, and partially molded it to his will. Notwithstanding his foppish love of dress, and his arbitrary assumption of dignity—with which he was wont to puff and swell like the fabled frog—he possessed the consummate art of the tactician. Seizing the opportunity at just the right moment of time, he managed so as always to secure the Governor's hearing, and placed his reasoning in such a light as to make it seem the result of the thoughts and plannings of all the wisest heads in the Colony.

So, in different directions, this suspicious officer and Gaffer Seates spent the day, apparently in electioneering for their separate purposes.

Meanwhile, Mistress Bean was engaged to get up a plain supper at the Red Lion. It was not an unusual thing to prepare feasts and collations, but on this day every thing seemed to go wrong with Mistress Bean. In truth, she felt uneasy on Rath's account. By cold looks and cold speeches she had driven her away, and Rath's quiet smile had, unconsciously to her, become indispensable. The house seemed colder, the hearth's crosser, the fires burned more faint, the viands did not suit—for Rath, upon such occasions, had always been chief taster, and according to her judgment the spices and other condiments were mixed. So the hostess sent for Mistress Comstock, and the two worked and worried together.

The supper was to be laid at nine, in the dining-hall, and previous to that the company were assembled in the large back parlor, the front parlor having been secured, as Mistress Bean said, by letter, for a select number of gentlemen who were to be engaged in some town business. At eight o'clock both rooms were occupied. In the front parlor were the Governor's secretary, Doctor Bullivant and other gentlemen. They had but one light, and that burnt dimly, apparently by

design. At the end of the room adjoining the back parlor was a closet that had doors opening into both rooms. The upper half of these doors was of glass, shaded, but not concealed, by curtains of thin muslin. From the closet came one of the gentlemen, saying, in an excited way:

"They seem to be all assembled now, and are beginning their talk. We can hear very plainly in the closet, two of the panes being broken near the top of the door."

"Let us go in, then," said the secretary; whereupon the rest hastily arose and stationed themselves in the closet.

From that position might be seen a score of men seated about the great round table, and on chairs at the sides of the room. Hanging from the walls, or perched on convenient places, were cocked hats, canes and overcoats. Upon the center of the table lay the great Bible, bound in boards and clasped with iron. Conspicuous among the gentlemen was Doctor Cotton Mather, who had just read a chapter. Beside him sat Master Gamaliel Whiting, straight as if glued to his tall chair-back, whose Gothic point's sprung far above his head. His knees were crossed, and the silver buckles on his shoes sparkled in the fire-light.

The high-handed outrages of the Governor had inflamed the whole Colony, as the conversation of the assembled worthies will show. Father Comstock and Seates, prominent townsmen, Cotton Mather and the schoolmaster Whiting were gathered in the huge sitting-room of the Red Lion tavern. Sitting far apart was Captain Cameron's servant, Marmaduke Catchhead, who was even then under arrest for using seditious language. He could not or would not remember to call the Governor "his Excellency," but feigned to forget, and used all manner of comical titles. In the little closet, where the Governor's secretary had hidden himself with Doctor Ballowant, he could hear all that was said.

Father Comstock and Gaſſer Seates sat side by side, and the rest of the company was composed of eminent merchants and townsmen of Boston.

The conversation, sustained at first by a few, began to grow more general. The clear sound of Mather's abrupt and forcible English, taking precedence of all the rest, rung with a more ~~notorious~~ ~~tone~~ ~~than~~ ~~usual~~.

"It is hard, brethren, to see our dearly-bought privileges wrested from us thus, by the hand of an unscrupulous tyrant, whom the king hath sent to look out for our interest; but, nevertheless, God knoweth, and judgeth also," he added, with strong emphasis.

"Is not that treason?" muttered the secretary.

"He looketh out little for your interests, methinks, brother Wather," said the schoolmaster; "I should say he thinketh little for any interest save his own."

"Truly!" cried father Comstock; "and 'tis said he intendeth to make a new law concerning marriages—that no contract of that kind be considered valid, save it be solemnized by a minister of the Church of England. A pretty pack of heathens he would make of us. To think that I should wake up some morning and find that Mistress Comstock and I had been living in sin for forty years of our lives!"

"And I hear, for the probate of merchant Dudiey's will, he hath caused forty shillings to be exacted," said Gaffer Seates.

"Is there no way to be rid of such abominable taxation?" asked schoolmaster Whiting.

"What are we to do?" exclaimed another. "He hath caused us to be deprived of our charter; he hath misrepresented us to the king; he hath abused his power and our confidence in many direct ways; he hath drawn his allies and parasites around him to keep him in countenance and gag us. Thou seest he has sorely crippled us, Master Whiting."

"Thou canst tell me no new thing of Sir Edmund Andros," responded the schoolmaster, speaking with his usual deliberation. "I have not yet forgotten his marching into Hartford, within these few months, with his sixty troops, and the time we had to lodge and victual them. I do believe it took all the provender of our poor little town, so that it hath not been so favorable in that way since. One would have thought our Governor might have moved a stony heart, laboring to tell, almost with tears, how that we had been to so great and sad expense in planting our little Colony. Thou shouldst have heard him that day."

"Master Whiting, thy hand again!" cried old father Comstock, with enthusiasm. "Didst thou verily hear and see the whole?" The old man trembled with excitement.

"I truly saw all that could be seen, for thou knowest there came a short period of darkness."

"How did our roaring lion of a Governor listen?" asked Cotton Mather.

"Roaring lion?" hissed the secretary, in his dark closet, shaking with sudden rage. "Hear it! Hast thy book with thee? Pencil it down; pencil it down, doctor. Roaring lion! ha!"

"He listened with the petty pomposness which he ever affecteth," replied the schoolmaster; "but he hath a hard heart. Sitting in his splendid uniform, his whelp beside him—['Oh! the pestilent knave!' cried the secretary, grinding his teeth; 'that's me. Book it, doctor, book it!']—taking minutes, his officers glittering in red and gold, his guard of halberts and musketeers standing a short way off—he made answer with most insolent coolness, that all this eloquence was wasted on him—['Verily was it!' muttered Mather]—that he bore the king's commands, and must execute his Majesty's orders. At this I observed that whelp of his to chuckle."

"That's me again—book it, doctor, book it!" cried the secretary between his teeth, and pressing the shoulder of his friend heavily.

"He may chuckle on the wrong side of his mouth yet," said Gaffer Seates, with valiant emphasis.

With constant reiterations to "Book it, doctor, book it," the secretary listened, his wrath increasing, and muttering ever and anon, "Why doth not that hound of a sheriff come?"

"At length," resumed the schoolmaster, "evening came. The lights were placed upon the table, and the debate still went on, Sir Edmund never giving in an inch. I was there with ten of my lads, from fourteen to seventeen, (my Latin class,) they being impetuously angry at the doings, and wishing to rush in pell-mell, when the charter was brought; but that I would not allow. Our townsmen had assembled in great numbers, and one of them, a Master Walsworth, commander of the 'Phoenix,' a goodly ship, stood near the Governor, and I did notice, once or twice, an expressive glance between the two. I confess I trembled for our poor charter, and would fain have snatched it from such power; but

suddenly there fell a great darkness—every candle was put out. Never was I in such a solemn quiet as followed. Only the Governor-General, after a moment, cried out, 'By God's mercy!' and there was a rattle of muskets by the guards.

"'Light!' cried the Governor; and before the word had quite passed his lips, the candles were burning, and every man looked at his neighbor with an innocent amazement.

"But the charter was nowhere to be seen!"

A tear glittered through the smile in his eye, when, as the schoolmaster said this, every hand, as if by one impulse, came heavily down upon the table.

"My kids cried like babies," continued the schoolmaster, "and I'm not sure but older eyes grew moistened. There was a subdued joy—a mute, huzza-like glance went from man to man. There was no need of shouts—the deed itself was a shout that has not been silenced to this day. Where the charter is, we know not; nor shall we know till this scourge be taken from New England."

"This scourge! Look that, doctor!" cried the secretary, growing every moment more furious. "Oh! what a precious case we'll make for these rebels!"

"Well say'st thou scourge, schoolmaster," exclaimed Cotton Mather; "he hath been indeed a scourge unto us, 'specially unto *our* family—tormentor of my father and myself in divers ways. On the Sabbath he takes our meeting-house for his Popish ceremonies, for, like his master, we know he inclineth to the Romans. It is an outrage such as a people might feel justified in resenting, yet I tell my charge to quietly submit, for the great God will appear for us. These various imprisonments, taxations and tyrannies shall be fearfully accounted for, as I am a minister of the Word. For truly that man hath been a curse to this country since he first set foot on our soil. And of his secretary—I do hereby declare him to be a blasted wretch, who shall be forsaken of God and man!"

The secretary, at this, was in such a tumult of rage that he nearly choked, and tore at his throat, gasping; then, half drawing his sword, he would have rushed in upon the company, but the doctor prevented him.

"And now, friends," said Cotton Mather, reaching for his hat, "I must begone. I would stay to the supper, but business calls, and Mr. Ross will be in waiting for me."

"Stop him! oh! for one minute," groaned the Governor's minion. "The sheriff must be here even now, I am certain—that is his step."

"I meant to talk over touching the affair of Sir John Wylie, but I leave the matter to thy discussion," added Cotton Mather, quietly. "I would only advise that, for the present, ye bear with the ills which may shortly be put a stop to by the people of—"

"Treason!" cried a smothered voice.

"We have listeners here," said the minister.

The closet door burst open and the secretary appeared, with features convulsed and clothes disarranged. He sprang toward Cotton Mather, who, with calm dignity, kept his ground, while the company arose to protect him.

"You called me a whelp, braggart!" shouted the secretary, flashing his anger upon the statue-like face of the reverend man.

"Yes—I called thee lion's whelp, if I remember aright," said the undaunted Mather. "I beg thy pardon—I used the wrong terms, and, in my version, I denominate thee—whelp and child of Satan."

"Thou foul-mouthed charlatan, dost thou not know that thy contemptible life is in my power?" foamed the angry man.

"Thou poor son of perdition!" said Cotton Mather, half pityingly, half contemptuously—"go home to thy chamber, and get on thy knees—and God help thee to repent. Gentlemen—I wish you good evening."

"Stop! I arrest thee!" shouted the secretary.

"Where is thy authority?" asked Cotton Mather, with his cool smile.

"The king! in his name I arrest thee."

"I fling thy authority to the winds!" saying which, with the most provoking blandness, Cotton Mather bowed to the company and left the room.

"Oh! gentlemen! gentlemen!" said Mistress Bean, now making her appearance with Mistress Comstock. "I hope there will be no trouble in my house. Noble sir," (addressing

to the secretary.) "I am honored by thy presence, surely—but I did not think there would be a difficulty. I hope you will let these gentlemen come in to their supper."

"Let them! let them!" cried father Comstock, flushing, while, as he lifted himself, Gaffer Seates crept to the further end of the table.

"Ay! let them! She hath the right word, old white-crown—and yonder comes my power to let or no," cried the secretary, choked with his passion. "Lead them all to jail, Mr. sheriff, every mother's son of them—lead them off."

"I demand the reading of the warrant first," said the schoolmaster, facing the red-eyed secretary.

"No warrant shall be read—off with them, I say: lead off."

"Thou dost exceed thine office, good man," said the master, his eyes beginning to blaze, though their deep depths had been kindling some time.

"Good man! thou tapeworm! thou knitting needle! Don't good man me, or by the heavens—"

"For mercy's sake, gentlemen!" screamed Mistress Bean, as the secretary drew his sword, and the schoolmaster brought from his heavy cane a long, stiletto-like blade. "Oh! help! help! we shall have murder here."

Instant confusion reigned. The gentlemen of his party held the schoolmaster, (who had measured weapons before,) and the doctor and his friends restrained the secretary—both sides talking fast and furiously.

"Show thy warrant, officer! show thy warrant."

"Does he think to bully us?"

"Remember, we are Christians!"

"Gentlemen! the supper! the supper is laid! Let—come to the supper—further fighting!" were exclamations that sound out of the uproar, while the sheriff mounted the table and shouted rather than read the warrant. Then order was restored sufficiently to make out that only eight of the twenty were detained for misdemeanors that smacked of treason. Among them were father Comstock and Gaffer Seates, but the schoolmaster was not included.

"Go, man," said Mistress Comstock, who had stood pale but tearless at the window's side; "go, man, and die in jail ere thou abatest one jot or tittle of what thou hast said!"

"Bravo!" cried the prisoners.

"Silence: thou white-headed granny," cried the secretary.

"*Thou* couldst not buy my silence," retorted the dame, with spirit. "I am but a weak woman, but rather than surrender my free speech to thee, I'd go to the gibbet!"

CHAPTER X.

THE TYRANT'S SABBATH.

RUTH, finding her position unendurable at the Red Lion, (for Mistress Beau and others professed a holy horror at Captain Cameron's temerity in making himself the town's talk by rescuing Ruth from the ignominy of confession in the old church,) had accepted the invitation of rector Abchurch, who, it will be remembered, was the father of Margaret Abchurch, to make his house her home, and to take charge of little Imogene, their youngest born. Very thankfully she entered upon her duties, for she longed to be loved, if even only by a little child like Imogene. Besides, they trusted her, and it was so sweet to be trusted. She went to her new home on a Saturday. The next day was the Sabbath on which the Governor had determined to have service in the old meeting-house.

It was a strange sight for the Puritan Sabbath! Impatient groups stood on the corner of the street leading to the church of the Mothers. Mounted men, who had come from a distance, not having heard the tyrannical edict of Sir Edmund Andros, reined in their impatient steeds while they heard the explanations and regrets of impatient townspeople, who were urged with more violence than grace, and shook their heads in a way that betokened deeply outraged feeling. Men and women regarded the closed doors, some with fearful eyes and flushed faces, as they thought of the sacrifice so often permitted in the house of God. Ever and anon sounded on the air sonorous responses and solemn chanting. Close to the church stood soldiers on guard, ranged along each side, bearing

themselves with a proudly regal air. In the center of the yard, the Governor's equipage, a high barouche, to which were harnessed two superb English stallions, a man in splendid livery on the box, glistened in its gold and varnish, and bore a royal coat-of-arms. More and more restless grew the excitable groups, and steadily the street filled up. The threatening voices sounded louder, and the low hum kept swelling to a deep, ominous thunder, subsiding only to break out into a fiercer depth.

Still, straight and stern stood the Governor's guard, looking neither to the right nor the left, scanning the faces directly before them with that same immobility of glance with which they would have regarded an advancing army.

"Saw you the strange lights in the heavens, last night, Master Ross?" asked an old man, who, with folded arms, had seemed more quiet than the rest.

"Ay! did I—the broadsword descending directly on this doomed town, and the blood-red flame that covered the sky like a mantle dipped in gore. It was a frightful spectacle, Goodman Browne, and I did make my flesh creep."

"They say there was a horseman seen in the west, with a cross underneath him," added a young man, eagerly. "The Papistical worshippers may well tremble."

"The vengeance of the Lord!" muttered a stately-looking personage, with a long cue and a flowing beard. "Oh! would that this right arm was that of a Moses! Then would I smite the father of tyrannies."

"And my poor man lying in jail," muttered Mistress Comstock, pulling nervously at the strings of her great cloak. "Well, it would mightily grieve him to see this sacrilege, I'm thinking."

"Turned out of the very house of God!" cried Mistress Beatts, with angry gestures. "I would Sirs were here.—Hear me! how he would storm! I would that I might see the Governor cowed like a wild beast!"

"Hear their Popish chanting!" they muttered, growing more and more restless as the minutes went on, and swaying toward the meeting house.

"'Tis an hour past the time," said the schoolmaster, lifting his cocked hat and baring his broad brow to the wind.

"Let us enter and compel them to vacate," cried a hot-blooded youth, who had for some moments been striving to overthrow the equanimity of the British guard by prancing up and down so near them that the horse's hoofs almost touched the line made by their feet.

"Yes, we can bear this outrage no longer," came up from all parts of the vast crowd. "Are we dogs, to be treated upon?"

"To the meeting-house! to the meeting-house!" was the subdued but fearful cry.

The soldiers stood, still straight and stern as ever, but a slight rattling sound was distinguishable running from end to end of their ranks. The crowd pressed together more eagerly yet—men, women, and even the children, seemed animated by the desire to defend their inalienable rights.

"Woe to them! woe!" cried the old man with white, waving locks, whose long beard and thoughtful face gave him a prophet-like dignity. "'Woe unto them that oppress my people, saith the Lord God.'"

An attack now seemed imminent. Defiance and religious zeal gloomed fiercely in the faces of the people. The rattling ran along the line of soldiers with a louder ring, and, for the first time, there was a slight movement perceptible in the persons of the guards. They seemed preparing for action, and grim smiles flitted across their faces.

When it seemed, at last, as if the whole force would swarm together (while the lolling coachman, the insolent footmen, and one of the Governor's servants, vexed them with silent but expressive taunts,) and smite down the closed doors of their own beloved temple, a loud, deep voice was heard, saying:

"Be strong and courageous; be not afraid nor dismayed for the king of Assyria, nor for all the multitude that is with him. For there be more with us than with him."

"With him is an arm of flesh, but with us is the Lord our God to help us and to fight our battles."

Almost instantaneously a hush fell upon the people as they heard the beloved tones of their pastor, and Cotton Mather appeared in their midst, his face shining as if fresh from the fervour of prayer. They made no more threatnings while

he was with them, and presently the church doors were thrown open, and the Governor-General, bowing haughtily, right and left, appeared with his secretary and the dignitaries of State. These were allowed to pass quietly—the guard drew into marching order—the secretary rode by his Excellency's barouche—the soldiers glittered into rank and file, and the people entered their meeting-house, expecting, almost, to see the *mene, mene*, of the former sacrilegious gathering upon its walls.

A gloom had settled over that body of religious worshippers. Their rights had been wrested from them, their protests treated with contempt; while the absence of certain resonant sounds from the choir-gallery reminded them that in the penitential jail were incarcerated some of their most worthy brethren, and an unuttered but not an unregistered vow went up to heaven.

Another thing had grieved them. They had seen Ruth Magerie among the Episcopalists—the pale Ruth, who, at the toll, averted looks cast at her from all who had gathered there, held down her burning face, clinging only the more devotedly to the dainty, ungloved hand of Imogene, who, in a sweetly serious way, smiled on the threatening faces about her, even as she drew closer to Ruth, as if to protect and to be protected. Not one of all that company, professing Christ, save perhaps Mistress Comstock, had either clarity or compassion for Ruth. In their suspicious eyes, she was marked as plainly as if she carried the “mark of the beast” upon her brow. “It shows that she has sinned,” they said; “she, going from the church of her fathers to the ceremonials of a Papistical service!”

So Ruth was, quietly and without compunction, made over to the devil.

CHAPTER XI.

RUTH IN HER NEW HOME, BUT CALLED TO ANOTHER TRIAL.

"Come, dance with me, Ruthy."

"I don't know how to dance, darling."

"Oh! it's easy—just go so—and so—and turn so and so;" and the fairy-like body tripped and whirled—flitting now to shadow, then into the sunshine, and back again into Ruth's arms almost before she knew it—then off again with breezy, noiseless motion, till the young girl gazed breathless, fearful that the beautiful thing would vanish.

"Now you'll come and dance with me—I've taught you," and a glad laugh broke forth. "Sing again—come."

"My darling, I would only be clumsy, and throw you down; besides, I love to look at you."

"Then sing to me—sing that pretty little tune;" and the child dropped on her knees, folded her white arms over Ruth's lap, and raised her haunting eyes, so bright and beautiful, that Ruth almost lost herself looking at them.

"Yes, I'll sing for you," murmured Ruth; "now listen:

"I have found a little jewel,
Heaven-white and heaven-blue;
I will wear it in my bosom,
As the stately maidens do.

"No, not as the stately maidens,
With their piece of glass and gold,
For their richest, rarest baubles
Are not half so rich and old.

"As my iris-colored jewel;
From God's hand its beauty grew,
His own light, breathing made it
Heaven-white and heaven-blue.

• So I'll wear this precious jewel,

[Here little Imogene chimed in, her pretty hands kept up as they were tolled over Ruth's lap.]

Wear it ever till I'm old;
'Tis a drop of Heaven's glory,
Set in heaven's unfading gold."

"I know what it is—I know what it is; it's *truth*! you told me so," cried the child, clapping her little palms. Then she laid her head down softly and was very silent. Hearing Beth's sigh, she looked up hastily.

"Have you got the heart-ache again?" she asked.

Beth, sighing, had told her half-playfully one day, that she had the heart-ache, and at every cloud that saddened her face, the question was repeated.

"Oh my darling, but why did you sob so this morning, and why did you tell such a terrible story?"

She held her caressingly with one hand, and touched the golden curls flittingly with the points of her fingers, as if they were sacred and to be handled with reverence.

"Because"—that distant, awe-filled, visionary look came over the childish face. "Because I saw the wicked man, and he tried to take you away from me."

"How did he look, darling?"

"He had great long curls," said the child, stretching out one of her own bright ringlets; "and he looked like the dark lady. Oh! I guess he was the dark lady's father, for (she stepped forward, her eyes dilating) there was something wicked over his shoulder!"

Beth felt a shiver at these words. She did not doubt the child had seen what she said.

"You won't go away with the dark man and leave Imogene—go away on the dark water—will you, Bethy?" she cried, with most impassioned earnestness; then, with her usual blithing, springing motion, she was now on this side of Beth, now on that, patting Beth's forehead, patting her cheeks, kissing her, smiling, humming, dancing.

The room was square, of large dimensions, low ceiled and tastefully furnished. A warm-looking carpet, with bright red tints showing everywhere—cut into strips by mother-woven by an old Scotch weaver in Pudding lane—quite covered the floor. It glowed now under the light of the crimson sunshine as well as the cheerful lickery fire. In a recess, at one end, stood a low bed and a child's crib. The latter was no longer in use, for Imogene had outgrown it. Since Beth had come, she had slept in her arms—her little head allowed on her breast, over her heart.

Rector Aldrich and his wife were, in character, of the true spiritual type—following their Master blamelessly—practising as well as preaching his precepts—loving every manifestation of his perfect love. So, on all sides, Ruth was surrounded by the most gentle beings. It was a household of love, and Ruth would have been happy but for the apparent stain upon her hitherto unspotted reputation.

Even Cotton Mather felt that Ruth was no longer to be considered one of the "household of faith." Why had she gone over to the Episcopalists? Why did she not apply to him and to his family in her trouble? He did not dream that Ruth was afraid of him—that his awfully severe denunciations had made him seem to her something too sacred for common mortals to approach. He did not dream how she trembled—loving him in her fearful way though she did—when he approached her. Yet he was not, in his home, a stern or a harsh man. He had a gentle soul and a tender spirit; but, from a mistaken sense of the greatness of his mission, he clothed himself in a dignity and severity that were appalling to the timid, and made even the men of vigorous intellect bend with a conscious humility, and a something very like dread, in his presence.

Those glorious old-time preachers of the Word! Perish the pen that would do them dishonor; but had they studied Christ more, and creeds and the Fathers less, surely their hearts had been filled with the love of God, and their gentleness might have constrained minds like Ruth to sit with reverence, not with terror, in their presence.

But Minister Aldrich, in spite of many troubles, was a cheerful man, and his wife scarcely spoke without a sunny smile. So, in the long evenings, sang to the music of the spinnet, and sometimes Ruth sang. They said she had a wondrous voice.

Since the imprisonment of Sir John Willie, Margaret and Eleanor came oftener to the parsonage. The young secretary of Cotton Mather, or, as he was called in those days, "the clerk," frequently made one of their number. Of late, the sunbeam-face of Eleanor Saltonstall, with its rippling smiles and curls—its changeful, gleeful light—its blooming cheeks—seemed to have a new attraction for him. Seeing this, perhaps

mother, feeling it, Eleanor grew more radiant, more charming.

Margaret always sought Ruth out, and the two would talk together of indifferent things, till, edging around all the streets of Boston, they made a full stop at last in Prison lane, before the stone jail—when both would enter—and henceforth it was not Ruth the portionless orphan, with the Governor's stately niece, but Ruth the suffering, the loving; Ruth the sister made so by the sacredness of affection.

On that beautiful spring morning, Ruth heard the trumpet and the tramp of the warrior-horse that always carried the Governor's messengers when there was any thing of importance on land. Little Imogene was wild at the sight of the soldier and his bright uniform. Ruth stood with the eager-eyed child, whose curls the light breeze blew all over her milk-white forehead, at an open window. The crowd was gathering, hurrying by on the sidewalk—children, men and women; the townsmen sometimes lifting their hats at the shout:

"God save the king!"

Suddenly a hand was upstretched from the crowd, and a rough brown paper fell within the window, at Ruth's feet.

The sensitive child turned quickly toward Ruth, who had picked up and now held the paper in her hand. Imogene had seen neither the movement nor the missive, but all the glad light faded from her face. She said, sadly, as her lips quivered and her eyes filled with tears:

"Take me down."

Then she clasped Ruth's gown tightly, and followed her everywhere, with troubled glance—for could Ruth find a minute to read the paper until she left the room?

At sight of the writing her heart beat almost to bursting, and, through hot, agonised tears she traced the rude writing. Thus it read:

"Ruth, come again; only once more, between nine and ten. Come to the back door next to the wharf where the ferry boat lies. Ruth, for God's sake, don't fail me. They don't ferry over after ten, so there's no danger of your being seen if you are careful. Ruth, I shall never see you again—this is my last prayer—oh! Ruth, don't fail me."

"Another bitter, bitter trial!" leaped from Ruth's pale lips,

as she sat, white and nerveless—but without moving. All the sweet, silvery voice of Imogene was heard calling her

“I’m coming, dear.”

She could not meet the calm, questioning eyes of the little child, so she smiled without looking at her, and finding an opportunity, slipped the paper in the flame. But her sad face betrayed her every movement. She tried once or twice to break the unnatural hush of the room, for Imogene never spoke, but hovered near with many a little noiseless caress, and seemed not to care to play at all.

A note came near night, informing Ruth that the minister and his wife would not be home till ten o’clock, perhaps later, and charging Ruth to look after Imogene. They had been gone all day on some important business connected with a will that had lately been submitted to a contest in England.

“Worse and worse,” murmured Ruth, almost wringing her hands. “I must not leave her—I must see him. But she will be here—safe, sleeping; and I shall never see him again. Oh! yes, I must, I must go—he will keep me but a moment, when I tell him what I have left. I must go and trust her to God!”

CHAPTER XII.

THE EXPERIENCES OF A NIGHT.

By every little artifice that Ruth could think of, she tried to lure Imogene to her bed. The child had never before shown so strange a contrariety. She refused to leave her clothes to move, though in her own sweet, coaxing way, and still sat by the fire, her great, motherly eyes fixed on Ruth.

“I don’t want to sleep—you’ll go with the lady,” said she half, as, again and again, Ruth implored. At last Imogene compromised. “You may put my body over my frock,” she said, “if it will make you feel better—but I must go to sleep; I must keep wide awake!”

And certainly her spirit-like eyes justified her assertion, for they looked indeed as if they were compelled to keep awake.

But, long after her usual hour, the little creature began to grow weary. Her dear head fell over on Ruth's knee, and there they sat, Ruth scarce daring to breathe, while a sweet slumber gained upon the weary, watchful Imogene.

"God has sent you for my good angel, sweet darling!" murmured Ruth, taking her up tenderly and laying her on the bed. Imprinting a kiss upon the dewy lips, she knelt down, asked God to forgive her if in what she was doing there was aught of wrong. Then, tying on her bonnet and folding a large shawl about her, she left, without speaking to the servants, by a back entrance, saying to herself, as she drew the door to, carefully, "I will certainly be back so soon, nobody shall miss me."

There was a moon and a cloudless sky, so that the streets looked very light. But few people were abroad, but, in hastily turning a corner, Ruth came in contact with a gentleman, so that he caught her to save her from a fall.

"Ruth?" he said, sternly—for it was Cotton Mather, on his way from the Red Lion. "Unhappy girl! why do I find thee here at this late hour?"

"I—am—going—" murmured Ruth, faintly, overcome with her confusion.

"Alas! I fear, going that road from which no prayers can bring thee back. Miserable child! can nothing save thee? Art thou lost! lost! forever lost?"

There was fever in Ruth's veins, fierce fever on her cheek. Could she have dropped there and sunk into the earth before him! Oh! to be thought of as she knew by his words, his manner, what he must think! and she powerless to defend herself. It was agony! She tried to pass him.

"My poor maid!" he said, and it seemed as if there were tears in his very voice. "I mourn thee as a shepherd would mourn a lost lamb—but I fear Satan hath possession of thee. Go, thou wretch—but when, in the misery to which, sooner or later, sin must bring thee—when even those who smile on thee leave thee to the torture of the undying worm—then send for thy minister whose counsel thou hast set at naught, and he will gladly come and kneel by thee and commend thee to heaven's mercy."

It seemed to Ruth as if she was turning to marble as he

spoke thus. Her tongue felt palsied, or she would have cried out what her heart wailed, "Oh! my God, has no one mercy on me?"

For a moment she stood where he had left her—her head like one burning coal, her feet chilled as the stones they pressed—her hands ice. But this was no time for tears, for regrets—we will not say for a guiltless shame—that had permeated every fiber of her frame.

"He thinks me lost! he despises me! Oh! to leave him also!"

A few hot tears fell to the ground—a few sighs ascended to the pitying Deity, and she hurried forward, meeting now and then some suspicious loiterer, who stopped to look, but soon went on his way. Nearly breathless, and no little frightened, she gained the place she sought, a sheltered point of land, running out far into the water, and made secluded by the thick trunks of a few trees on one side, and a pile of rough lumber on the other. Here she sank down, literally speaking, nearly dead; for her fright, the meeting with Cotton Mather, and the secrecy, were too much for her, and, with her hand held against a heavily-beating heart, she listened for coming footsteps. She had not to listen long. A man emerged from the shadow, very cautiously, and in the moonlight appeared, to her excited imagination, of gigantic height and dimensions.

"Is this Ruth?" he asked, his voice issuing thickly from under the cloak in which he was muffled.

"You wished to see me; speak quickly, for pity's sake. Here is a little money—not so much as the last time—but all I have. Take it if it will aid you, only let me go: don't keep me. Good heavens! you are not he!" and Ruth, springing to her feet, stood ready to fly.

"He is very sick—dangerously so," said the man, softening his tone; "desperately hurt, and the poor fellow cannot get from morning till night."

"Where is he?" Ruth asked, trembling from head to foot.

"On one of the islands, not far out in the harbor. My boat will be here presently."

"You can not think"—Ruth's voice was nearly lost in her terror; "you can not think I would go with—a—stranger."

CHAPTER XIII.

IMOGENE LOST AND RESTORED

THE poor widow, what with her fright previously and the altogether unexpected entrance of one whose ~~existence~~ she had been lamenting all day, knew hardly which way to turn—whether to fly from or to take charge of the terrified, half-lifeless creature at her feet.

Mistress Comstock, however, acted with greater energy and, while the widow stood wondering and lamenting, she had forced a few drops of brandy between her pale lips, and Ruth could support herself.

"Who will go home with me—who?" she cried, wildly. "I must fly this moment, for I left her alone."

"Don't think of going out to-night, Ruth," said Mistress Comstock; "you must stay here. You look like a ghost, child—where have you been? what frightened you? Ruth Margerie, whatever are we to think of you? What a strange being you are!"

"I know you feel so—I know others feel so," replied Ruth, forcing herself to be calm. "I have borne enough already to wish myself in the grave beside my mother," she sobbed, woefully; but, in a moment, dashing the tears from her eyes, she cried again, "Is there no one to go home with me? They left little Imogene in my charge, and her parents will come back; and if they find me missing, (she wrung her hands,) then I shall have no friends—no more—forever?"

"There's the schoolmaster," suggested Mistress Comstock; "I'll go ask him;" and away went the motherly old soul. When she came back to help Ruth to place her bonnet more evenly, to pin her shawl more closely, she pressed her trembling hand.

"Always remember that I don't think ill of thee, cosset," she said, passing her arm around the little frame that trembled so.

"Oh! thank you! thank you!" sobbed Ruth. She was so grateful for a kind word.

Ruth's faculties were wide awake now.

"Oh! yes, I do;" she lifted her pale face—in her soul she prayed to be delivered from this great danger. "Yes—you say he calls for me—my place is at his side. Oh! if but this moment I were there!"

"You'd hardly know him," returned Captain Bill, now quite reassured; "cut all to pieces—the fellows fought like demons," he muttered to himself, in low, excited tones.

Suddenly, with an awful distinctness, like a cold, heavy blow from some unseen hand, it flashed over her that here was one of the murderers of the poor soldiers on board of Captain Cameron's ship. She remembered how the awful news was told—that the men must have made almost superhuman efforts to save themselves—that the deck was slippery with blood. It chilled her heart to the very core—she grew too faint to support herself, and sunk down upon a chance-seat, a drifted log, covered with dry sea-weed. Had he who sent for her borne a hand in that night's hellish work? Then would she steel her heart against him forever.

She looked up; Captain Bill was watching her keenly. Regaining her presence of mind, she folded her hands together, exclaiming, with no simulated anguish:

"Will the boat *never* come? Oh! how long."

The man was thoroughly deceived by her words, her manner.

"Wait" he said; "I have not dared use it, but I have a whistle here. I'll just go to the corner; you sit where you are, and in less than five minutes, I'll warrant, we have the boat, (and I'll have you," he added, in an undertone.

In less than five minutes Ruth felt like a stone with Mistress Bess's Kitchen!

A wild, undefinable dread filled her heart—she stepped back a pace or two.

"If you would see him in this world, you must go with me; it will not take long—only an hour; I will bring you back immediately. Poor soul! to hear him cry for you! to hear his voice, so piteous! to see him hold out his hand for a grasp of yours—I say it's a sorrowful sight. I shouldn't wonder if there's something on his mind he wants to tell you before he dies."

"Before he dies!" echoed Ruth, in a low, awe-struck tone. "Oh! is it so bad as that? What shall I do? How did it happen?" she asked tearfully, a moment after.

"It happened last night—no matter how," was the answer.

"Was—was he—fighting?"

The words struggled out of her mouth—a thrilling horror veiled them.

"He got a devilish bad cut!" muttered the man to himself.

"And—who are you?" asked Ruth, her terror increasing and nearly mastering her.

"I—why—I'm nobody you need to be frightened at. If you'll keep it a secret, I'll let you into an item or two regarding myself—I'll whisper to you that I'm the Governor's nephew. What do you think of that? I'm the brother of handsome Margaret Aldrich. What do you think of that, too?"

At that moment Ruth caught sight of his face and grew faint. A bold, defiant face it was, but its beauty was reckless and sensual; and, as his cloak flew open, he stooping toward her, she saw a long beard and curls of a jetty black hanging over his collar.

Imogene's vision—Imogene's terror, flashed over her soul. She did not breathe for a space, so appalled was she by the remembrance of the child's words—the child's watching care. The man stood impatient, ready to spring toward her—watching her with a tiger-like glance—ready also to spring toward the boat, over whose tardiness he muttered many an imprecation.

"Maybe you doubt me?" he said, taking a position to intercept her if she should attempt to escape. "Maybe you don't want to go with me?"

The old schoolmaster was quite willing to accompany Ruth and she, as she leaned on his arm, thought how beautiful it would be! how it would brighten her path with sunshine, if she had only a father like him!

Alas! with that thought came the keenest pain of her life!

Thoroughly wretched, Ruth hastened to her room, and had but just placed her things away when the minister and his wife came in. Ruth stood smoothing her hair at the mirror, wondering what they would think of her pinched, white face, when Mrs. Aldrich entered, with a light step.

"Oh, Ruth!" she said, in her sweet, cheerful way, "I was going to tell you"—then came a pause, followed by a quick, piercing cry:

"Where's my child?"

Ruth flew to the bedside. The clothes were thrown back, the pillows disarranged—there was nobody there!

"My God! where's my child?" cried Mrs. Aldrich, frightened at Ruth's fearful face, and so loudly that Mr. Aldrich came hurrying in.

Ruth neither spoke nor moved.

"My child! my child! Parris," cried the mother, in the same hollow, muffled voice, "go look! go in the servants' rooms—in our room—everywhere. Ruth Margerie, look! why don't you look? Did you leave the room? Speak, girl! or have you stolen my precious babe?"

But to all these passionate cries Ruth could make no answer; she could not speak. A dull, roaring sound—a distant, dazed rumbling, as if she heard the tumult of far-off waves, was all she was conscious of. Mrs. Aldrich screamed frightened for her, and pushing her a little, made her go backward, until she came to a chair, where she sat down. Forever and forever that ringing in her ears—that cold, passionless, empty feeling! Was this eternity?

One hour went by—two hours. She had not moved, not so much as an eyelash, when, with a flash of light as if the heavens had opened, there stood Imogene—then she was on her lap, fondling, murmuring, kissing.

This was so strange! It was something to make one laugh, and she did laugh—oh! how long! wildly! madly! Laughed

the everybody cried, and little Imogene ran to her mother, grieving.

That awakened her to consciousness. The bewilderment faded slowly, and she saw, standing very near her, a man, roughly-garbed, who was looking from her to Imogene, apparently wondering what it all meant.

"You see, sir," he began, telling his story, "mercant Stokes hired me to watch outside o' his shop—this here murder here making folks suspicious. So, as I stood there—'t might be nigh ten or so—I sees something that made my flesh creep come round the corner. I thought it was a spirit, with its white dress and long, dancing hair, and I holds my breath with mortal fear as it come on. Presently I felt a little cold hand tetch me, and even then I wern't sartain whether it were flesh and blood, till a little voice says :

" 'Please carry me home.'

" 'Then you are a mortal being,' says I ; for the face was so unearthly, 'specially with the moon shining on it, that I thought maybe 'twas an angel. Says she :

" 'I'm Imogene, and I've been looking for Ruth. Won't you take me home ?'

" Says I, 'Where's your home little one, and who is Ruth ?' and I begun to remember then who it was.

" 'I'm little Imogene Aldrich,' was the reply—and I never see nothin' of that bigness look so womanly. 'Ruth takes care of me,' said she, 'and I waked up, and Ruth wasn't there ; so I came to find her, but Ruth's gone home now.'

" I declare t' ye, I begun to feel my flesh creep ag'in, and my hair rise, for I'd heered that the child was uncommon ; so I jest took her up and she put her arms round my neck, and lay like a little dove, cuddling down to my bosom, while I brought her. Well, sir, p'raps I may look a little soft-hearted crying here, but I had a child, sir—gone to heaven now—that used to cuddle jest so. But she's mysterus !" he added solemnly. " I hope you'll keep her."

When Ruth came to entire consciousness of the past—of the present—the man was gone. Mrs. Aldrich was weeping tears of joy over the child, who had fallen into a sweet slumber.

" I wonder how far she had been in the dark night ?" she

murmured, laying the little one in her bed, with many a silent kiss. "And what went you, for, Ruth?—we trusted you so entirely," she added, in a regretful voice.

"Ruth can clear herself, I know," spoke the minister, with confidence.

And Ruth did clear herself. In a low, tearful tone, trembling like a leaf as she talked, interrupted often with gushing tears and sighs of heart-anguish, Ruth *did* clear herself triumphantly.

CHAPTER XIV.

A TYRANT'S COURT OF JUSTICE.

THE trial of the prisoners came off in less than a week. To their astonishment they found that another had been added to their number—Captain Cameron, the lover of Ruth Margerie. He being a free-spoken man, and disliked by the Governor and his tools, it was an easy thing to trump up a charge against him. The jewel-merchant—with whom, it will be remembered, he had quarreled on his passage from England—had been most assiduously at work to have him arrested. As *witchcraft* was the usual resource, when other charges failed, so now he was accused of possessing that power, and of using it to the disadvantage of those whom he disliked. Then, too, the murder in the harbor had taken place on board his ship, and, it was hoped, might be traced to him, by those who hated him.

Father Comstock, Gaffer Scates, and their aiders and abettors, were dispatched with little ceremony, for several months' imprisonment, and with small show of law, or even of dignity.

Among the spectators who sat near the bench, were the Governor's secretary and one other obnoxious individual, who, it was evident, intended to enjoy the discomfiture of the accused, for they well knew what law would be dealt out to them. Returning the frowning looks of the people with contemptuous smiles and haughty gestures, the secretary would

Sometimes speak with his companion in words so loud and so insulting that they roused an honest indignation in every manly breast.

During the examination for witchcraft, the young ship-master's eye would occasionally flash, and his free, indignant spirit break out into words of defiance, for which he was severely reproofed. During the course of the examination, several old women of laggish appearance were summoned to testify that the young master had bewitched them. Had they been younger by some scores of years, there might have been a show of truth in their assertions. One of the crones averred that her son had lately died of a strange disease, having been a foremast hand on his ship, and that he declared with his dying breath that Master Cameron had bewitched him.

This, to the sage wisdom assembled in the body of the justices, was triumphant evidence, especially as two of the old beldames confessed that they had once had dealings with the devil and knew all the signs.

"Abominable liars!" cried the Captain, at last losing all patience, as they proceeded to relate some matters for whose details they were indebted solely to imagination.

"I'll back him up there!" murmured Marmaduke Catchcod.

"Silence!" cried the justices, angrily.

"Darest thou, rash young man, to call that superstition which Holy Scripture declareth to be of the devil?" demanded Justice Bullivant, his little black eyes twinkling with wrath in mimic flashes into the face that awed him, so severe was its beauty. "Then thou art an infidel, and deservest no mercy. In our minds thy case is clear, thou God-forsaken man! We have already sufficient evidence to commit thee to the flames or the rope, but will, in consideration of thy youth, remand thee to prison, there to await another trial."

Up spoke a wizen-faced old man, who passed for a lawyer: "Perhaps, your Honor, the maid called Ruth Margerie could tell thee more of yonder devil's dealings. I have heard that she doth confess to being bewitched by him."

"It is a lie! a naked and infamous lie!" cried the Captain, turning white.

"We fine thee one hundred pounds for contempt of court, and order that the maid Margerie be summoned before us as soon as she may be found," said Judge Ballivan.

Captain Cameron straightened himself—bit his lip—while quivering chin, maddened brow, burning cheeks, purple where they were white before, gleaming eyes full of vengeful flame told how fearfully he was shaken at this outrage. But he was powerless as yet—with all his strength, courage and anger, he was powerless. Meantime it was suggested that the sailor be called upon the stand. Catche A ren in his generous breast a glow of sympathy—a strong indignation, that made him, for the time, fearless and reckless of his own safety.

"Come hither, man; who art thou? What's thy name?"

"Name, may it please your big-wigs," said the man, conscious that he must address them by some title commensurate with their dignity, "it's Catcheed—commonly called Catchcod, Duke of Marma."

"Lower thy tone, man," said the Chief Justice, frowning as he spoke. "What is your trade?"

"Trade! Lord love you, I ain't got no trade in particular; but I can curl you, cut you, shave you, trim you, fill you, book you and cook you."

"Be careful how you answer for sport, fellow," said one of the justices, seeing the people, so quiet and threatening before, begin to laugh. "Confine yourself to the questions asked. I wish to know, in plain terms, if you're a sailor, and, if so, in *what* have you sailed?"

"Am I a sailor? Yes, your big-wigs, I *are*, (with emphasis,) and as to what I has sailed in, (here he took a deep breath,) I has sailed in a k'now—a ketch—a 'oy—a buss—a scow—a h'ark (that's a bloody man-o-war, mind ye,) he added, talking as fast as he could rattle, his one eye on the ceiling—"a gig—a rinny—a dingy—a lamboat—a cobbie—a punt—a coy—a kedge—a outrigger catamaran—gracious! you ought to see Catamaran Jack. Whiz and splash, and he's flip-flop clean onto your decks—any thing but clean, though, come to think on't. Then there's the furrin things in our'nish ports, such as the fl'st—the kick (caïque)—the galley fl'st—the dagger—the howker—the—"

"Silence!" thundered the justice, annoyed at the open

laughter all over the room. "Witness will stop. Witness will continue on the stand," he added, as Marmaduke, thinking the word an order to take his seat, was backing out with dextrous movements.

"I'm bung-up, your Honor," replied the sailor. "By the jumping Jupiter! this is worse nor being in the Indys a eat-
ing piece."

"Why dost not answer more tersely?" asked the Chief Justice, with authority.

"Tersely! that's a sentence I'm onacquainted with," muttered the prisoner; "but if I understand you right—I don't burn a candle at both ends; that ain't my way."

"Why don't you talk common sense?" asked a lawyer.

"Rats in the upper story, sir," he answered, tapping his forehead in such a ludicrous way that an explosive laugh sounded all over the room.

"We must do something to bring the prisoner to proper respect, your Honor, or this trial can not progress. I—"

"Tide it over, Judge—tide it over," cried Marmaduke, winking his one eye, thinking it fine sport to set the people laughing.

"The constable will put this man in the stocks, immediately," said Justice Bullivant, his face growing red. "There shall he remain twenty-four hours for contempt of court."

"Lud, sir!" cried Marmaduke, startled into sobriety; "I thought I was talking as fine as a carrot. I'll double my marrow-bones t'ye, sir, if that'll do any good. I don't want to be stockined, sir—what'll it boot?"

But Catchhead was promptly taken off and carried to the stocks.

The justices did not altogether like the appearance of things. The expression of every countenance in the room was a riddle they could not solve—it seemed like that of one man, and he determined, defiant, but forbearing. Captain Cameron writhed in his seat as Ruth was ushered into the crowded court-room. The secretary had been playing with the hilt of his sword, occasionally, however, pausing to address his friends with a smile and a shrug. His insolence was palpable, and though Captain Cameron had scarcely thought of him before, he shuddered now as he gazed that way. Oh!

to bring that rare beauty before the corrupt gaze of the boastful, licentious secretary! Oh! to have her modest, lady-like bearing made the subject of his free scrutiny! It fired his blood and maddened his brain. He grew sick and dizzy as he saw how quickly the bold eye lighted with admiration—marked her every movement—heard him whisper his coarse approval of her looks.

It was very evident that the Governor's secretary was astonished, not only at Ruth's loveliness, but the perfect ease and dignity with which, after the first few moments, Ruth accommodated herself to the circumstances in which she had innocently been placed. The blush still dyed her cheek—her eyes were downcast and veiled by their long lashes, they had fallen at first sight of the Captain but she did not falter in a single reply, until one of the insolent lawyers propounded such questions that embarrassed her by their coarseness. Then she clasped her hands together, and, with a sweet, piteous look, appealed to every man before her, saw no mercy in their case-hardened faces, and hid her burning blushes while her frame shook to falling.

"In the name of God and humanity!" cried Captain Cameron, springing to his feet.

"The young woman is ill," said a voice in the crowd—and cries of "Shame! insult!" and words of deeper, darker portent, fell from the lips of the crowd. The storm was ready to burst. Secure as they imagined themselves, the justices dared not go on, for, of late, there had been so many threats and rumors that they could not but see which way the tide of popular feeling was turning. Therefore they released the fainting girl.

But what was the horror of Captain Cameron to see the secretary, after a few whispered words, rise and leave the room the moment Ruth was led out. The shock drove him to desperation. He was ready for an outbreak, and he saw encouragement in the knit brows and firm lips that surrounded him. He determined, at that moment, to achieve his liberty. He was marched back to jail—but the hearing of the first and last case was scarcely begun when the officer in whose charge the Captain had been placed rushed into court, enraged and bloody, and yelling.

"The prisoner! the prisoner, please your Honors, has escaped, and left me with these marks."

There was instant commotion all over the room.

"He knocked me down and ran, and not so much as one lifted a hand, though many of the townsmen saw it," cried the constable. "As soon as I was up, your Honors, I tried to run, but my bruises forbid."

"That's the way to do it," said a sharp voice. "Three cheers for Cameron."

On that, every man sprang to his feet, and the crowd, giving one wild shout, in defiance of the rules and to the consternation of the assembled dignitaries, began their comments, talking fast and furiously, while the justices, shocked at this new sign of insubordination, vociferated in vain for order. The court broke up in the most reckless confusion.

CHAPTER XV.

CATCHCOP IN THE STOCKS.

WHEN it was known that the stocks, of late unseen, were to be put in requisition again, a rabble crowd collected speedily. Children and half-grown lads followed the jolly sailor, who, now that he was fully committed, gave his lively tongue and his livelier fancy as much scope as he pleased.

"Here goes Catchhead, Duke of Marma, to be stockinged," he cried, half turning to the grinning, snorting procession. "Look here, Mister," he added, as the people pressed closely, "don't you call this taking to one's heels? Sho! I'm clean gastered! I'm running away from the devil, and his iamps are after me."

He was fastened to the instrument with considerable satisfaction by the constable, who, as he came round, grinned at the figure he cut, his head and hands thrust through corresponding holes, his one eye loering shockingly, his hair sticking like splinters to the wood.

"Well," said Catchhead, "you like it don't you? I'm

patience kicking on a monument. It's all very well, only I'd like something softer to kick, say you, Mr. constable."

At this all the little boys roared and took off their caps with unbounded respect for the plucky prisoner.

"This is a nice place to take an observation," cried Catchood; "a werry nice place to see stars." He added, trying to lift his head. "Come, you varlets, (as his lantern as they took a rebound,) here's a pig in a poke—going cheap—who'll buy?"

"Fits like a glove, don't it?" he asked innocently, of a portly personage, who stopped to examine the instrument. "Say, d'ye know why I'm like a man beginning in business? 'Cause I'm just sot up, and got a good deal on my hands likewise."

In a few moments the Governor and his suite passed by. Having heard about the tumult, they were on the way to the court-house. His Excellency paused a single moment, curious to see who was undergoing punishment. His face lighted up as he recognized the man.

"Hulloa! Rusty-cuss!" cried Catchood, depending on his treacherous memory—spasmodically shutting his fingers as if pulling his forelock, and ducking his head to the best of his ability, while his one eye rolled unceasingly—"I hope your exodus is partic'larly well. I'm agreeable except I ain't used to a fancy dress in public, and it's 'noying to a modest m'n. I say, influenza, won't your ecclesiastics libertize a poor sinner cuss, as he did duty on the ocean over ten years? I always helps a lame dog over the fence, Gav'ner."

"Silence! you fool," exclaimed one of the Governor's suite, as his Excellency strode haughtily away.

"You shet up!" was the independent rejoinder.

The children, little and large, stood by, grinning in delighted imitation, that was heightened to intense enthusiasm when the imprisoned man began to crow with stentorian force—making each "cock-a-doodle-do" to rival its predecessor in ear-splitting sound. Presently, one would have thought the streets full of lantern roasters, for what Catchood had begun the little urchins kept up indefatigably, while Catchood laughed till the tears ran out of his one queer eye. Adapting his versatile genius to successive imitations, he not only crowed but

A SONG, IMPROMPTU.

barked, mewed and roared, till the vicinity of the stocks seemed converted into a vast menagerie, more noisy than musical.

Suddenly Catchcod paused, and, with a look of the deepest solemnity, said slowly, and with an elongated countenance—

"I don't never recollect 'aving my 'ands occupied that my nose didn't itch. It's always sure to be so. Will that 'a little boy with the smock-frock, and knees on both patches, scratch my nose for me?"

A yell followed the delivery of this sentimental speech, and the prisoner was assailed with a dozen hands, all ready to perform the agreeable office with more unction than was required, and which, now, he was powerless to prevent. They climbed upon the stocks—they shouted in his ears—they pulled his hair, until he begged for mercy.

"Avast there—that'll do—avast! fall back, and I'll sing ye a song—fall back if ye want to hear me sing."

The crowd stood off for a moment, waiting with looks of expectation, while Catchcod, hemming innumerable times, and taking the pitch in as many keys, broke out in the following admirable impromptu:

"I'm a going away
Far over the sea,
And the country I sail for
It is Amerikoo;
But now I've anchored here,
I wish I was away,
For a pesky mean place
Is Amerikay.

"If a man says a word,
Why, they'll put him in the stocks,
A very queer thing,
That the constable locks—
And the Guv'ner he looks
Like aristocrackit cur,
And he won't let his subjec'
Call him Sur.

"So I'll call him the great
Ecclesiasticus,
Who, for a little thing,
Makes a mighty big fuss;
And if there ain't in pickle
For him a big rod,
Then you may call me everything
But Duke of Catchcod!

"If I didn't know he was in court, I'd be bound to say there's Master Cameron making off, down there. Hurrah! cry out, little boys, it's him—he's free! he's free! Hurrah! hurrah!"

The rabble, not understanding him, were making preparation to coerce him into singing another song, by initiating sundry moves toward his nose, which bore marks of rude handling, when the constable appeared, and, with a long, flexible ratan, dispersed the children, who took their several ways for home with great reluctance, throwing back, by way of a gentle remonstrance, bits of earth and splinters that were, some of them, so unfortunate as to come in contact with Catchcod's hardy face.

CHAPTER XVI.

RUTH ASKED FOR A KISS.

NEARER and nearer drew the time for the Governor's overthrow. The best citizens of Boston were imprisoned on the most trivial charges. Freedom of speech was denied, and taxes assessed till the spirit of the colonists revolted, and they swore that they would be rid of a Governor who was the tool of a tyrant, especially as England was under a better rule. Accordingly they held meetings in secret, and spread their dissatisfaction far and wide, until all were ready for determined action.

Ruth went often to see the good wife of Gaffer Comstock, whose term of imprisonment had not yet expired.

"Now, Heaven forgive me, child!" said Mistress Comstock, as Ruth stepped from the little entry into the sleeping room. "if I wish ill to the Governor. Didn't say, Ruth, that they drove the justices from the town-house? Dear! dear! I hear no news since my good man is taken. Well—and the Captain has got his liberty too—wonderful! And there were coming by?"

Ruth repeated what she had seen, while Goody Comstock

bubled herself in pouring some savory mess into a deep kettle, and then securing the lid, she handed it to Ruth.

"God bless thee, cosset," she said, "and tell me again that thou dost not fear. That pleasant minister Aldrich! Surely I can think no evil, even of an Episcopal, if he hath such a heart as thou sayest. How kind in him to get a permit for thee of that bad man, the Governor! Alack, one can not help having bad relations sometimes! Ah! my poor Goodman Comstock! I warrant thee he has not relished one mouthful of his food in that terrible place. Tell him his old Mistress sent him a chicken-pie, and took master pains in the making of it—for she felt as if he was forsaken-like;" the dame faltered and put her check apron up to her eyes for a brief moment, then threw it down again and smiled through her tears.

"I don't think they'll harm him, cosset, otherwise than that damp place may bring on his rheumatics. Dost hear what a rumpus, child? Where can all the people be going to? See, there passes Governor Bradstreet—dear, saintly old gentleman! he hath seen near a hundred. Do look again, Ruth! The boys have red ribbons in their button-holes, and carry clubs. Thou dost not think there will be open fighting? Dear, dear, I am loth to let thee go."

"Don't fear for me, mother—I have the Governor's writing here, you know," said Ruth.

"Ah! but, cosset, the Governor's writing may not be worth a fig. He hath so belittled himself. Well, go, cosset—with God's blessing, go."

Without fear, Ruth stepped out of the narrow little entry into the brilliant sunlight. The hurry and excitement pleased her for a while, and covered the care in her heart. A tread too close to her own caused her to turn her head. Near by her side strode the Governor's secretary, with burning glance intent upon her. With a familiar "good-day," he walked confidently along, and whether she slackened or quickened her pace, he resolutely accompanied it.

"Let me carry thy burden, my pretty little maid," he said, holding forth his hand for the kettle; "thou art too lady-like for such servile business."

Both stopped, amazed.

13

THE HUSBAND

"I do not know you, sir," she said.

"Don't know *me*, my dear? don't know the Governor's secretary? Why, yes; if thou choosest thou dost know me. Thou art a beautiful little maid—I have heard of thee—but of a surety the half hath not been told—no, nor the tenth part of thy sweet loveliness," he added, with a bold, admiring glance.

Rath looked around, hoping to see some aid, but the crowd had passed, and the streets, save only the noise of distant shouts, were still.

"Will you let me go my way in peace?" asked Rath, once more searching his face with her child-like, imploring gaze.

"Not in peace—unless—by heaven!" he said, stepping resolutely forward, "there is no one here; now just one kiss, my beauty—one kiss from those red lips! I do swear that thou art the brightest, the sweetest little maid! Come—"

He was in the act of passing his arm around the form of the shrinking girl, when a blow, dealt by a powerful hand, laid him senseless for the moment, and Rath suddenly felt herself hurried along till a more public street was gained.

Not till he was leaving her did she see, through the disguise he had assumed, the eyes, the features, of Captain Carron.

It pained her heart to think that he had not so much as spoken with her—that his look was stern, while his grasp upon her arm reminded her of that never-to-be-forgotten night at the tavern—and he was armed.

CHAPTER XVII.

THE INMATES OF THE JAIL.

THE men of Boston were roused to deeds of desperation. They swore at last to mob Government House, and make its inmates prisoners. Several personal friends of the Governor waited upon him. They found him moody, and chafing under the indignities he had lately felt, but only very recently understood.

"Your Excellency is not safe here," they said; "you must go to the fort. The populace threatens."

"What! shall we make ourself a prisoner? No! by God's mercy, no!" was the defiant answer. "Let them come; we'll treat them to powder and shot."

"That's just what we wish to do," they replied. "For that reason we suggested the fort. There your Excellency has troops and cannon, and can soon put down this rebellion."

"By God's mercy! hath it reached that? Have the people taken up arms?"

The Governor grew pale. He remembered that the towns-
men had been wantonly provoked in too many cases.

"We regret to say that they have, Excellency," replied the spokesman; "and we would take it upon ourselves to urge haste. Even now our movements may awaken suspicion. I fear they have taken solemn oath not to commence hostilities till to-morrow; still, I depend not on them."

His secretary, in the mean time, being threatened, had taken refuge in the house of rector Abdrich, where, as the reader knows, Rath was at present stopping.

He was made welcome with a Christian benevolence, though he was little liked. Rath shrunk from his presence. As the evening prayer was ended, Captain Cameron came in. The secretary made hint to draw his sword but the young captain only smiled as he said:

"I have no particular desire to save your life, which is worth but little at the best; but in consideration toward the

ladies of this household, I give you fifteen minutes in which to reach the fort. If you do not avail yourself of this opportunity and my protection, the mob will be upon you, and I question if you will find any mercy at their hands. You may already hear their shouts bearing this way."

The secretary, as had the Governor, stood irresolute. Life was dear, and, as the young man had said, he had no reason to expect mercy at the hands of the people. Yet it was humiliating to be served thus, and he could not forbear in spite as he exclaimed:

"I like little to be indebted to a jail-bird for my life."

"No insinuations, if you please," said Captain Cameron, sternly. "Before many days pass, you, too, may pace the stone walls of a jail. It becomes not tenants of brittle houses to cast stones. I tell you to hurry, for the sake of the women," he added. "After the appointed time, even I can not save you."

"How do I know but you will deliver me into their hands?" asked the insolent secretary, changing color, as he heard the sounds of distant tumult.

"By the word of a man who never insulted an unprotected woman on the street," exclaimed Cameron, with an eye of fire, and moving steadily toward him.

"Ha! you are he who—" but he quailed before the incensed gaze of the ship-master, and, without wishing a good-night, or making a reverence, he stalked from the room.

Ruth's heart had been swelling with love, pride and grief, as, from her corner, she looked on during this conference. What was her astonishment when the young Captain, passing at the door, said:

"By your leave, friends, I would speak with the maid Ruth a few moments, on my return."

"Certainly," said the minister, while Ruth's cheeks felt hot as she bore the scrutiny of the assembly, and Lady Anne's dreary glance filled her with dread.

The fort was situated on an eminence, called, in the old annals, Corn Hill. It was on one of the highest points of land overlooking the harbor—the islands, the ships that came

gallantly in from the open sea, and many of the neighboring towns. It occupied the most prominent point on the hill. There were two divisions: one called the lower, the other the upper scence, but both were connected by covered passages. A few stately houses, built in the Elizabethan style of architecture, and surrounded by beautiful gardens, stood here and there to the right and left of the fort. In these resided men of wealth and influence.

The fort was a substantial building, well provided with cannon, and securely palisaded. The artillery was of good force, well mounted, and the particular pride of old gray-headed Tony Butt, the gunner, who often declared, looking along the circular front, that the harbor could be scoured the full length of their shot on every side.

Here the Governor, compelled by circumstances over which he had no control at present, breakfasted on the day after the demonstration at his house. He had sent wary spies, since daylight, to reconnoiter, but they invariably returned with tidings not calculated to elevate the spirits of his Excellency or the gentlemen who shared his durance vile. They reported that the military were out, the people armed and gathering. Fiercest denunciations were heaped upon the Governor, and some of the townsmen were for executing instant vengeance. His edify had been made of straw, and was already on its march through the streets, preparatory to being burnt on the common. The river was filled with boats on the Charlestown side, and the people there could be seen in crowds, waving and shouting defiance.

"Would we could sink them," muttered the Governor.

Then came sounds of tumult—increasing, subsiding, again seeming to approach, then to sink into comparative silence.

"Let the crews caw!" cried the secretary. "I shall enjoy my coffee none the less. Come, gentlemen, we could hardly have a better appointed breakfast even in a statelier mansion. You see, see the bright eyes of Mistress Polly Colman; upon my word, I do believe, had she the power, she would release us. Come, gentlemen, don't let this little breeze ruffle your appetites. We have friends in the town, surely who will not come to harm, whatever happens."

They drew up to the table. The Governor sipped his beverage with a clouded brow.

"His Excellency will bear in mind that I have endeavored to impress him with the importance of making an example of some of these leading rebels," said the secretary, shortly after. "For instance, had that dog of a Willie been shot, and that coward of a Captain hung, and two or three heads placed upon spikes before a window, the rabble townsmen might have been frightened into submission. His Excellency, in the great goodness of his heart, hath been too lenient."

"By mercy!" cried the Governor, frowning. "Dost throw blame on me?"

"By no means, Excellency—by no means. I was only thinking of a little feat that Jeffries managed—managed capitally! by Jove! There was a man among his party who showed symptoms of rebellion. A soldier's first duty is toward his superior officer. He had, I think, a wife—these common soldiers have no right to such luxuries—and a very beautiful daughter. The name of the latter was Eunice, and she was called the pretty Nice. Jeffries had before been suspicious of this man, (there goeth a pop-gun,) so when the pretty Nice came to the camp one day, and implored that her father might go and see his wife, who, mind thee, she pretended was ill and dying in a near town, Jeffries refused. That night the soldier and his daughter were found a mile from the town. He meant to go (so he said, mind thee,) and return by the morning.

"Well, as it was a clear case of desertion, he was brought before Jeffries, and, without a word, a shot was fired that found a warm bed in our soldier's heart. As for the daughter, the pretty Nice, (doctor, take a sandwich,) she never returned to her mother. Old Jeffries had an eye for fine girls—ha! ha! ha!"

The Governor pushed back his chair, his thoughts were still preoccupied. Some of the gentlemen smiled at the story, others frowned.

"I think we had best send a message for the ministers—they have great influence with the people," said the Governor, seriously. "What is the crowd, yonder?"

"They are forming a sort of guard," replied the secretary

scanning the outposts. "To the guns. Order the soldiers to blow them to pieces."

Justice Bullivant arose. "That would be madness," he said, speaking hurriedly. "Before night the town would be overrun with the people from the country, and they would take a full vengeance. Boats-full are setting off from Charlestown now."

A soldier entered. The Captain of the frigate in the stream would send a boat to the rescue of his Excellency as soon as he could without exciting the suspicions of the people. Meanwhile they were using all delay to get ready to sail.

"Then let us enjoy ourselves," said the secretary, with assumed courage, "and the first opportunity that occurs we will write them a treachery in their blood—to perdition with 'em. Now, then, I'm ready to please you; what shall it be, a song? This is the one thing—listen:

"Come from thy rest, my lance!
Come from thy rest;
Strike where the white swords glance;
Yon coward breast.
Hark! 'tis the battle-cry!
Glory I'll win or die!
Bannered by royal sky,
By valor blest.

"Come to the field, my steed—
Come to the field;
Fly at the shout of need,
Scorn once to yield;
See, o'er the serried lines,
Bronze-red the war-sun shines,
Pouring his burning light
On sword and shield.

"Farewell all honey-sips,
Sweet Eoline;
Farewell thy ripened lips,
Thy voice divine;
If, 'mid the trumpet's din,
One leaf of bay I win,
Thy hand shall twine it in
These locks of mine.

But, should a sadder note
Come tolling by,
As wounded sparrows float,
Tremulously,
Say, with thy lifted hand,
'God keep thee, Uldebrand,
Who saveth Father-land,
Never can die!'"

"A right good song I call that, and a spirited air too. One should hear the Lady Anne sing it; one should see her eye flash over it! What a splendid soldier was lost in her ladyship!"

"Did not the young poet, Ross, compose it?" asked Justice Bullivant.

"Yes, when there was spirit in him, before he took to the pulpit, as they say he has—a fool! What is there in these clarks and clergymen that takes the women so? I have always seen how the maid Eleanor liked him," he added between his teeth.

"This is no time to talk of cooing and lovenating," said the Governor, turning from a narrow slip, through which he had been reconnoitering; "but, by God's mercy, before our niece should marry that white-faced knave, we ourself would cleave his silly heart. Hark! what is't the rebel's say?"

"They are shouting—they have captured the Captain and master of the frigate; old Tony says they are dragging him into the town—that the frigate hath put out all her flags and pennants, and opened all her ports," said a soldier, from the outside.

"Thank God! we have some friends, though they can not help us," said the Governor, with new energy.

Still another messenger arrived. The ministers all declined to come, he said—they did not think it safe for them, as the hearts of the people were bent on justice.

"Justice!" growled the Governor, pallid—grinding his teeth.

Thus, then, there seemed at present no possibility of escape. The star of freedom was in the ascendant. It shone with a faint, unequal light, destined soon to brighten all the horizon.

CHAPTER XVIII.

THE CONFESSIONAL AND ITS AGONY.

ONLY Ruth was left in the drawing-room, whose walls were filled with dissolving though brilliant pictures, painted by the fitful fire on the hearth. Restlessly waiting and watching, Ruth looked for the reappearance of young Cameron. Some one, on leaving the room, had playfully thrown a long blue silken scarf over her shoulders, and she had not removed it, for it was a novel thing to feel the light pressure of rich vestments. It formed a beautiful contrast to the pretty crimson merino, and certainly became her well. She looked, in that soft light, as if it was fitting for her to wear costly robes. A little maiden pride (and surely maid so beautiful never harbored less) had moved her to unloosen her bright tresses from their prim bandings. The locks thus falling did not exactly curl, but they fell in lustrous undulations, sweeping over her shoulders and mingling with the glistening fringe of the fair mantle. The fever of expectation gave a fervid rose-tint to either cheek, and her lips were brighter than usual.

It was quiet abroad. The old reverence for staid rules and particular hours did not break through the custom of the homeward path by nine. At every slight noise, however, Ruth's heart beat faster and louder—nor did its pulsations lessen as a wondering servant ushered in young Cameron. For a moment she stood, too much amazed to speak. He wore a long military cloak, which, when he threw it off, displayed a golden uniform that made his bearing quite magnificent to a timid little Puritan maid like Ruth. The cap he laid on the table glittered with broad gold bands and a cockade, and from his sword issued long gorgeous plumes of red and black.

"I am in borrowed feathers, Ruth," he said gravely; "some of my fellow townsmen expressing a wish that I would equip myself in this suit, that belonged to his Excellency, out of good humor I assented. This," he said, smiling, laying his hand upon the hilt, "is the secretary's sword. I trust I shall not disgrace the property of so gallant a gentleman," he added.

with another smile. "And you, Ruth: what transforming touch has been busy with you? Why you look charmingly, my Ruth!"

She, blushing, essayed to throw aside the shining scarf but he would not allow it, saying:

"We'll play at nabob for a while—'tis but nonsense, you know."

"Ruth, other lips have told you that you are very lovely," he continued, after gazing in her sweet, downcast face for a moment—a slumbering passion lying along his voice—"I do not with the heart-intent that I say it. Oh! Ruth, I have had tormenting, maddening doubts. It seemed as if all who saw must covet you. I could not understand your penitence—for no guilt you had done—I can not comprehend that humility that others have praised in you—but, oh! Ruth, in spite of rumors—of the strange words that have fallen from your own lips—I love you—God, above, knows how dearly.

"And I come to-night, (he took her unresisting hand) to hear from your dear lips all doubts removed, for they linger in spite of me. Oh! Ruth—love me to-night—let me love you as in the sunny time. To-morrow there may be bloodshed—and who knows but I may be the first to fall!"

With as pure a passion as man ever cherished, he held the trembling girl to his heart in a long, sweet fold, and, for the second time in her life, she rested there as if the rest were Heaven.

"I know you will tell me all, Ruth; I am certain you can have no sin to confess," he uttered, looking down on her now pale face. "Come, my darling. Who has so sweet a right to know your heart's most precious secrets as I?"

"Yes, you have the right," murmured Ruth; "but (she looked up with that innocent, appealing look) it may cost me your love."

"Never, Ruth; my love! never, Ruth. You are more precious to me to-night than I can hope to tell you; do not fear me, darling."

"Do you remember, once, you told me you were proud?" she shuddered, pressing her hands upon her face, now crimson.

"Yes, Ruth—and I was proud: but, do you know, I have

never forgotten that saintly figure, standing so meek and white at the head of the church aisle? I tell you, Ruth, with all my human revenge making my soul almost a hell, at that moment I thought of our blessed Savior, and you seemed to me holy, like him."

"Oh! no—no!"—Ruth shrank away.

"Since then, in the darkness of my prison-nights, at noon-day wherever I have been, that veiled form has risen up before me, checked my passions, softened my rashness, rebuked my pride. Oh! Ruth—your calm eyes! your noble meekness on that sacred morning, made me, I sometimes think, another man. I did not see it then; but I do now. If I was proud then, I have lost that kind of pride now, if I know myself. Sit down, darling, you tremble."

He waited. Many times she opened her lips to speak, but the words would not come. Perhaps if he had lost pride, she had found it, for never did duty agonize her so. The dread that he would be so shocked as to betray a feeling it was hardly in the nature of man to suppress, kept her tongue silent.

"My Ruth!"—he pushed the mantle aside, and the beaming smile with which he regarded her made her courage falter the more.

"Ruth—Ruth—are you afraid of me?"

"No; oh! no—but it is hard to tell—to—" emotion checked her voice; she could not proceed, but turned her face away.

"Listen, Ruth: to-morrow I shall be in deadly peril, if I do not take the course for which they are shaped. But that is not all, Ruth: if I escape then, I have still another danger—only I try to perform. I tell you these things, my darling, not to make you suffer, but because I know you would not send me from you, terrified for the last time, feeling you had denied me the confidence I have a right to claim—yes, a right," his hand lingered fully over the word. "A certain place in the interior is suspected. A gang of dangerous men, pirates, the father is suspected. A gang of dangerous men, pirates, are living there, sheltered by the ghostly reputation of the place. It is more than likely that among them are the murderers and plunderers of whom the town authorities have been in search. These men, since the apprehension of the Governor, I have sworn to find—and thus, you see, danger

attends me for the present. Ruth! Ruth!" (in a tone of consternation.)

She had grown paler and paler; now she turned toward him with glassy eyes.

"The island!" she cried, brokenly; "then you may take him—and, oh! he is already wounded—dying, perhaps. Captain—Captain Cameron," she cried, incoherently, her eyes still painfully and glaringly distended, "you, yourself, have sealed my lips. If I could not tell *then*, I *do* not now. I must not—interfere—with your sacred duty. And, if you know!—justice must overtake them, (she clasped her hands wildly,) and then you could not—oh! God help me!" She sunk, crouching, to the floor.

With knit brows and shut lips, Captain Cameron looked down upon her. Was the rumor—the fearful, maddening rumor, true? Had he been doubly deceived? The old, stormy suspicion shook him from head to foot.

"You are only trying me, Ruth," and his voice shook with his frame; "come—come—and tell me what you mean."

"Ask me nothing," Ruth said, lifting herself, growing suddenly strangely calm and cold. "If you can believe my assertion that in no thing I am guil—"

The young man stamped his foot.

She dared neither speak nor move, his face was so fearful.

"One word! only one word!" he said, thickly. "Answer me yes or no, as you value your soul's eternal salvation. Have you ever seen a man called by the people Captain Bill? Either yes! or no! no more."

"Yes—I—"

"That will do—now, yes or no again—and if not no—God have mercy on you! Did you ever meet him at night?"

His steel-like glance was a horrible fascination. She never moved her fearful eyes from his face as she replied:

"I will tell you the truth; I have—but it was—"

"Silence!—Oh! my brain whirls! Silence! open but your lips, and—God knows whether my reason will hold! It was told me," he cried, striding in his hot wrath to the table—clutching his cloak—his hat. "Yes, and if it had been a man had so insulted me by such suspicions, I should have run him through. As it was—I gave the lady the best. In spite

of her rank, I insolently answered her—'tis a lie! If she were here (he laughed bitterly) I would ask her pardon on my knees, as some gailants, they say, make love. Now, Ruth, farewell, forever; never, never will I trust woman again."

CHAPTER XIX.

THE GOVERNOR IN THE HANDS OF THE PEOPLE.

CAPTAIN CAMERON, with a few trusty men, had been on the search for the harbor-pirates, and was returning on the day after the Governor's incarceration, having found their place of retreat.

Stepping on Boston pier, he was hailed by friends on the watch for him.

"We were only waiting for you," said one, "to march to the fort. The declaration of an independence of Andros-rule was sent in to-day, and received with indignation and oaths. That belying secretary even went so far as to return a contemptuous note to Governor Braistreet, and it hath filled every honest heart with indignation."

The Governor, who had been watching uneasily at his accustomed window, felt some relief at sight of a messenger bearing a paper. He opened it eagerly, and, reading it through, with a fearful impression flung it to the ground, and was in the act of picking his heel upon it, when the soldier, with a quick movement, snatched it up.

"By God's mercy!" started the Governor, white with passion: "are they fools? Did not his Majesty send us? Has not the people crowned us? Is this honor? Is this triumph? Let them send us to England to receive our allegiance there. We will not be held to account by the rebels. Go tell them, from us, that they are a pack of hell-hounds, and we will see them all hung before we do what they require."

"Your Excellency will allow me," said Justice Bullivant, very much agitated: "we are prisoners, and therefore at the

mercy of the townspeople. Had not your Excellency better use more conciliatory language?"

"Damn 'em!" muttered the secretary, as he walked to and fro, and that was all he could say, for he had taken large draughts of wine to fortify his falling courage.

"Conciliatory language!" returned the Governor; "read for yourself," and he motioned the soldier to hand the note to him. It was thus couched:

"At the Town House in Boston.

"April 18th, 163—.

"TO SIR EDMUND ANDROS—Sir: Ourselves and many others, ye inhabitants of this towne and ye places adjacent, being surprised at ye people's sudden taking up of arms, in ye first motion whereof we were wholly ignorant, being driven by ye present accident, are necessitated to acquaint your Excellency that, for ye quieting and securing of ye people inhabiting in this country from ye imminent dangers they stand wth open and exposed to, and tendering your own safety, we judge it necessary you forthwith surrender and deliver up ye government and fortifications, to be preserved and disposed of according to order and direction from ye crown of England, w^{ch} suddenly is expected may arrive, promising all security from violence to yourself or anie of your gentlemen or soldiers in person and estate; otherwise we are assured they will endeavor the taking of ye fortification by storm if anie opposition be made."

To this document were signed fifteen names, that of the venerable Bradstreet heading the list.

"I see not but this is very fair," said Ballivant, his hand trembling so that the paper shook, for he did not want the Governor to refuse.

"Fair?" shouted the Governor; "by God's mercy! fair! Shall we be made a laughing-stock by this accursed Massachusetts community? Tell the persons who sent that document that we say no!" and pulling out his sword, he struck it flat on the table before him. The soldier hurried from the presence of this insulted dignitary, who, hot not only with passion but with wine, poured forth volley after volley of curses and reproaches—stamping, shaking his clenched hands, converting his passion into terrible eye-glances, with which he regarded

those about him, till even the half-drunken secretary seemed ashamed of him.

The message was delivered, and excited the citizens to such a degree that they were ready to storm the fort; some even prepared chains and cords with which to bind the deposed man. Governor Bradstreet, seeing the crowds congregated, their furious gestures and angry looks, conjured them in a short speech not to do violence, but to let the news go to England how courageous, firm, and yet generous they could be. Every man looked capable of taking the lead, yet the selection fell on Sir John Willie, who declined in favor of Captain Cameron. He placed himself at their head, and thus, silent but determined, they marched directly to the fort.

"So! the rebels are coming!" cried the Governor, his bravado silenced.

"Oh! Excellency! the whole town is here," cried one of the soldiers, almost beside himself with fear.

"And where are the men at-arms—where are the men upon whom I depend for protection?"

"They are here, Excellency," returned the trembling soldier.

"What! in this building? By God's mercy—have they not promised to give the rebels a broadside?"

"They did not have orders, Excellency; and—" the words were stopped by a blow on the mouth from the enraged Governor, who proceeded to the door, and finding his men assembled, dealt them strokes right and left till they cowered back and fled from his murderous weapon.

"They turn the guns upon us!" cried the secretary. "they have possession of the fort. Will the wretches murder us in cold blood?"

The Governor sank on a seat. His former rage had spent itself, and now came fear mixed with regrets. If the citizens were to be made what would be said then to shelter them all? And he knew in his secret heart that they had been misled into this rebellion. How odious the silence that followed! Only a low, murmuring whisper penetrated the walls of the fort, until another messenger came. Captain Cameron, with a quiet, gentlemanly dignity, presented himself.

"It is needless for me to say to you that the fort and

"yourselves are in our possession," he said. "It is decided by a large majority, all ayes and no nays, that Sir Edmund Andros is no longer Governor-General of these Colonies. As a prisoner, then, I respectfully ask you to walk out with me. The town-people are quite willing that, for the present, you should retire to a private dwelling-house, under a guard; but your secretary and the others"—he made a list of names—"and the gentlemen of your party," he added, "are to be brought to jail."

Randolph turned toward him. His eyes glittered, snake-like—a whiteness mounted slowly from chin to brow, as he felt for his sword. It hung, however, by the side of Captain Cameron.

"It would be madness in one of you to resist," said the latter, quietly, returning the glare of the secretary so effectively that the eye of the latter fell. "They stand by the guns outside, ready, on the slightest provocation to let them blaze. Are you ready? I can not wait longer."

Utterly humiliated and crestfallen, the Governor, striving to collect himself, longing to perish by his own hand but lacking the Roman hardihood to do the deed, equally unwilling to be blown to atoms, hid himself from his secret and striving to assume a lofty air, but utterly failing, he moved outside the fort. To their credit be it said, the town-people did not triumph with wild hurrahs over a fallen tyrant. With much decorum the military surrounded the Governor and his colleagues, a drum and file were sounded, and thus they accompanied the baffled tyrant to the place which had been assigned to him. There he was met by his friends.

Till toward night, the city seemed to keep its usual order. The churches and soldiers of the fort were as of old—the streets were still. But the quiet was deceptive. The town seemed to be broken into a wilder confusion than before. By all the avenues leading to the fort, armed and angry men were marching. At every moment some new accusation was made. Farmers, tradesmen, doctors, soldiers, teachers, lawyers, were gathered together. The substance of their cries and exclamations was that they wanted the Governor and would have him. In vain did the men in authority repeat their advice—their

warning; all entreaty was wasted upon them. The crowd grew so clamorous that the whole city was in alarm.

"He is not safe enough where you have placed him. We must see him—we must chain him. He must go either to the fort or to the jail. Give us the Governor! the Governor!"

The mad cry went up appallingly—gaining in strength, swelling even to the ears of the fallen man. The bells were rung. Cannon thundered on the twilight air, and to the Governor's name were added the names of the Captain and master of the frigate. Nothing would satisfy them, and as they surrounded the house, threatening to level it if the tyrant did not give himself into their hands, he was forced to appear, trembling now like a leaf, while his nieces uttered despairing cries.

The scene was fearful in the extreme. Shouts grew to howlings; excitement overruled reason. The war-spirit was in the ascendancy, and would vent itself in piercing sounds and lawless tumults.

"I fear we shall have trouble in earnest," said the school-master, stopping a moment by the side of Sir John Willie, who looked on uneasily, having no influence over this outbreak.

"It looks so!" said the young man. "See! they are tying his hands—oh! shame! I like it not," he added, with indignant emphasis, a glow of mortification mantling his cheeks.

At that moment, a man, athletic and middle-aged, stepped out from the crowd. His manner riveted attention, much more his startling voice, his determined gestures, as he yelled:

"Give the prisoner into my hands, gentlemen. Two years ago, this devil caused my father to be falsely imprisoned in England. Falsely—mark! The poor old man laid his white hairs upon the stone floor, and there died of grief. 'Tis not the only one he has done to death—the slow murder of a poor, helpless, old, gray-haired woman this very month, in yonder jail, calls for vengeance. Now I wish to have the pleasure of taking this ex-Governor by the collar of his coat, as I would take a beast by its halter, and leading him to jail."

Up went an exultant shout.

"To the fort, rather," cried several voices.

"Very well, to the fort, and after that to the jail!" cried the athletic man, taking the Governor, with a rude jerk by the collar. Thus, with jeers and derision, was he led along.

The work was not yet finished. Returning after the safe deposit of the ex-Governor, they demanded the Captain of the frigate. He was brought from the Red Lion, a woe-begone image—expecting insult, perhaps death.

"He must surrender his ship," shouted some one.

This was even worse than death to the Captain.

"Gentlemen! gentlemen!" he cried, "don't deprive us of our wages; ask any concession, and I'm bound to do your will and sail off as soon as possible for England."

"We'd give you better wages," they shouted. "Hurrah for the British Captain who don't want to lose his wages!"

"Go strike your topmasts and bring the sails ashore," said Captain Cameron.

"Good!" cried the multitude, and hurried to send the Captain to his ship. This action diverted their minds, and made them better-natured.

In a short time the Captain, well guarded, was on board his vessel, actively giving directions, and very soon the people on shore had the pleasure of handling the abstracted sails, and of seeing that their orders were fully obeyed.

In the mean time many a fugitive had been diligently hunted up. Young men scoured the country far and near, and where they found any one who had taken measures with the Government, he was forthwith imprisoned.

The Governor's house had been thoroughly ransacked. His carriage rendered useless, his horses appropriated, and everything belonging to him treated with contempt. His Excellency was led out of the fort on another forced march, and left, finally, within the odious jail-walls, his glory all departed.

Not long could Cameron remain inactive. He determined, therefore, to busy himself about the capture of the pirates. He had, accordingly, procured an armed force, and all things were prepared with the greatest secrecy, so as to surprise and

empower the murderers and their abettors. The young man was restless, and had grown pale with loss of sleep, but he could not allow himself to be idle for a moment.

His hands were full—he could not be idle if he would. There was his ship to superintend, hands to find to man her, and cargoes for her lading. So he allowed himself no time to think. Only when the curtain of the night fell over him, that one face—that sweet, white, pleading face, was ever before him and would not let him sleep.

And how fared it with Ruth?

Well! . . .

The trial of her faith and love had not left the maid either despairing or desponding.

CHAPTER XX.

RUTH VINDICATED AT LAST.

A **TERRIBLE** disease had broken out in the minister's family, and Ruth was sent back to the Red Lion to escape infection. Captain Cameron had gone down the harbor to capture the pirates lurking about the islands. Mistress Bean received Ruth kindly, and seemed anxious to forget the past. But, Ruth could not sit down and chat with her as she wished—firing whole volleys of questions as to the circumstances, habits, temper and means of the "Episcopals."

"And isn't it dreadful," she said, "to think that the poor creatures are afflicted so? Well, well; what strange things happen! Here's the Governor in prison with his fine-dressed secretary; father Comstock, poor man, sick in his bed from fatigue and worry; and Cameron gone after pirates. Didst ever see such a come-together state of affairs?"

Ruth had no heart to answer. The long day dragged wearily away, and toward evening, as she stood at a window looking upon the street, she gave a low, painful cry, that startled the widow and brought her to her side.

"Mercy deliver us, child! What hath happened? Two

men stretched out. Pray God one may not be the Captain!"

"But it is! it is!" moaned Ruth.

"And those horrible creatures! They must be the pirates! How the soldiers watch them! Well, they stop here. The poor Captain! But I had rather they went elsewhere."

"You will send him away?" cried Ruth, hollowly, laying her hand on the widow's arm.

"Why child! I have a heart—and—but here cometh the chambermaid. Two beds: get thee two beds ready," said Mistress Dem, hastily, "and put them both in the large chamber looking from the first flight. Is he lady Hart, Temperance?"

"They say they can't tell, ma'am," replied the girl: "they've sent after a doctor;" and away she hurried.

"Come with us child," said the widow; and Ruth, striving to calm herself, followed her foster-mother. They entered the room as some one was placing the body of Captain Cameron on a bed. He was very faint and helpless, and over one arm he had no control whatever. He saw Ruth standing with her troubled eyes fixed upon him. He shuddered as he met her gaze, and turned his face to the wall. The sight of her seemed to give him pain.

In a few moments the other body was brought in. It was but a body, for, as they laid it on a bed, one of the men exclaimed, "He's done breathing. I thought he couldn't last to get here."

Ruth was looking on, her hands tightly clasped. She caught sight of the rigid features of the dead—and with a loud, heart-rending cry of "My poor, poor, father!" stood sobbing at the bedside of the corpse.

"Oh! you *have* suffered—you *have* suffered!" she murmured, kneeling and scanning closely the worn and channiced face. "This, this is sorrow!—to know what he was! and to see him thus!" Sobbing, she buried her head in her hands.

"That beats all," said one of the men: "this here must be the old pirate Blunderbuss Hal!" while Captain Cameron, under the influence of strong feeling, had raised himself in bed and clutching at the edge to keep himself upright, was looking on in wild amaze.

At last he sunk back heavily. The men, respecting Ruth's grief, left the chamber, telling each other that strange things happened: for they had supposed Blunterness had died, long ago—and so had everybody else.

"Ruth," cried Captain Cameron, in weak tones.

She came slowly toward him, and falling by his bed, still kept her face in her hands.

"Ruth—is this so? Ruth—have I been thus unjust to you? My poor Ruth—God forgive me if I have! I see now—you are a noble girl, Ruth Margerie!"

"I can tell you now," she said, in a voice full of sad music, as by a strong effort she checked her tears. "It was my poor father: I met him that first night, and who kissed me. He exacted a solemn promise from me, that I would not let a living soul know that he was on the coast. He said that many thought him lost, and if they knew he was still living they would hunt him to the death, for there was a price set on his head. I was frightened, and repeated the words of an oath after him—and then—how could I tell? For his sake I have borne dear voice faltered) what, perhaps, I could not bear again—but oh! the hardest of all was the loss of your confidence."

"Noble Ruth Margerie! Noble Ruth Margerie!" said the self-convicted man—and he tried to place his hand upon her head, but could not.

"He promised me that he had done with evil deeds, and if he might only be comforted in by me, it would help him to be a better man. So, though I shrunk from him—I could not help it—he kissed me;—he was *my father*, you know."

"Blissed Ruth!" murmured Captain Cameron.

"And I seemed to me that I might save him," she continued, smiling a little—"oh! I thought how glorious it would be—to win him for all my benedictions for—oh yes, much more! And I prayed for him night and day; and when I stood there, before all the people, I seemed to hear a voice whispering to me, 'it is not all in vain, Ruth,' and it made me happy—so happy!"

"But when I was called again—I did not see him—but—that other—that dreadful Captain Bill—and from him I learned what I would not have dreamed, otherwise, that my poor,

guilty father—had once more stained his hands with blood. Oh! this—this was hard to bear!"

"Yes! and if you had gone with him, Ruth? I have had a fearful plot revealed to me. You would never have seen your father. That piratical vessel lays mines from here, where no human ear could have heard your cries. Great God, I thank thee!"

He wiped the crowding dew from his forehead with his free hand. The intense excitement greatly prostrated the wounded man. He struggled with his pain, and yet, through it all, seemed happy in the consciousness of the great cloud having passed away.

"The ball entered my side—and I can not tell—whether it is fatal, though—I fear it. They are coming—stay by me—stay by me, till the last, Ruth."

The doctor and several gentlemen came in. Their expressive silence and concerned looks spoke more eloquently than words. Sir John Willie rendered all the assistance that was needed.

The ball was extracted—one sharp cry of pain had gone to Ruth's heart—then they sent the half-fainting girl for lint and water.

CHAPTER XXI.

TWO LETTERS FROM A BRITISH MERCHANT TO HIS SISTER.

"MY DARLING:—As I was getting ready to have my baggage placed on board the 'Prudent Sarah,' news came to me that the master was desperate wounded, and so, of course, the matter had to be put off for the present."

"That was four weeks ago, during which time I have been out far in the country, prospecting, and only returned two days ago so fatigued that I could not put pen to paper before. Well—thou hast been informed, though I am not sure that the information has reached thee yet—that the Governor and his company are still in the jail. I have been to see his Excellency, and he is very much changed—quite submissive. I

can not help thinking the people have acted out their honest intentions, and I should not be surprised if at some future time the Colonies should rule themselves. There is wide water between the two lands, which adds to making it probable. The young Captain is now recovering, and handsomer than ever. Captain Bill, the notorious pirate, hath made horrible confession. It seems that for years he has loved the maid true, and pursued his unholy business that he might have wealth enough to take her to a foreign land, after he had engaged her. They keep him safe in irons, for even in confinement he is a dangerous man.

"And I do so hate to tell thee! and at the same time delight to tell thee—for now all the mysterie is cleared up and Ruth acquitted. Still, it hath come to light that a dreadful pirate, who died lately, was her own father. To be sure she has had nothing to do with him these ten years—knew not, till now, that he was in the land of the living—and, as many another, till quite recent time, considered him dead. And she so different! so slight! graceful and lady-like! I can hardly comprehend it. Thou wouldst not think her low-born; no, not even for a moment.

"The news of the towne may not be uninteresting to thee. The old officers of Government of 1653 have assumed a sort of conservative control, until news shall be received from England."

(SECOND LETTER)

"Three days later."

"It seems very laughable when I think that mayhap many of my last letters will go with me, and thou wilt have the pleasure of reading the same with me, meekly sitting as thine opposite. I have every day new astonishments and new surprises, so that if I do not make haste to go from this enchanted land, I know not what will happen to myself. And I am verie sure I have told thee nothing quite so strange as that I have to tell thee on this sheet.

"It seemeth, then, that a noble lady now in this Colony, Lady Bellamont, by reason of a visitation from God, (small pox—I dared not tell thee till the danger was over,) hath been brought to her right senses, and made a strange and terrible confession. She, in her youth—then a noble lady—loved young Aldrich.

who was a commander. When she saw another preferred before her, she offered herself, with wealth and title, to him, but he refused, and almost despised her for the act. Then her love turned to hate, and she studied but for revenge. It seems that she stole two children from the minister some years since, and brought them to America. One of them proves to be Captain Cameron, (who has been her especial prey); the other—now hold thy breath—the Lady Alicia Montrose—otherwise, little Ruth Margerie! Think of that! The little maid was taken by the rector and his wife after the abduction of their son, on account of her great loss, she having been deprived of both parents by a pestilence. While the poor little girl was being conveyed from her adopted home, on ship-board, to this country, a poor woman lost her babe, a little girl. This wicked abductor immediately gave little Lily Alice to the poor creature. The woman was the wife of a sailor who had committed some crime for which he had to fly. Subsequently he became a terrible pirate, and was known as ‘Red Hand of Boston Bay.’ He never knew that his own child was lost, and of course, to him, the little Ruth (so the woman called her) was as his daughter. There! if that is not a romance for these new Colonies, what shall I give you?

“I know not that I could describe the wedding.

“‘Wedding!’ criest thou.

“Yea, verily! The Lady Bellmont hath made the young Captain Cameron her heir, so that he had fit fortune to be married with. In consequence they had a great time at the house of—the reverend Cotton Mather. He desired and insisted that the wedding should be there—and it was also Ruth’s choice (I must call her by that sweet pretty name) Ah! and such a company as was gathered!—the very best of the land. And Cotton Mather was never so joyful and jolly. The bride was dressed—can I remember?—in satin and pearls, I think—family-pearls, very beautiful! The same as took she hath not lost—but I think it rather gained on her. Oh! thou wilt love her dearly when thou knowest her, as mean thou shalt.

“Among the company were all that I have before spoken to thee about. Sir Edmund’s two nieces and the gentlemen to

whom they will be married as soon as affairs are better settled—all the humble folk, also, whom Ruth hath been among.

"The good old father Comstock, of whose falling and peevishness I wrote to thee, was not able to be there on account of illness, but will be well likely never recover. He is a good old man. So our master General Wainwright—yes—and the parties of his son and mistress and her people—in a word, the party in all the rooms were full.

"Meanwhile the Governor hath nearly made his escape twice—but he is at present in danger vile, with his secretary. The poor, miserable pirate, when told how affairs were, took sick and lost all hope. He hath not spoken since. He will now be sent to England to be hung.

"And now, on parting, let me tell thee (parting with my pen, that we two must surely return and live in this pleasant country—far pleasanter in many respects than even England. With believe me, thou wilt not long regret.

"I do not think there is a happier couple in the wide world than Captain Alrich and his beautiful wife, whom he still persisteth in calling Ruth.

"So, my darling, no more at present—from thy

LAMB.

Dime School Series—Dialogues.

DIME DIALOGUES, No. 20.

The wrong man. Three males and three females.
Afternoon call. For two little girls.
Ned's present. For four boys.
Judge's son. For teacher and two school boys.
Telling lies. For four little boys.
Saved by love. For two boys.
Hidden identity. Two males and three females.
Come to meet English. For 3 males and 1 female.
A fine Ventriloquist. For 2 little girls.
"Gold." For three boys.

An air castle. For five males and three females.
City manners and country manners. For three girls and one boy.
An eye for an eye. For two girls and teacher.
Cut one throat. For four little children.
Lost prints. For numerous characters.
Running offenders. Two little boys and three males.
A cure for greed. One lady and two gentlemen.
The credulous wife-mother. For two boys.

DIME DIALOGUES, No. 21.

A successful donation party. For several.
Out of debt out of danger. For three males and three females.
Little Red Riding Hood. For two children.
How one made a fortune. A debt.
Two horns on the wall. For four females.
Evidence enough. For two males.
Worth and wealth. For four females.
Waterfall. For several.

Mr. Hastings' return. For four males.
Good night. For several characters.
To catch for Aunt Bessie. For three females.
What a wet we. Three females and one male.
A sudden recovery. For three males.
The little stranger. For four females.
Counting chickens before they were hatched. For four males.

DIME DIALOGUES, No. 22.

The Dart Cupid; or, the mistakes of a morning. For three ventriloquist and two males.
That Nator d-well; or, a brother's lesson. For two males and two females.
High art; or the new world. For two girls.
Strange adventures. For two boys.
The king's temper. For four girls.
A practical exemplification. For two boys.
Monsieur Dodo in America; or, Yankee vs. Frenchman. For four boys.
Dary's diplomacy. 3 females and 1 incidentals.
A Frenchman; or, the omitted aunt. For two ladies and one gentleman.

Madame's banquet. For a number of girls.
Boys will be boys. For two boys and one girl.
A rainy day; or, the school-girl philosophy. For three young ladies.
God is love. For a number of scholars.
The way he managed. For 2 males, 2 females.
Pamphlets. Various characters, male and female.
The little doctor. For two little girls.
A sweet revenge. For four boys.
A May day. For three little girls.
From the sublime to the ridiculous. For 14 males.
About not me. For two boys.

DIME DIALOGUES, No. 23.

Rhoda Hunt's remedy. For 3 females, 1 male.
Hans Schmidt's recommendation. For two males.
Cherry and Grumbie. For two little boys.
The phantom doghouse. For six females.
Does it pay? For six males.
Company manners and home impoliteness. For two males, two females and two children.
The glad days. For two little boys.
Unfortunate Mr. Brown. For 1 male, 6 females.
The real east. For two girls.

A bear garden. For three males, two females.
The busy bees. For four little girls.
Clockwork. For numerous characters.
School time. For two little girls.
Death scenes. 9 principal characters and adjuncts.
Dress and gold. Several characters, male and female.
Confused Miller. For three males, two females.
Justice in justice. For seven males.
Pedants all. For four females.

DIME DIALOGUES, No. 24.

The godless of liberty. For nine characters.
The three graces. For three little girls.
The music director. For seven males.
A strange secret. For two girls.
An unjust man. For four males.
The happy marriage. 1 male, 3 females.
The paymaster's son. 2 gentlemen, 2 ladies.
Hilda's new world. For four ladies.
A musical. A number of characters, male and female.
Lovers and the postman. Several characters.

The six brave men. For six boys.
The seven years' itch. For several.
The true queen. Two young girls.
A day's mistake. 4 males, 1 female, and several auxiliaries.
I am a boy. Ten little girls.
The old and young. 1 gentleman, 1 little girl.
That good old. 2 boys and 1 gentleman.
The little man. A number of characters.
The old lady does dialogue with herself.

DIME DIALOGUES, No. 25.

The violation of the delectables and the miserables. For two ladies and two gentlemen.
What each would have. 6 children, 2 boys & 2 girls.
For him to whom the world owes. For four males.
The robin in jail. For 2 males.
The house. For twelve little girls.
Indians at home. For five little boys.
Dingbats. For one male and four females.
The pound of flesh. For three boys.
News of the peacocks. 1 named character.
Good words. For a number of boys.
A friend. For a number of little girls.

The two men of wealth. For a whole school.
Cautions. For numerous characters.
The little man's paper. For several.
The two men. For two little girls.
The two men. For two little girls.
Crabtree's wrong. For several characters.
The two men of wealth. For two males.
A crooked way made straight. One gentleman and one lady.
How to "break in" young hearts. Two ladies and one gentleman.

The above books are sold by Newsdealers everywhere, or will be sent post-paid, to any address, on receipt of price, 10 cents each.

LEADLE & ADAMS, Publishers, 63 William St., N. Y.

STANDARD DIME SPEAKERS—50 to 80 Pieces in Each Volume.

DIME AMERICAN SPEAKER, No. 1.

Young America, Birthday of Washington Plea for the Maine law, Not on the battlefield, The Indian struggle, Independence, Our country, The equality of man, Character of the Rev'n The fruits of the war, The sewing machine, True manhood, The mystery of life, The ups and downs, The truly great,	Early retiring and ris'g, A. Ward's oration, True nationality, Our natal day, Suffering, Intelligence the basis of the war, [liberty, Charges of light brigade, After the battle, The glass railroad, Jaco of Mr. Macbeth, Prof. on parenology, Annabel Lee, Washington's name, The sailor boy's eyes,	J. Jackson's oration, A Dutch cure, The weather, The heated term, Philosophy applied, An old blind, Peas, wigs, pound fool- cane cleanliness, [fish, "at d y night's enjoy'ts, "in a just cause," No peace with oppres- sion, A tale of a mouse, A thanksgiving sermon, The cost of riches,	Great lives imperishable The prophecy for the y's Unfinished problem, Lamor to the dead, Immortality of patriots, W. but a political system A vision in the forum, The press, Woman's rights, Right of the governed, My ladder, Woman, Alone, The rebellion of 1861, Dunston.
---	--	---	---

DIME NATIONAL SPEAKER, No. 2.

Union and its results, Our country's future, The statesman's labors, True immortality, Let the childless weep, Our country's glory, Union a household, Independence bell, The scholar's dignity, The cycles of progress, A Christ was chant, Stability of Christianity, The true higher law, The one great need, The ship and the bird,	Teernsch's speech, Territorial expansion, Martha Hopkins, The bashful man's story The matter-of-fact man, Rich and poor, Seeing the eclipse, Battles of the law, Go-Lung! git up, The rats of Ills. Drowning glory of U.S. Three fools, Washington, Our great inheritance, Eulogy on Henry Clay,	Ohio, Oliver Hazard Perry, Our domain, Systems of belief, The Indian chief, The independent farmer Mrs. Grammar's ball, How the money comes, Fate of the fashions, Loyalty to liberty, Our country that, last, and always, British influence, Defense of Jackson, National hatreds,	Murder will out, Strive for the best, Early rising, Seeds of kindness, Gates of sleep, The bagle, A Hoodish gem, Purity of the struggle, Old age, Beautiful and true, The worm of the still, Man and the Infinite, Language of the Eagle, Washington, The Deluge.
---	--	---	---

DIME PATRIOTIC SPEAKER, No. 3.

America to the world, Love of country, Right of self-preserva- Our cause, [tion, A Kentuckian's appeal, Kentucky steadfast, Timidity is treason, The alarm, April 15th, 1861, The spirit of '61, The precious heritage,	The Irish element, Fraia's speech, Christy's speech, Let me alone, Brigadier General, The draft, Union Square speeches, The Union, Our country's call, The story of an oak tree, L-o-g on my leg,	History of our flag, T. F. Meagher's address, We owe to the Union, Last speech of Stephen A. Douglas, Lincoln's message, Great Bell Roland, The New Year and the King Cotton, [Union, Battle anthem, The ends of peace,	Freedom the watchword Crises of our nation, Duty of Christian pa- triot, Turkey Dan's oration, A fearless plea, The onus of slavery, A foreigner's tribute, The little Zouave, Catholic cathedral, The "Speculators."
---	---	---	---

DIME COMIC SPEAKER, No. 4.

Klebecrow on the war Age bluntly considered, Early rising, The wasp and the bee, Comic Grammar, No. 1. I'm not a single man, A. Ward's advice, Buzus on Pickwick, Roxoo and Juliet, Happiness, Dag,	Pop, A Texan Eulogy, How to be a fireman, The United States, Puff's acc't of himself, Practical parenology, Beautiful, Cabbage, Disagreeable people, What is a bachelor like? Fanny folks,	A song of woe, Ward's trip to Richm'd, Parody, The mountebank, Compound interest, A sermon on the fact, Old dog Jock, The fishes' toilet, Brian O'Linn, Crockett to office-seekers Who is my opponent?	Political stump speech, Comic Grammar, No. 2, Farewell to the bottle, The cork leg, The snick i school, Slick's definition of wife, Fate of a hat, The debating club, A Dutch sermon, Lecture on locomotion, Mrs. Caudle on Umbrella
---	--	--	--

DIME ELOCUTIONIST, No. 5.

SEC. I. PRINCIPLES OF TRUE ENUNCIATION. —Faults in enunciation; how to avoid them. Special rules and observations.	SEC. II. THE ART OF ORATORY. —Sheridan's List of the Passions. Tranquillity, Cheerful- ness, Mirth, Rallory, Buffoonery, Joy, Delight, Gravity, Inquiry, Attention, Modesty, Per- plexity, Pity, Grief, Melancholy, Despair, Fear, Shame, Honor, Courage, Boasting, Pride, Oathsworn, Authority, Commanding, Forbidding, Affirming, Denying, Difference, Agreeing, Exhorting, Judging, Approving, Ac- cusing, Condemning, Teaching, Pardoning, Arguing, Dismissing, Refusing, Granting, De- pendence, Veneration, Home Desire, Love, Re- spect, Giving, Wonder, Admiration, Gratitude, Curiosity, Persuasion, Tempting, Promising, Association, Sloth, Intemperance, Anger, etc.	SEC. III. THE COMPONENT ELEMENTS OF AN ORATION. —Rules of Composition as applied to Words and Phrases, viz.: Purity, Propriety, Precision. As applied to Sentences, viz.: Length of Sentence, Clearness, Unity, Strength. Figures of Speech; the Exordium, the Narra- tion, the Proposition, the Confirmation, the Refutation, the Peroration.	SEC. IV. REPRESENTATIVE EXERCISES IN PROSE AND VERS. —Transition: A Plea for the Or; Falstaff's Soliloquy on Honor; the Burial of Lincoln; the Call and Response; the Bayonet Charge; History of a Life; the Bagle; the Bells; Byron; Macbeth and the Dagger; Hamlet's Soliloquy; Old Things; Look Up- ward; King William Rufus; the Eye; an Eyes into Musk; Discoveries of Galileo.	SEC. V. ORATIONS OF GOOD ARGUMENTS
---	---	---	--	---

DIME SCHOOL SERIES.—Speakers and Dialogues.

DIME DIALECT SPEAKER, No. 23.

Pat's wat's de matter,	All about a bee,	Latest Chinese outrage,	My neighbor's dog,
The Mississippi miracle,	Scandal,	The minutest destiny of	Condensed Mythology,
Yen te tao comes in,	A dark side view,	the Irishman,	Pietus,
Dese laas vot Mary had	To passer way,	Peggy Mc-Cann,	The Nereides,
got,	On learning German,	Sprays from Josh Bill	Legends of Aithra,
Pat O'Flaherty on wo-	Mary's shurill vite lamb	ings,	The stove-pipe tragedy
man's rights,	A healthy discourse,	De circumstances ob de	A doketor's drubbles,
The home rulers, how	Tombs so to speak,	situation,	The coming man,
ther "spakes,"	Old Mrs. Grimca,	Dar's nuffin new under	The brilliant affair at
Honakish Dawson on	parody,	de sun,	Muldoon's,
Mother's in-law,	Wars and cate,	A Negro religious poem,	That little baby round
He didn't sell the farm,	Bill Underwood, pilot,	That viollin,	the corner,
The true story of Frank	Old Granley,	Picnic delights,	A genewine inference,
lin's kite,	The pill peddler's ora-	Our candidate's views,	An invitation to the
I would I were a boy	tion,	Dundreary's wisdom,	bird of liberty,
again,	Yidder Green's last	Pink language by truth-	The crow,
A pathetic story,	words,	ful Jane,	Out west,

DIME DIALOGUES No. 26.

Poor cousins. Three ladies and two gentlemen.	The lesson of mercy. Two very small girls.
Mountains and mole-hills. Six ladies and several	Practice what you preach. Four ladies.
spectators.	Politician. Numerous characters.
A test that did not fail. Six boys.	The canvassing agent. Two males and two
Two ways of seeing things. Two little girls.	females.
Don't count your chickens before they are	Grub. Two males.
hatched. Four ladies and a boy.	A slight scare. Three females and one male.
All is air in love and war. 3 ladies, 2 gentlemen.	Embodied sunshine. Three young ladies.
How uncle Josh got rid of the legacy. Two males,	How Jim Peters died. Two males.
with several transformations.	

DIME DIALOGUES No. 27.

Patsey O'Dowd's campaign. For three males	The street girl's good angel. For two ladies and
and one female.	two little girls.
Hasty inferences not always just. Numerous	"That ungrateful little nigger." For two males.
boys.	If I had the money. For three little girls.
Discontented Annie. For several girls.	Appearances are deceitful. For several ladies
A double surprise. Four males and one female.	and one gentleman.
What was it? For five ladies.	Love's protest. For two little girls.
What will cure them? For a lady and two boys.	An enforced cure. For several characters.
Independent. For numerous characters.	Those who preach and those who perform. For
Each season the best. For four boys.	three males.
Tried and found wanting. For several males.	A gentle conquest. For two young girls.
A boy's plot. For several characters.	

DIME DIALOGUES No. 28.

A test that told. For six young ladies and two	No room for the drone. For three little boys.
gentlemen.	Arm-chair. For numerous characters.
Organizing a debating society. For four boys.	Measure for measure. For four girls.
The awakening. For four little girls.	Saved by a dream. For two males and two
The rebuke proper. For 2 gentlemen, 2 ladies.	females.
Exorcising an evil spirit. For six ladies.	An infallible sign. For four boys.
Both sides of the fence. For four males.	A good use for money. For six little girls.
The spirits of the wood. For two troupes of girls.	An agreeable profession. For several characters.

DIME DIALOGUES No. 29.

Who shall have the dictionary? For six typical	Simple Simon. For four little boys.
male characters and two females	The red light. For four males, two females.
The test of bravery. For four boys and teacher.	The sweetest thought. For four little girls.
Fortune's wheel. For six male characters.	The inhuman monster. 6 ladies, 1 gentleman.
The little washer. For six little girls.	Three little feds. For four small boys.
The yes and no of smoke. For three little boys.	Beware of the dog! For three ladies and three
No references. Six gentlemen and three ladies.	"dodgers."
An amazing good boy. One male, one female.	Joe Hunt's hunt. For two boys and two girls.
What a visitation did. For several ladies.	Rags. For six males.

The above books are sold by Newsdealers everywhere, or will be sent, post-paid, to any address, on receipt of price, 10 cents each.

BEADLE & ADAMS, Publishers, 98 William St., N. Y.

STANDARD BOOKS OF GAMES AND PASTIMES

BEADLE AND ADAMS, PUBLISHERS, NEW YORK.

DIME BASE-BALL PLAYER FOR 1880

Containing the Individual Club Records of the International and League Alliance Clubs of 1879, including all the Single Figure Games they played; the League and International Championship Records of 1879; together with Model Contests of the Season, both in the Amateur and Professional Arena; also special chapters on playing the several positions, on scoring, etc. Edited by Henry Chadwick.

HAND-BOOK OF CROQUET.

A Complete Guide to the Principles and Practice of the Game. This popular pastime has, during the few years of its existence, rapidly outgrown the first volume, and imperfect rules and regulations of its inventor; and, as almost every house in which it is played adopts a different code of laws, it becomes a difficult matter for a stranger to assimilate his play to that of other people. It is, therefore, highly desirable that one uniform system should be generally adopted, and hence the object of this work is to establish a recognized method of playing the game.

DIME BOOK OF 100 GAMES.

Out-door and in-door SUMMER GAMES for Tourists and Families in the Country, Picnics, etc., comprising 100 Games, Forfeits and Conundrums for Children and Youth, Single and Married, Grave and Gay. A Pocket Hand-book for the Summer Season.

CRICKET AND FOOT-BALL.

A desirable Cricketer's Companion, containing complete instructions in the elements of Bowling, Batting and Fielding; also the Revised Laws of the Game; marks on the Duties of Umpires; the Mary-le Bone Cricket Club Rules and Regulations; Bats, etc. By Henry Chadwick.

HAND-BOOK OF PEDESTRIANISM.

Giving the Rules for Training and Practice in Walking, Running, Leap Vaulting, etc. Edited by Henry Chadwick.

YACHTING AND ROWING.

This volume will be found very complete as a guide to the conduct of water sports, and full of interesting information alike to the amateur and the novice. The chapter referring to the great rowing-match of the Oxford and Cambridge clubs on the Thames, will be found particularly interesting.

RIDING AND DRIVING.

A sure guide to correct Horsemanship, with complete directions for the road and field; and a specific section of directions and information for female equestrians. Drawn largely from "Stonehenge's" fine manual, this volume will be found that can be desired by those seeking to know all about the horse, his management in harness and under the saddle.

GUIDE TO SWIMMING.

Comprising Advisory Instructions; Rules upon Entering the water; General Directions for Swimming; Diving: How to Come to the Surface; Swimming on the Back; How to Swim in times of Danger; Surf-bathing—How to Manage Waves, the Tides, etc.; a Chapter for the Ladies; a Specimen Female Swimming School; How to Manage Cases of Drowning; Dr. Franklin's Code for Swimming, etc. Illustrated. By Capt. Philip Peterson.

For sale by all newsdealers; or sent, post-paid, to any address, on receipt of price—TEN CENTS each.

BEADLE AND ADAMS, PUBLISHERS, 61 N. 3RD ST., N. Y.

BEADLE'S NEW DIME NOVELS.

- | | | | |
|---------------------------|---------------------------|---------------------------|---------------------------------|
| 322 Old Grizzly. | 373 The Helpless Hand. | 422 Sonora Ben. | 472 The Buffalo Trapper. |
| 323 Dashing Dragoons. | 374 The Lake Rangers. | 423 The Sea King. | 473 Old Zip. |
| 324 Will-o'-the-Wisp. | 375 Alone on the Plains. | 424 Mountain Gid. | 474 Foghorn Phil. |
| 325 Dashing Dick. | 376 Phantom Horseman. | 425 Death-Trailer. | 475 Mosstoot, the Brave. |
| 326 Old Crossfire. | 377 Winona. | 426 The Crested Serpent. | 476 Snow-Bird. |
| 327 Ben Bramble. | 378 Silent Shot. | 427 Arkansas Kit. | 477 Dragoon's Bride. |
| 328 Brigand Captain. | 379 The Phantom Ship. | 428 The Corsair Prince. | 478 Old Honesty. |
| 329 Old Strategy. | 380 The Red Rider. | 429 Ethan Allen's Rifles. | 479 Bald Eagle. |
| 330 Gray Hair, Chief. | 381 Grizzly-Hunters. | 430 Little Thunderbolt. | 480 Black Princess. |
| 331 Prairie Tigers. | 382 The Mad Ranger. | 431 The Falcon Rover. | 481 The White Brave. |
| 332 Rival Hunters. | 383 The Specter Skipper. | 432 Honest Hand. | 482 The Rifleman of the Miami. |
| 333 Taxan Scout. | 384 The Red Coyote. | 433 The St. ne Chief. | 483 The Moose Hunter. |
| 334 Zebra Zack. | 385 The Hunchback. | 434 The Gold Demon. | 484 The Brigantloo. |
| 335 Masked Messenger. | 386 The Black Wizard. | 435 Eutawan, Slaver. | 485 Put. Pomfret's Ward. |
| 336 Morgan, the Pirate. | 387 The Mad Horseman. | 436 The Masked Guide. | 486 Simple Phil. |
| 337 The Boy Spy. | 388 Privateer's Bride. | 437 The Conspirators. | 487 Jo Davie's Client. |
| 338 Tahle, the Trailer. | 389 Jaguar Queen. | 438 Swiftwing, Squaw. | 488 Ruth Harland. |
| 339 The Boy Chief. | 390 Shadow Jack. | 439 Caribou Zip. | 489 The Gulch Mitoera. |
| 340 Tim, the Trailer. | 391 Eagle Plume. | 440 The Privateer. | 490 Captain Molly. |
| 341 Red Ax, the Giant. | 392 Ocean Outlaw. | 441 The Black Spy. | 491 Wingensund. |
| 342 Stella, the Spy. | 393 Red Slayer. | 442 The Doomed Hunter. | 492 The Partisan Spy. |
| 343 White Avenger. | 394 The Phantom Foe. | 443 Barden, the Ranger. | 493 The Peon Prince. |
| 344 The Indian King. | 395 Blue Anchor. | 444 Th. Gray Scalp. | 494 The Sea Captain. |
| 345 The Long Trail. | 396 Red-skin's Pledge. | 445 The Peddler Spy. | 495 Graybeard. |
| 346 Kirk, the Guide. | 397 Quail-on Spy. | 446 The White Canoe. | 496 The Border Rivals. |
| 347 The Phantom Trail. | 398 Black Rover. | 447 Eph Peters. | 497 The Unknown. |
| 348 The Apache Guide. | 399 Red Belt. | 448 Th. Two Hunters. | 498 Sagamore of Saco. |
| 349 The Mad Miner. | 400 The Two Trails. | 449 The Traitor Spy. | 499 The King's Man. |
| 350 Keen-eye, Ranger. | 401 The Ice-Flend. | 450 The Gray Hunter. | 500 Afloat and Ashore. |
| 351 Blue Belt, Guide. | 402 The Red Prince. | 451 Little Moccasin. | 501 The Wrong Man. |
| 352 On the Trail. | 403 The First Trail. | 452 The White Hermit. | 502 The Rang-ers of the Mohawk. |
| 353 The Specter Spy. | 404 Sheet-Anchor Tom. | 453 The Island Bride. | 503 The Double Hero. |
| 354 Old Bald-head. | 405 Old Avoidup-ola. | 454 The Forest Princess. | 504 Alice Wilde. |
| 355 Red Knife, Chief. | 406 White Gladiator. | 455 The Trail Hunters. | 505 Ruth Margerie. |
| 356 Sib Con, Trapper. | 407 Blue Clipper. | 456 Backwoods Banditti. | 506 Privateer's Cruise. |
| 357 The Bear-Hunter. | 408 Red Dan. | 457 Ruby Rolan. | 507 The Indian Queen. |
| 358 Bashful Bill, Spy. | 409 The Fire-Eater. | 458 Laughing Eyes. | 508 The Wrecker's Prize. |
| 359 The White Chief. | 410 Blackhawk. | 459 Mohegan Malden. | 509 The Slave Sculptor. |
| 360 Cortina, the Scourge. | 411 The Lost Ship. | 460 The Quaker Scout. | 510 Backwoods Bride. |
| 361 The Squaw Spy. | 412 Black Arrow. | 461 Sumter's Scouts. | 511 Chip, the Cave Child. |
| 362 Scout of '76. | 413 White Serpent. | 462 The Five Champions. | 512 Bill Bidden, Trapper. |
| 363 Spanish Jack. | 414 The Lost Captain. | 463 The Two Guards. | 513 Outward Bound. |
| 364 Masked Spy. | 415 The Twin Trailers. | 464 Quindaro. | 514 East and West. |
| 365 Kirk, the Renegade. | 416 Death's Head Ran-ger. | 465 Rob Ruskin. | 515 The Indian Princess. |
| 366 Dingle, the Outlaw. | 417 Captain of Captains. | 466 The Rival Rovers. | 516 The Forest Spy. |
| 367 The Green Ranger. | 418 Warrior Princess. | 467 Ned Starling. | 517 Graylock the Guide. |
| 368 Moonshans, Scourge. | 419 The Blue Band. | 468 Single Hand. | 518 Off and On. |
| 369 Metamora. | 420 The Squaw Chief. | 469 Tipoy, the Texan. | 519 Seth Jones. |
| 370 Therapath, Trailer. | 421 The Flying Scout. | 470 Young Mustang. | |
| 371 Font-wea her Jack. | | 471 The Hunted Life. | |
| 372 The Black Rider. | | | |

The following will be issued in the order and on the dates indicated:

- 520 The Emerald Necklace. By Rose Kennedy. Ready July 4th.
- 521 Malaska, the Indian Wife. By Mrs. Ann S. Stephens. Ready July 18th.
- 522 Burt Banker, the Trapper. By Charles La Salle. Ready August 1st.
- 523 The Pale-Face Squaw. By C. Dunning Clark. Ready August 15th.
- 524 Winifred Winthrop. By Clara Augusta. Ready August 29th.
- 525 The Wrecker's Daughter. By Mrs. Orrin James. Ready September 12th.
- 526 Hearts Forever. By N. C. Iron. Ready September 26th.
- 527 The Frontier Angel. By Edward S. Ellis. Ready October 10th.
- 528 The Golden Boy. By Mrs. Mary A. Denison. Ready October 24th.
- 529 The Maid of Esopus. By N. C. Iron. Ready November 7th.
- 530 Ahmo's Plot. By Mrs. Ann S. Stephens. Ready November 21st.
- 531 The Water-Walk. By Charles P. Sumner. Ready December 5th.
- 532 The Hunter's Cabin. By Edward S. Ellis. Ready December 19th.
- 533 Hates and Loves. By the author of "Madge Wilde." Ready January 2d.
- 534 Oonomoo, the Huron. By Edward S. Ellis. Ready January 16th.
- 535 The White-Faced Pacer. By John Neal. Ready January 30th.

Published semi-monthly. For sale by all newsdealers; or sent post-paid: single numbers, ten cents; six months (13 Nos.) \$1.25; one year (26 Nos.) \$2.50.

BEADLE AND ADAMS, Publishers, 98 William St., N. Y.